

8

3^{ro}

TROMBÓN

Orquesta Sinfónica de Madrid

Número 35

SEXTA SINFONIA PATÉTICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE.

(PATHETIQUE)

P. TSCHAÏKOWSKY. Op. 74.

X

35

Trombone III.

Adagio. 16 **riten.** 1 **Allegro non troppo.** 11 1 **A** 19 **B** 13 **C** 3

F1. *un poco animando* *f* *ff*

Un poco più animato

D *f* *p*

rit. molto Adagio. 3 1

D *pp* *mp*

Andante. incalzando 4 2 **riten.** 2 2 **come prima** 2 2 **riten.** 2 2 **Moderato mosso. Fag. I.** 3 4

2 E 4 *p* *p*

1 F 10 **riten.** 2 **Andante** 4

incalzando **ritenuto** 1 **incalzando** **ritenuto** 1 **Moderato assai.** 4

mf *mf*

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P. Jurgenson à Moscou.



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Trombone III.

G 6 *rall.* **2** *Adagio mosso. rit. molto* **4** **2** *Allegro vivo.* **3**

Fag. I. *ff* *ff*

3 *ff > p < ff* **H 3** *mf* **3** *mf*

2 *mf* **1 6** *fff*

K 3 *cantabile* *p*

p poco a poco crescen - do *mf poco cresc.*

f *mpoco rit.*

poco dim. *mf*

di - mi - nu - en - do *pp* *dim.*

M **8** *pp* *mp* *cre - scen - do*

N *mf* *f* *ff* *fff* *12cs out*

Trombone III.



Handwritten musical score for Trombone III, consisting of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including fingerings, slurs, and dynamic adjustments.

Staff 1: *mp*

Staff 2: *cresc.*, *ff*

Staff 3: *ff*, *pesante*, *P*

Staff 4: *ff*, *a2*, *f*

Staff 5: *ff*, *marcato*

Staff 6: *ffff*, *p*, *Andante come prima.*, *incalzando*, *pp*, *mp*, *p*

Staff 7: *riten.*, *incalzando*, *riten.*, *Tempo I.*, *mf*, *pp*, *mp*, *p*, *f*, *fff*, *mf*, *p*

Staff 8: *rit.*, *meno.*, *Animando.*, *rall.*, *quasi adagio.*, *Andante mosso.*, *cantabile*, *p*, *mp*

Staff 9: *p*, *mp*, *pp*, *morendo*



Trombone III.

Allegro con grazia.

15 1. 1 2. Viol. I.

p

mp

A 12 B 8 C 4 Tromboni I. II.

mf *mp*

F 8 G

p *mp* *mp*

3 D 8 E 8 *TROMBONE*

2 H 8 I 8

p *mp* *mp*

K 12 L 8 M 6

f

3 N 12 O 8 P 6

mp



Trombone III.

Allegro molto vivace.

7 A 5 B 8

mp
mf
p

C 8 D 12 E 5 (12/8) *f*

F 1 (4/4) *pp* 3 *pp* 3

G 1 *p* 1 *mf*

f *ff* 1

H 10 I 7 4 K 12 L 14 M 10

mf *f*

N 2 4

f *f*

O 12 P 8 Q 8

mp *p*

R 14 S 10 T 7 U 3

ff

Trombone III.



DD

fff

fff

EE

fff

FF

GG

HH

sempre fff

II 2

fff

Trombone III.

The musical score for Trombone III consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *ff*, and *sempre ff*, as well as performance instructions like "1" and "3".

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *fff* (fortississimo), instruction "1"
- Staff 4: *sempre ff* (sempre fortissimo)
- Staff 5: *fff* (fortississimo)
- Staff 6: instruction "LL" (lento)
- Staff 7: *ff* (forte)
- Staff 8: *ff* (forte)
- Staff 9: *ff* (forte)
- Staff 10: instruction "3" (triple)

Trombone III.

Adagio lamentoso. *affrett.* rall. Andante. Adagio poco meno che prima.

5 5 A 1 4 4 10 B 7

Andante. Poco animando. riten. Tempo I. Poco animando. riten.

2 C 4 3 1 4 D 3 1

Impas-

Tempo I. Poco animando. riten. E Tempo I. animando

4 3

F Più mosso.

Stringendo. sempre *fff*

Vivace. Andante.

1 2 1 3

Andante non tanto. Stringendo molto. I Moderato assai.

G 13 H 6 6 *marcato e pesante*

incalzando 2 riten. K Andante.

6 L poco rall. p mp p mp p pp p

Quasi adagio. Moderato giusto. M 8 N 16

3rd position