



# Siebente Symphonie.

E dur.  
Violoncell.

## I. Satz.

Allegro moderato. (M. ♩ = 58)

Anton Bruckner.

19'

2

*mf*

*poco a poco cresc.*

*dim.*

1

**A**

*pp*

*div.*

*pp*

*ff*

*dim.*

**B** (M. ♩ = 108)

7

*p*

*mf*

*cresc.*

*p*

*dim.*

*pp*

*poco a poco cresc.*

*cresc. sempre*

**C**

*dim.*

*mf*

4

*pizz.*

*pp*

4

*p*

*mf*



Violoncell.

**D** arco 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* *diu.* 17 18 19 20 **E** *Ruhig* (♩ = 96) *poco à poco* *cresc.*

*ff* *rit.* *pp* *a tempo* *pp*

*cresc.* *f* *pp*

**F** *pp*

*cresc.* *sempre*

*ff* *cresc.* *fff*

**G** 3 *pp* *pizz.* *pp*

**H** *Ruhig.* 19

**I** arco *dim.* *mf* **K** *hervortretend immer fort.*



Violoncell.

Violoncell. Musical score consisting of ten staves of music. The score includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, *ppp*, *fff*, *dim.*, *cresc.*, *poco a poco cresc.*, and *div.*. Performance instructions include *L Ruhig. (♩=96)*, *M Tempo I*, and *N*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *hervortretend.* with a 4/0 time signature. There are also handwritten annotations in blue and red ink, including a large '3' at the top right and a '2' in the middle section.



Violoncell.

3  
+ 1

Q 8

*pp* *cresc.* *mf* *dim.* *p* *cresc.*

R

*mf* *dim.* *p* *pp* *poco a poco cresc.* *ff*

*dim.* *pp* *poco a poco cresc.*

*cresc. sempre* *ff* *dim.*

T *Ruhig*

*p* *ppp*

*f* *fff*

V

*pp* *poco a poco cresc.* *ppp*

*ff*

*fff*

Detailed description: This page of a musical score for Violoncell (Cello) contains ten staves of music. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings such as *pp*, *cresc.*, *mf*, *dim.*, *p*, *ppp*, *f*, and *fff*. Performance instructions include *Ruhig* (calmly) and *poco a poco cresc.* (gradually increasing). The score is divided into sections labeled Q, R, T, and V. Section Q starts with a tempo marking of quarter note = 8. Section T is marked *Ruhig*. Section V includes a handwritten blue *ppp* marking. The piece concludes with a final *fff* dynamic. A handwritten '3 + 1' is in the top left, and a circled '3' is in the bottom right.



Violoncell.

dim. *pp* *ppp* *poco a poco cresc.* *W 1 W*

*cresc. sempre* *ff*

*poco a poco dim.* *tr* *dim. semp.*

*Alla breve.* *div.* *pp* 1 2 3 4

5 6 7 8 *p poco a poco cresc.* 1 2 3 4 5

6 7 8 9 10 11 12 *semp. cresc.* *fff* 13 14

15 16 17 18 19 20 21 22

II. Satz. Adagio.

21 *Sehr feierlich und langsam. (M. 69)* *div.*

*pp* *cresc. sempre* *dim.* *mf* *f* *cresc. sempre* *p dim.*

*cresc.* *pp* *cresc.* *p*

*divisi* *pp* *cresc.* *p* *cresc.* *f* *dim.* *p* *B*

*p* *cresc.* *ff* *1 C 6*



Violoncell.

**D** Moderato. (M. ♩ = 92) *cresc.*

*p cresc. dim. E p cresc. sempre*

*dim. f dim. p cresc.*

*dim. cresc. dim. cresc.*

*p cresc. sempre dim. p pp*

**G** *Tempo I. p hervortretend divisi*

*p cresc. sempre dim. mf cresc. sempre p*

**H** *p cresc. cresc. p cresc.*

*p cresc. mf poco a poco cresc.*

**K** *f cresc.*

**L** *dim. pp*

*pp*

**M** *poco a poco cresc. mf*



Violoncell.

2 N#

*f* *mf* *p* *cresc.*

2 0

*ff*

**P** Moderato.

*p* *p* *cresc.*

*dim.* *mf* *p* *cresc.* *dim.*

*p* *pp* poco rit. *mf cresc.*

**R**

*mf cresc.* *f* *cresc.*

**S** Tempo I. *sehr langsam*

*p* *dim.* *pp* *dim.*

*mf* *cresc.* *dim.* *pp* *cresc.* *pp*

*cresc.* *p* *cresc.* *mf* *cresc.* *ff*

**V** **W**

*fff*

2 X 8 Y 2 pizz. 1 1

*dim.* *pp*

*p* *pp* *ppp*

**Z** arco *divisi*

*pp* *ppp* *pizz.* *pizz.* *pp cresc.*

*pp* *ppp*



III. Satz. Scherzo.

Sehr schnell. (M. d. = 80)

pp

mf

dim. pp

mf

cresc.

f

A

mf

f

B

div.

p poco a poco cresc.

f cresc. sempre

ff

C

ff

D

pp

pp

pp

16

E

p poco a poco cresc.



Violoncell.

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *f cresc.* (with handwritten *P* above), *pp* (with handwritten *P* above).

Musical staff 2: Bass clef, 4/4 time signature. Dynamics: *ff*, *p cresc.* (with handwritten *P* above).

Musical staff 3: Bass clef, 4/4 time signature. Markings: **F** pizz. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11. Dynamics: *p*, *poco a poco*.

Musical staff 4: Bass clef, 4/4 time signature. Markings: 12, 13, 14, 15, 16, arco. Dynamics: *cresc. sempre*, *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Dynamics: *pp* (with handwritten *B* and *S* above), *pp* (with handwritten *G* above).

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *mf*, *pp*.

Musical staff 7: Bass clef, 4/4 time signature. Markings: *f* (handwritten), 4 H, *p*, *mf*.

Musical staff 8: Bass clef, 4/4 time signature. Dynamics: *f*, *p poco a poco cresc.*

Musical staff 9: Bass clef, 4/4 time signature. Dynamics: *f cresc. sempre*.

Musical staff 10: Bass clef, 4/4 time signature. Markings: 3, *ff*.

Musical staff 11: Bass clef, 4/4 time signature. Markings: **K**, *fff*.

Musical staff 12: Bass clef, 4/4 time signature. Markings: 3.



Violoncell.

Trio.  
Etwas langsamer. (M. d = 42)

*p*

*p cresc. sempre* *f cresc.* *pp poco a po-*

*co cresc.* *ff* *dim.* *p*

*pp* *p* *cresc. sempre*

*mf poco a poco cresc.* *f* *pp*

*pp* *cresc. sempre*

*dim.* *p cresc. sempre* *f* *cresc.*

*sempre* *ff* *pp*

*cresc.* *dim* *ppp* *Scherzo Da Capo.*

VI. Satz. Finale.

Bewegt doch nicht schnell. (M. d = 63)

*p* *mf* *f*

*poco a poco cresc* *ff*



Violoncell.

15 C pizz. *p* *cresc.* *pp*

*p* *cresc.*

*mf* *cresc.* D 14 E pizz. *pp poco a*

*poco cresc.* *mf cresc. sempre cresc.*

*dim.* *p* *cresc. sempre* *mf cresc.*

*f* *dim. sempre*

2 *pp dim. sempre* *pp* *(arco)*

*cresc.* *ff immer ruhiger gestrichen.*

G *ff*

H *fff marc.* T<sup>o</sup> 1<sup>o</sup>



Violoncell.

*p poco a poco cresc.* *f* *mf* **I** **1**

*f* *f* *pp* **5 K** *Ruhig*

*dim. sempre* **L** **9 M 8**

**N** *pizz.* *p*

*Tempo* **3 0 16 P** *ff sempre marc.* *ce de* *tr*

*marc.* *marc.* *marc. sempre.*

**Q** *Breit und wuchtig*

*marc.* *marc.* *marc. sempre.*

**R** *fff immer breiter* **S** *Tempo I. m. (♩ = 52)* *pizz.* *pp a tempo poco a*

*poco cresc.* *pp* *ppp* *p cresc. sempre*



Violoncell.

Tempo I

T 18 U arco

First staff of music. Dynamics: *f*, *marc. poco a poco cresc.*, *breit*. Includes a first ending bracket labeled "1".

Second staff of music. Dynamics: *ff ritard.*, *mf poco a poco cresc.*, *ff marc. semp.*. Includes a first ending bracket labeled "1".

Third staff of music. Dynamics: *marc. sempre*. Includes a first ending bracket labeled "bis".

Fourth staff of music. Dynamics: *ff*.

Fifth staff of music. Dynamics: *fff*. Includes a first ending bracket labeled "Tempo I W 4".

Sixth staff of music. Dynamics: *marc. sempre cresc.*, *ff marc.*, *dim.*, *p*, *mf*.

Seventh staff of music. Dynamics: *f dim.*, *p dim.*, *ff*, *pp marc. sempre*. Includes handwritten blue notes and a blue "X" mark.

Eighth staff of music. Dynamics: *p marc. sempre*, *mf*, *cresc.*. Includes handwritten blue notes and a blue "iP!" mark.

Ninth staff of music. Dynamics: *pp poco a poco cresc.*, *cresc. sempre*, *ff*, *ff*.

Tenth staff of music. Dynamics: *fff*, *Sehr breit*, *ff*, *Tempo I*. Includes a first ending bracket labeled "1".

Eleventh staff of music. Dynamics: *(anfangs noch sehr ruhig.)*, *cresc.*, *p poco a poco cresc.*, *ff*. Includes measures numbered 2 through 11.

Twelfth staff of music. Dynamics: *marc.*

Thirteenth staff of music. Dynamics: *fff*. Includes measures numbered 1 through 8.