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FAGOT 1^{ro}

Orquesta Sinfónica de Madrid

Número 35

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op. 74.

35

Tocar

X₂

Fagotto I.

Adagio. SOLO

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P. Jurgenson à Moscou.



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Fagotto I.

riten. molto. Adagio. Andante. incalzando.

3 1 1

pp < *mp* > *pp* < *mp* > *pp* *mf*

riten. come prima. Moderato mosso.

p < *mf* > *p* *mp* < *mf* > *p* *p* 3 3 3

p 3 3 3 3 3

3 E 1 3 3 3 3 3

p *p* 3 3 3

1 2 3 F 1

Fag. II. *mp* < *mf* > *p* 3 3 3

piu f *f*

cresc.

riten. *ff*

Andante. pesante, non stacc.

1 *p* sempre *p*

sf

incalzando. riten.

p < *mf* > < *f* >

Fagotto I.

3 ARIA

incalzando

p *mf* *p* *mf* *sf*

Moderato assai.

p *mf* *mf* *mp* *p*

G

p *pp* *dim.*

rallent. *Adagio mosso. riten. molto.* *SOLO*

ppp *pppppp*

Allegro vivo.

ff *sempre ff*

H 5

f *mf* *ff*

I

ff

fff

fff

fff

K

fff

Fagotto I.

p poco a poco cre - scen - do *mf* poco cresc.

f *ff*

dim. un poco di - mi - nu - en -

5 M 11 do *p* *mf* cresc.

f

ff *fff*

ff

ff

p cresc. *mf* cresc.

Fagotto I.



ff

P
fff

1 2 3 4 5 Q 1 2 3 4
f > p
p crescendo
ff

5 6 7 8 9 10 11 12 13 14 15 16 17 18
fff

19 20 21 R
fff > p
ff > pp

Andante come prima.
1
riten.
incalzando
mp poco cresc.

mf > pp < p < > p < ff
incalzando
riten.
Ten po I. 1
sff > mf >

f > mf < p
T riten.
> pp

Meno.
animando.
rallent.
quasi adagio.
pppp < pp pppp pppp pp pppp pp pppp pp

Andante mosso.
cantabile
4 8
pppp p < mf > p < mf > p > pp

Fagotto I.

Allegro con grazia.

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 5/4. The score begins with a double bar line and a repeat sign. The first staff starts with a *mf* dynamic. The second staff includes a *f* dynamic and a measure with a '4' above it. The third staff features first and second endings, with a *mf* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff includes a section labeled 'A' with a *mf* dynamic and a triplet. The sixth staff has a *p* dynamic followed by a *f* dynamic, then a *mf* dynamic. The seventh staff includes a *f* dynamic and a *mf* dynamic. The eighth staff features a section labeled 'B' with a *f* dynamic and a triplet. The ninth staff includes a *ff* dynamic. The tenth staff ends with a *mf* dynamic.

Fagotto I.



The musical score for Bassoon I consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues in the same key and time, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*) and back to *f*. The third staff is in bass clef, starting with a first finger (*1*) fingering and a piano (*p*) dynamic, followed by a double bar line and a key signature change to D major. The fourth staff continues in bass clef with a steady eighth-note pattern. The fifth staff features a key signature change to E major (marked *E 5*), a piano (*p*) dynamic, and dynamics increasing to *mf* and *f* before returning to *p* at the end of the staff. The sixth staff continues the eighth-note pattern in bass clef. The seventh staff has a key signature change to G major (marked *G 1*), a piano (*p*) dynamic, and includes a triplet of eighth notes. The eighth staff contains three measures with piano (*p*) and mezzo-forte (*mf*) dynamics, each featuring a triplet of eighth notes. The ninth staff continues with *mf* and *p* dynamics and triplet markings. The tenth staff is in treble clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic, marked with a first finger (*1*) and a fourth finger (*4*) fingering.

Fagotto I.

mf mf mf

f mf

più f mf

f mf

f

ff mf

f mf

ff f

mf

2 N 8

f f pp



XXX

Fagotto I.

Allegro molto vivace.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a 4/4 time signature and a 12/8 time signature. Dynamics include *p* and *f*. The second staff is marked with *p* and *f*, and includes a section labeled 'A' with a 12/8 time signature and a section labeled '6 B 8 C 8 D' with a 13/8 time signature. The third staff has dynamics *f*, *mf*, and *mp*. The fourth staff has dynamics *p* and *p*. The fifth staff has dynamics *mp* and *f*. The sixth staff has dynamics *f* and *f*. The seventh staff has dynamics *ff* and *ff*. The eighth staff has dynamics *ff*, *pp*, *crescendo*, *f*, *pp*, *crescendo*, and *f*. The ninth staff has dynamics *p*, *mp*, and *mf* *cresc.*. The tenth staff has dynamics *f*, *cresc.*, *ff*, and *p*, and includes the instruction 'di - mi - nu - en - do'. The score concludes with a 7-measure rest.

Fagotto I.

7

mf *f* *pp* un poco cresc.

f cresc.

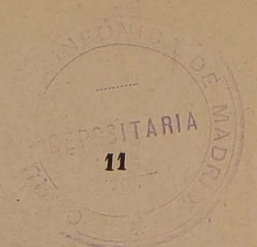
ff *p* *mf* *ff*

mf *f* *pp* un poco cresc.

f

N

Fagotto I.



Fagotto I.

-2- -4- -6- U -7- *leggieramente*

pp *p*

mp

mf *f cresc.* *ff*

fff *fff*

W

X *3*

a 2 *sempre fff*

6

6

6

Y *a4 fff*

Fagotto I.



First staff of music, bass clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

Second staff of music, alto clef, starting with a quarter rest followed by eighth notes, ending with a fermata.

Third staff of music, bass clef, continuing the eighth-note pattern.

Fourth staff of music, bass clef, ending with a fermata and the label "AA".

Fifth staff of music, alto clef, starting with a fermata and a triplet of eighth notes.

Sixth staff of music, bass clef, featuring a triplet of eighth notes and a fermata.

Seventh staff of music, bass clef, featuring a triplet of eighth notes and a fermata, labeled "BB 1".

Eighth staff of music, bass clef, starting with a fermata, dynamic markings *f* and *ff*, and a first ending bracket labeled "1".

Ninth staff of music, bass clef, starting with a fermata, dynamic markings *f* and *ff*, and a first ending bracket labeled "1".

Tenth staff of music, bass clef, starting with a fermata, dynamic markings *f* and *ff*, and a first ending bracket labeled "CC 2".

Fagotto I.

First staff of music, bass clef, key signature of one sharp (F#). The music consists of eighth notes with slurs. The dynamic marking *fff* is written below the staff.

Second staff of music, bass clef, key signature of one sharp. It features a sequence of eighth notes followed by a series of whole notes. Fingerings **DD** are indicated above the notes. Dynamic marking *fff* is present. Handwritten numbers *-2-* and *-4-* are written above the staff.

Third staff of music, bass clef, key signature of one sharp. It begins with a series of whole notes, followed by eighth notes. Fingerings **EE** are indicated above the notes. Dynamic marking *fff* is present. Handwritten numbers *-6-* and *-7-* are written above the staff.

Fourth staff of music, bass clef, key signature of one sharp. The music consists of eighth notes with slurs.

Fifth staff of music, bass clef, key signature of one sharp. The music consists of eighth notes with slurs.

Sixth staff of music, bass clef, key signature of one sharp. It features a triplet of eighth notes. Dynamic marking **FF** is written above the staff.

Seventh staff of music, bass clef, key signature of one sharp. It features a triplet of eighth notes followed by eighth notes. Fingerings **GG** are indicated above the notes.

Eighth staff of music, bass clef, key signature of one sharp. The music consists of eighth notes with slurs.

Ninth staff of music, bass clef, key signature of one sharp. The music consists of eighth notes with slurs. Dynamic marking *sempre fff* is written below the staff.

Tenth staff of music, bass clef, key signature of one sharp. The music consists of eighth notes with slurs. Fingerings **HH** are indicated above the notes.

YYY (Finale.)

Fagotto I.

Adagio lamentoso.

mf *p* *mf* *p* *mp* *affrettando*

mf *cre - - scen - do* *ff* *rallent.*

f dim. *po - co a po - co* *mp* *p* *Andante.*

pp *mp* *pp* *mf* *p* *mf* *Adagio poco meno che primo.*

p *pp* *pp* *cre - scen - do molto* *f* *B espressivo*

ff *di - mi - nu - en - do* *p*

Andante. *con espressione* *pp* *C*

p *pp* *poco animando.* *mf* *ritenuto* *p*

Tempo I.

Fagotto I.



D poco animando
cre - - - - - scen - - - - -

do
ritenuto
Tempo I.

poco animando
mf cresc. ritenuto
f

E Tempo I.

animando.
cre - - - - - scen - - - - - do

F
ff fff

Più mosso.

Stringendo. Vivace.
sempre fff

Andante.
1
fff ff f

Andante, non tanto.
3 G 10 H 6
ff mf

Fagotto I.

string. molto
2
f cre - scen - do *ff cresc.* *pesante* *fff*

I Moderato assai.
marcato e pesante

incalzando *riten. R* Andante. *fff*

f *mf* **L** **2**

poco rall. quasi adagio. Andante giusto.
6 **2** **M** *f* *sf* *f* *sf*

N *sf* *sf* *sf* *mf* *mp*

> *dim.* *p* **7**