

1

CONTRABAJO

6

Orquesta Sinfónica de Madrid

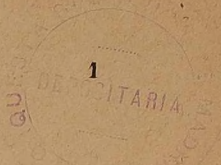
*Nim* -34-

QUINTA SINFONIA

TSCHAIKOWSKY

# 5<sup>me</sup> SYMPHONIE.

## I.



Andante.

CONTRABASSO.

P. TSCHAIKOWSKY. OP. 64.

*pesante e tenuto sempre*

First staff of music. Dynamics: *p*, *più f*, *mf*, *p*, *mf*, *p*. Includes handwritten accents and a first ending bracket.

Second staff of music. Dynamics: *p*, *cresc.*, *f*, *f*, *p*. Includes handwritten accents.

Third staff of music, marked 'A'. Dynamics: *pp*, *mf*, *f*, *mf*, *p*, *mf*, *sf*, *mf*, *sf*. Includes handwritten accents.

Fourth staff of music. Dynamics: *p*, *pp*, *ppp*. Tempo change: *Allegro con anima.* Includes a 6/8 time signature and first ending brackets numbered 1-4.

Fifth staff of music. Measures 5, 6, 7, 8, 9, 10, 11. Includes handwritten accents.

Sixth staff of music. Dynamics: *sempre ppp*. Includes handwritten accents and a 'G' marking.

Seventh staff of music, marked 'B'. Dynamics: *p*, *p*. Includes handwritten accents.

Eighth staff of music, marked 'C'. Dynamics: *f*, *ff*, *f*, *f*, *ff*, *f*. Includes handwritten accents.

Ninth staff of music. Dynamics: *f*, *ff*, *f*, *f*, *ff*, *f*, *ff*, *f*. Includes handwritten accents.

Tenth staff of music, marked 'D'. Dynamics: *ff*, *ff*, *ff*, *ff*, *sempre ff*. Includes handwritten accents.

(5)

13992



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CONTRABASSO.

1

E

*pu più mosso*

Poco meno anim.

12

*meno*

string. Tempo I. pizz.

(Arco) G4

Un pochettino più animato. pizz.

Molto più tranquillo. cre -

*a 6*

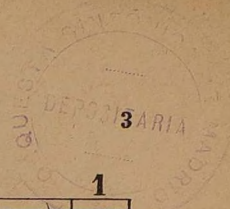
scen - do di - mi - nu - en - do H cre - scen -

do Strin - gen - do - al -

Tempo I.

(5)

CONTRABASSO.



♩ 12

*p* *p* *mf* **1**

*mf* *mf* **L** **1**

*f* *p* *f* *p* *f* *p* **4 M** **ff**

*mf* **N3** **3** *mf* *mf* *f* *mf*

*f* **ff** **1** **1** **1** **10** **ff**

**fff** **1** **P** **ff** **f** **mf**

*dim.* *p* *pp* **Q**

**8**

CONTRABASSO.

R 1 2 3 4 5 6

p

7 2

f ff f

S 2 3 2

ff f ff mf

ff fff

12

Poco meno animato. String. Tempo I.

Un pochettino più mosso.

ff pizz. 3 pp pp

U 12 pizz. 1 2

Molto più tranquillo come sopra.

3 3 3 3

f f f f p

p p PP

cre - scen - do f

di - mi - nu - en - do

V arco

p cre - scen - do f

Stringendo - al -

f p cresc. molto f cresc.

Tempo I.

fff fff fff

2 W

2 1 1

fff f

CONTRABASSO.

X 14 *quellora do*

*ff*

*p*

*cre - - - scen -*

*do*

*f. cresc.*

*Tempo*

*fff*

*ff*

*f*

*a* *dim.*

*mf*

*p*

*h*

*pp*

*ppp*

*ppp*

CONTRABASSO.

Andante cantabile, con alcuna licenza.

Handwritten musical score for Contrabasso, featuring various dynamics, articulations, and performance instructions. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8.

**Measure 1-4:** *p*, *pp*. Dynamics: *p*, *p*, *pp*.

**Measure 5-8:** *pp*. Dynamics: *pp*, *pp*, *pp*, *pp*. Articulation: *animando*, *riten.*, *sostenuto*, *animando*, *sostenuto*.

**Measure 9-12:** *pp*. Dynamics: *pp*, *pp*, *pp*, *p*. Performance instruction: *Con moto*. Articulation: *anim. sosten.*

**Measure 13-16:** *mf*, *p*, *mf*, *f*, *ff*. Dynamics: *mf*, *p*, *mf*, *f*, *ff*. Performance instruction: *Tempo I.* Articulation: *animando*, *riten. Sostenuto*, *Poco più animando*.

**Measure 17-20:** *pp*, *f*. Dynamics: *pp*, *f*. Performance instruction: *Tempo I.* Articulation: *riten.*, *pizz.*, *animando*, *arco*, *riten.*.

**Measure 21-24:** *pp*. Dynamics: *pp*. Performance instruction: *Tempo I.* Articulation: *pizz.*, *animando*, *arco*, *C Poco più mosso*. Lyric: *cre - scen - do po - co a po - co*.

**Measure 25-28:** *fff*, *ff*, *f*, *p*. Dynamics: *fff*, *ff*, *f*, *p*. Performance instruction: *Tempo I.* Articulation: *animando*, *riten.*, *Più animato*, *riten.*.

**Measure 29-32:** *p*, *mf*, *p*, *p*. Dynamics: *p*, *mf*, *p*, *p*. Performance instruction: *Poco meno*. Articulation: *pizz.*, *arco*.

**Measure 33-36:** *p*, *mf*, *mf*. Dynamics: *p*, *mf*, *mf*. Performance instruction: *Moderato con anima*. Articulation: *pizz.*, *arco*, *D*.

**Measure 37-40:** *mf*. Dynamics: *mf*. Performance instruction: *E*.

**Measure 41-44:** *f*, *mf*. Dynamics: *f*, *mf*. Performance instruction: *F*, *Stringendo*. Articulation: *arco*. Lyric: *cre - scen - do*.

**Measure 45-52:** *fff*. Dynamics: *fff*. Performance instruction: *Tempo precedente*. Articulation: *1*, *2*, *3*, *4*, *5*, *6*, *7*. Time signature: *12/8*.

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CONTRABASSO.

Tempo I. pizz.

Handwritten notes: *mf*, *mg*, *P*

Handwritten notes: *f*, *mp*, *mf cresc.*, *f*, *mf*

Più mosso.

Handwritten note: *cresc.*

Un poco più animato.

Handwritten notes: *f*, *ff*

Andante mosso.

Handwritten notes: *ff*, *ri - te - nuto*

Molto più andante

Handwritten notes: *fff*, *ff*, *mf*, *p*

Allegro non troppo.

Handwritten notes: *fff*, *pp*, *pp*

Ritenuto. Tempo I.

Handwritten notes: *arco*, *unis*

pizz.

Handwritten notes: *pp*, *ppp*, *divisi*, *arco unis.*, *p*, *pppp*



WALSE.

CONTRABASSO.

Allegro moderato.

pizz. 3 A  
*p* *p*

*p* *p* *p* *p*

1

Barco *p*

C *p cresc.* *mf cresc.* *f* *mf cresc.* *f*

pizz. *p* *mf* *mp*

arco 2 2

*f* *ff* *p* *p*

E 3 *mf* *mf* *mf* *mf* *mf* *pp*

F 6

G pizz. *mf*

H 5

arco *mf*

1 *mf* 2 *mf* 5 *f* 3

pizz

CONTRABASSO.



1 2 pizz. 1 arco pizz. K

*f* *pp* *p* *p*

*p* *p* *p*

*p*

1 L arco

*pp*

M

*p cresc.* *mf cresc.* *f* *mf cresc.*

N

*f* *p* *mf*

*mp* *f* *p*

arco

*mf* *f* *cresc.* *ff*

pizz. arco

*p* *mf*

pizz. P

*cresc.* *ff* *p* *pp*

arco

*pp* *mf* *pp* *mf* *pp*

Q

*pp* *pp* *pp* *ff*

IV.

FINALE.

CONTRABASSO.

Andante maestoso.

mf f f

p mf ff

ff p poco

a poco cresc. f legatissimo

p più f

mf f

B p cre - - - scen -

do f ff

f ff

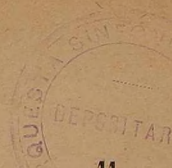
C 1 2 3 4 5 6 7 8 9 10

mf p pp pp cresc.

Allegro vivace. 1 2 3 4 5 6 7 8

mf ff ff

CONTRABASSO.



Handwritten musical score for Contrabasso, featuring ten staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *sf*, *p*, *dim.*, and *cresc.*. It also contains performance markings like *unis.*, *divisi*, and *poco cresc.*. The music is marked with letters D, E, F, G, H, I, K, and L, and includes numerical fingerings (1-5) and slurs. A large 'V' is written at the top of the first staff. A circular stamp is visible in the upper right corner.

CONTRABASSO.

ff

M

ff

N 1 2 3 4 5

f

fff

6 7 8

fff

fff

0 1

fff

fff

dim.

fff

diminuendo

P

mf mf

dim.

mf f ff

10

dim.

Poco più animato.

p

sf dim.

fff

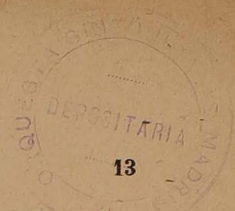
Tempo I.

f

fff

fff

CONTRABASSO.



Handwritten musical score for Contrabasso. The score consists of 12 staves of music. It includes various dynamic markings such as *mf*, *sf*, *ff*, *p*, *f*, *dim.*, *cresc.*, and *ff*. Performance instructions include *Molto vivace.* and *Poco meno mosso.*. The score is annotated with letters R, S, T, U, V, W, X and numbers 1 through 11. There are also handwritten annotations like "divisi" and "a 2".

CONTRABASSO.

*6*

*scelte*

*v*

*ff ff*

*riten. molto*

*1 1*

Moderato assai e molto maestoso.

*in h*

*f ff*

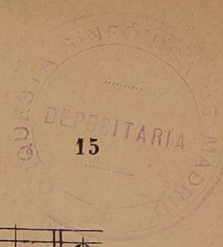
*ff*

*3 3*

*a*

*ff*

*ff*



CONTRABASSO.

*andante* *ritard*

Handwritten **b** above the staff. Musical notation in bass clef with key signature of two sharps (F# and C#). Dynamics: *fff* *fff*. Includes a checkmark above the staff.

Presto.

Musical notation with lyrics: *cre - - scen - - do* *al*. Dynamics: *p*.

Musical notation with lyrics: *cre - - scen - -*. Dynamics: *fff* *p*.

Musical notation with lyrics: *do*. Dynamics: *fff*. Includes a checkmark above the staff.

Musical notation with lyrics: *d*. Dynamics: *fff*. Includes a checkmark above the staff.

Musical notation with handwritten notes above the staff.

Musical notation with numbers 1-8 above notes. Dynamics: *sempre fff*. Time signature: 6/4.

Molto meno mosso

Musical notation with numbers 1-6 below notes. Time signature: 6/4.

Musical notation with numbers 7-8 below notes. Dynamics: *e*.

Musical notation with handwritten notes above the staff and a checkmark.