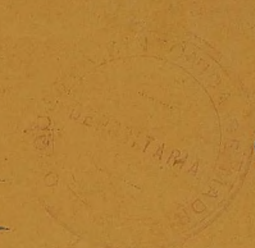


M



TROMPA ☆ 2

Orquesta Sinfónica de Madrid

*Nim* - 34 -

QUINTA SINFONIA



TSCHAIKOWSKY

5<sup>me</sup> SYMPHONIE.  
I.

CORNO II in F.

P. TSCHAIKOWSKY. OP. 64.

Andante.

Allegro con anima.

19 A 16 19 B Fag. p mf C 2 *Rit. Mosso*

mf mf ff mf ff sempreff

1 1 D 1 1

mf ff ff sempreff

1 1 E PAB *fff*

1 1 1 *fff* *mf*

12 F *Poco meno anim. 1* Tempo I. String. p mf p

1 G 1 2 2

mp f mf p pp pp

1 2 2 2

pp p mf mf

13997



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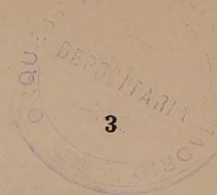
CORNO II in F

Molto più tranquillo.

Handwritten annotations: **2**, **9**, **1H**, **String.**, **PAB**, **Tempo I.**, **I**, **K SOLO**, **L**, **10**, **M**, **N**

mf *f dim.* *p* *cre - scen - do* *f*  
*f* *p cresc.* *mf cresc.*  
*f cresc.* *fff* *fff*  
*f* *f* *fff* *f* *fff*  
*ff* *f*  
*ff* *mf* *p*  
*p* *mf* *mf* *f* *p* *#s.* *#s.* *f*  
*ff* *ff*  
*ff dim.* *mf*

CORNO II in F



Musical staff 1: Treble clef, key signature of two flats. Measure 15 is circled. Measure 16 contains a circled '0' and a circled '4'. The staff ends with a *fff* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 3: Treble clef, key signature of two flats. Measure 18 contains a circled 'P'. The staff ends with a *ff* dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *f*, *mf*, and *p*. The word *din.* is written above the staff. Measure 19 is circled.

Musical staff 5: Treble clef, key signature of two flats. Measure 17 contains a circled 'Q' and measure 18 contains a circled 'R'. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *mf*. Measure 20 is circled.

Musical staff 7: Treble clef, key signature of two flats. Measure 21 contains a circled 'S'. Dynamics include *mf* and *ff*. Measure 22 is circled.

Musical staff 8: Treble clef, key signature of two flats. Measure 23 contains a circled 'T'. Dynamics include *mf*, *f*, and *fff*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *mf*. Measure 24 is circled. Text below staff: *Poco meno anim. String. Tempo I.*

Musical staff 10: Treble clef, key signature of two flats. Measure 25 contains a circled 'U'. Dynamics include *p*, *f*, *mp*, *f*, *mf*, *pp*, and *p*. Text below staff: *Un pochettino più mosso.*



CORNO II in F

Molto più tranquillo come sopra.

9 Cor. I 10 2 1 V

mf p cresc. f mf

String. p p cresc. f cresc. fff

Tempo I.

W 1

f fff f fff

X 2 2

f mf

1 1 Y

p mf f f ff p

1

cresc. - f cresc.

Z

fff

ff f

a dim.

mf

b 18

p

II.

CORNO II in F.

Andante cantabile, con alcuna licenza. animando. riten. sosten. animando. sosten.

12 2 1 A 3 1 4

Con moto. anim. sostenuto. Tempo I. animando. riten. Sostenuto. Poco più animato.

1 3 5 2 1 1 2 2 riten.

Tempo I. B animando.

riten. animando.

C Poco più mosso.

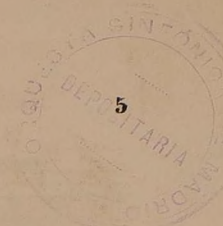
Tempo I.

animando. riten. Più animato. riten.

Poco meno.

Moderato con anima. D

E 3



REA  
C

CORNO II in F.

*mf*

**F** 4 Stringendo. Tempo precedente.

*f* *ff* *ff*

*crescendo*

Tempo I. animando. riten. Sostenuito. animando.

8 G 2 1

*mf* *p* *p*

Sostenuito. animando. riten. Più mosso.

*mf* *p* *mf cresc.* *f* *mf*

**H**

*f* *mf* *cresc.*

3

Un poco più animato.

*f* *ff*

**I**

ri - te - nu - to

*ff*

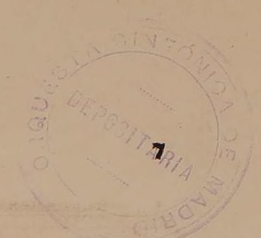
Andante mosso. animando

*ff* *f* *cresc.*

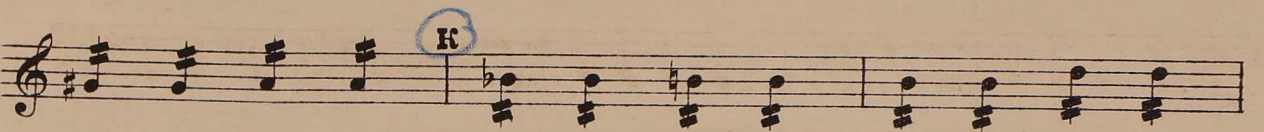
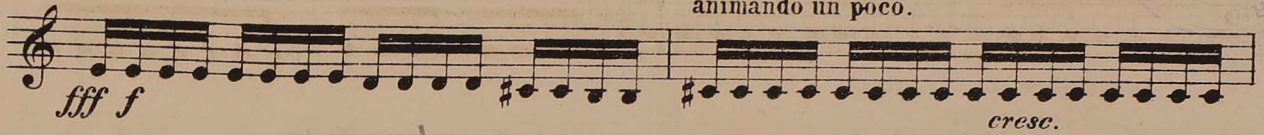
animando. riten.

*ff*

CORNO II in F.



animando un poco.



Molto più andante.

animando.



Più animato.

riten.

ten. ten. simile

riten.

Allegro non troppo.

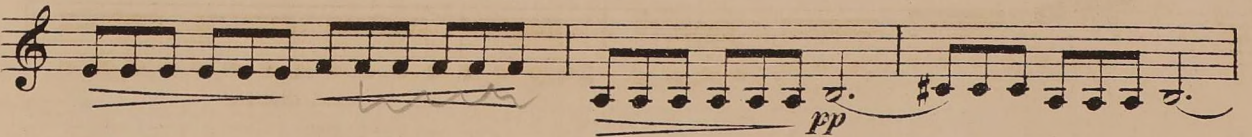
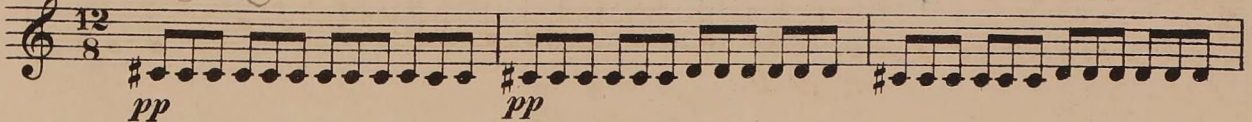


Ritenuito.

1



Tempo I.





III.  
VALSE.

CORNO II in F.

Allegro moderato.

5 *ten. ten. ten.* 3 **A**

8 *sons bouches* 5 **B** 4 *sons bouches* 2 13 **C** 6

2 **D** 15 1 1

**E** 1 1 2

**F** 8 **G** 1 1 1 1

2 **H**

**I** 1 1 4 **K**

8 *sons bouches* 5

**L** 4 *sons bouches* 2 13 **M** 6 2 **N** 16

**O** 2 **P** 14 **Q** 8

*mf p pesante cresc.*

*mf pesante cresc. p pp ff*

*p p gestopft mf p gestopft mf mf p mf mf p mp mp mp pp mf mf mf mf mf mf p p*

IV.

FINALE.

CORNO II in F.

Andante maestoso.

Viol. I.

12 13 14 15 **A** *sf pp* poco a poco cresc.

*sp pp* *ma marcato* *più f* *mf* *simile f*

**B** *pp* cre - scen - do *f*

*simile ff* *f* *ff*

**C** *f* *mf* *p* **4**

Allegro vivace.

*f* *ff* *ff*

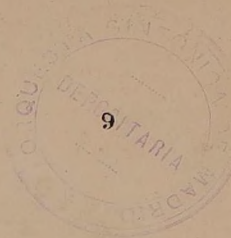
**D** *sf mf sf mf sf mf sf mf sf mf sf*

*mf sf mf sf mf ff*

**E** **15** **F** *p mf* *mf* *p*

*mf* *mf* *cresc.*

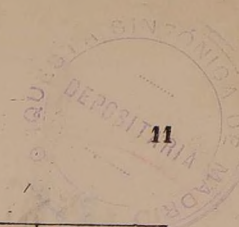
**G** *ff* *mf* *mf* **6**



CORNO II in F.

H  
 p mf p  
 8 Oboi. I. ff  
 9 10  
 I  
 mf  
 8 K 1  
 f mf f ff  
 cresc.  
 1 Cor. I.  
 ff  
 L  
 ff  
 2  
 M  
 ff  
 N  
 ff  
 3  
 O  
 26 P 7 Viol. I.  
 ff dim.  
 8  
 4 Q 12 Oboi. I.  
 mf ff dim.  
 13 14

CORNO II in F.



Poco più animato.

ff f sf fff

Tempo I. sf mf sf

mf sf mf sf mf sf mf sf mf sf mf sf mf ff

R 15

ff

S

p mf

p mf

cresc.

T

ff

ff

U

fff

6 *tacca* *tacca* *mf* 3

p mf p

CORNO II in F.

cre - scen - do

**V** *mf* *f* *mf* **W**

8 **X** 1

7 *ff* *f* *ff* Poco meno mosso.

*f* *ff* *fff* Molto vivace.  
*sempre fff*

**Y** *fff*

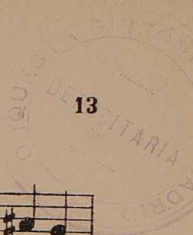
1 *riten. molto* *Moderato assai e molto* *f*

*maestoso.* *f* *f*

**Z** *ff* *ff*

**a** *fff*

CORNO II in F.



musical staff with notes and dynamic marking *marcatissimo*

musical staff with notes, dynamic marking *fff*, and a circled letter **b**

musical staff with notes, dynamic marking *p*, lyrics *cre - - scen - - do*, and dynamic markings *f ff fff*. Includes handwritten *al*

musical staff with notes, dynamic marking *p*, lyrics *cre - - scen - - do*, and dynamic markings *f ff*. Includes circled letter **c**

musical staff with notes and dynamic marking *fff*

musical staff with notes and dynamic marking *fff*. Includes circled letter **d**

musical staff with notes, dynamic marking *sempre fff*, and numbered measures 1-5

musical staff with notes, dynamic marking *Molto meno mosso.*, and numbered measures 6-8. Includes handwritten *Rob*

musical staff with notes and dynamic marking *fff*

musical staff with notes and dynamic marking *fff*. Includes circled letter **e**

musical staff with notes and dynamic marking *fff*