

Preludio y danza popular

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Moderato

349

9: c 3 || 6/4 10 || c 8

A

3^{er} trombón

poco crescendo

5 p

mf 2

B

mf 2 1 5

dim 1 mf 7

C = allegro =

6/4 10 p # 0. 0. || 2/4 8

accelerando

1 # 2 5

= muy vivo =

D

1 4 7 || 3/4 1 || c

V.P.

Bass clef, common time (C). Measure 1: 1. Measure 2: $\frac{3}{4}$, 1. Measure 3: $\frac{2}{4}$, 1. Measure 4: *pp*, *pp*, $\frac{3}{4}$, $\frac{2}{4}$.

Bass clef. Measure 1: $\frac{3}{4}$, $\frac{2}{4}$. Measure 2: $\frac{3}{4}$, $\frac{2}{4}$. Measure 3: $\frac{3}{4}$, $\frac{2}{4}$. Measure 4: $\frac{3}{4}$, $\frac{2}{4}$. Measure 5: $\frac{3}{4}$, $\frac{2}{4}$. Measure 6: $\frac{3}{4}$, $\frac{2}{4}$.

E

Bass clef. Measure 1: $\frac{3}{4}$, $\frac{2}{4}$. Measure 2: $\frac{3}{4}$, $\frac{2}{4}$. Measure 3: 7. Measure 4: $\frac{3}{4}$, 1. Measure 5: $\frac{3}{4}$, $\frac{2}{4}$.

Bass clef, common time (C). Measure 1: 1. Measure 2: $\frac{3}{4}$, 1. Measure 3: $\frac{2}{4}$, 8. Measure 4: $\frac{3}{4}$, 1. Measure 5: $\frac{2}{4}$, $\frac{3}{4}$.

F

Bass clef, *mf*. Measure 1: $\frac{2}{4}$, $\frac{2}{4}$. Measure 2: $\frac{2}{4}$, $\frac{2}{4}$. Measure 3: $\frac{2}{4}$, $\frac{2}{4}$. Measure 4: $\frac{2}{4}$, $\frac{2}{4}$. Measure 5: $\frac{2}{4}$, $\frac{2}{4}$. Measure 6: $\frac{2}{4}$, $\frac{2}{4}$. Measure 7: 11.

G

Bass clef, *f*. Measure 1: $\frac{2}{4}$, $\frac{2}{4}$. Measure 2: $\frac{2}{4}$, $\frac{2}{4}$. Measure 3: $\frac{2}{4}$, $\frac{2}{4}$. Measure 4: $\frac{2}{4}$, $\frac{2}{4}$. Measure 5: 10. Measure 6: 19.

Bass clef, *f*. Measure 1: $\frac{2}{4}$, $\frac{2}{4}$. Measure 2: $\frac{2}{4}$, $\frac{2}{4}$. Measure 3: $\frac{2}{4}$, $\frac{2}{4}$. Measure 4: $\frac{2}{4}$, $\frac{2}{4}$. Measure 5: 3. Measure 6: $\frac{2}{4}$, $\frac{2}{4}$. Measure 7: $\frac{2}{4}$, $\frac{2}{4}$. Measure 8: 4.

H

Bass clef. Measure 1: 10. Measure 2: $\frac{2}{4}$, $\frac{2}{4}$. Measure 3: $\frac{2}{4}$, $\frac{2}{4}$. Measure 4: 6. Measure 5: $\frac{3}{4}$, $\frac{2}{4}$. Measure 6: 1. Measure 7: $\frac{2}{4}$, $\frac{2}{4}$.

Bass clef, common time (C). Measure 1: 1. Measure 2: $\frac{3}{4}$, 1. Measure 3: $\frac{2}{4}$, 1. Measure 4: *p*, $\frac{3}{4}$, $\frac{2}{4}$. Measure 5: $\frac{3}{4}$, $\frac{2}{4}$. Measure 6: $\frac{3}{4}$, $\frac{2}{4}$.

Bass clef. Measure 1: $\frac{3}{4}$, $\frac{2}{4}$. Measure 2: $\frac{3}{4}$, $\frac{2}{4}$. Measure 3: $\frac{3}{4}$, $\frac{2}{4}$. Measure 4: $\frac{3}{4}$, $\frac{2}{4}$. Measure 5: $\frac{3}{4}$, $\frac{2}{4}$. Measure 6: $\frac{3}{4}$, $\frac{2}{4}$. Measure 7: $\frac{3}{4}$, $\frac{2}{4}$.

I

rescendo

3 *mf* **6**

J **33** **K** **7**

1 **2** *mf*

L **3** **6**

M *meno mos vivo =*

N

1 **2**