

16

1^{ro}

TROMBON

Orquesta Sinfónica de Madrid

Número **35**

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op. 74.

X

35

Trombone I.

Adagio. *riten.* **Allegro non troppo.**

16 1 11 1 A 19 B 13 C 3

clarinets

Fl. *un poco animando.* *f* *ff*

Un poco più animato.

f *p*

D 1

ritenuto molto. Adagio. *Andante.* *incalzando.* *ritenuto.*

3 3 1 4 2 2

come prima. riten. Moderato mosso. *Fag. I.* *p*

- FIN -

E 6 **F** 10 *riten.*

mf *p* *mf* *p*

Andante. *incalzando.* *riten.*

4 *mf marcato* *p* *mf marcato* *p* 1

incalzando *riten.* **Moderato assai.** *rallent.*

mf marcato *p* *mf marcato* *p* 1 4 **G** 6 2

(21)
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P. Jurgenson à Moscou.

Trombone I.

Adagio mosso. ritardando. molto

Allegro. vivo.

Handwritten annotations: *a4*, *Fag. I.*, *ff*, *sff*, *mf*, *f*, *fff*, *cantabile*, *p*, *poco a poco*, *cre - - scen - - do mf poco cresc.*, *f*, *ff*, *dim. un poco*, *roll*, *di - mi - - nu - - en - -*, *-do p dim. pp*, *pp*.

Trombone I.



mp *cre - scen - do* mf f ff N

Rall *Rall*

fff *pesante* p mp *cresc.* ff

9 0 2

3 *pesante* fff

6 2 8 *marcato* ff

3 R 6

Andante come prima. *incalzando* *riten.* *incalzando* *riten.* Tempo I.

mf > pp < mp > p < f sff > mf

7 T 1 3 2 3 1 1 *riten. meno. animando. rallent. quasi adagio. Andante mosso. cantabile* p mp

6 U 4 p mp pp *morendo*



Trombone I.

Allegro con grazia.

15 1.1 2.1 8 A 12 B 8 C 2 Corno I.

mf p

pp cre - scen - - do mf

F 8 G mp pp mf

p p p

pp mp mp

dimi - nu - en do mp mp mp mp mp

H 8 I 16 K 12 L 8 M 2 Corno I.

5 D 8 p

mf

mf diminuendo p

5 O 8 P 6

XXX



Trombone I.

Allegro molto vivace.

The musical score for Trombone I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains notes for measures 7, 8, 9, 10, and 11, with dynamics *p* and *mp*. The second staff continues with measures 12-15, including a triplet of eighth notes and dynamics *mp* and *p*. The third staff shows measures 16-19, with a 4/4 time signature change and dynamics *p*. The fourth staff covers measures 20-23, with dynamics *mp* and *mf*. The fifth staff includes measures 24-27, with dynamics *f* and *ff*, and a key signature change to two sharps (F# and C#). The sixth staff contains measures 28-31, with dynamics *f* and *ff*, and a key signature change to three sharps (F#, C#, and G#). The seventh staff features measures 32-35, with dynamics *p* and *mp*, and includes a section for Violin I. The eighth staff shows measures 36-39, with dynamics *p* and *ff*. The ninth staff covers measures 40-43, with dynamics *pp* and *p*, and the instruction *leggieramente*. The tenth staff concludes with measures 44-45, with dynamics *p*.

Trombone I.

mp mf

1 V f mf

ff fff

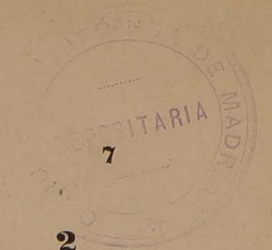
W

X 3 7 Y fff

Z

AA 1

Trombone I.



BB
3
fff

CC
2
fff

fff

DD
fff

fff

EE
fff
Menos

fff

FF
3

fff

GG
1

Trombone I.

sempre *fff* *ver*

HH

mf *f*

II 4

f

KK

ff *fff*

LL

sempre fff

3



YYY (Finale.)

Trombone I.

Adagio lamentoso.

Andante. Adagio poco meno che prima.

5 5 A 1 4 4 10 B 7

3/4

affrett. rall.

Andante. poco animando riten. Tempo I. con sentimento

2 C 4 3 1

p

D poco animando 2 riten. Tempo I. poco anim. riten.

mf

3 3 1

E Tempo I. espress. animando

mf f

F Più mosso, 3

ff

3 3 3

stringendo Vivace.

3 3 3

sempre fff

1

Andante. 2 1 3 G Andante non tanto. H 6 stringendo

fff

13 7

I Moderato assai. incalzando riten. K Andante.

4 1

ff

10 L poco rall.

p mp p p mp pp p pp

quasi Adagio. M Andante giusto.

3 N 16

pppp pppp mf