

S U I T E

FROM

THE MUSIC FOR THE ROYAL FIREWORKS
G. F. HANDEL.

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342

Violine II.
OVERTURE.Transcribed for Orchestra
by
HAMILTON HARTY.

Maestoso.

Musical score for Violin II, Overture, transcribed by Hamilton Harty. The score consists of ten staves of music in common time, mostly in G major (indicated by a treble clef and two sharps). The dynamics and performance instructions include:

- Staff 1: Dynamics f, sf, dolce, tr.
- Staff 2: Dynamics dim., p, dolce.
- Staff 3: Dynamics dim., mf.
- Staff 4: Dynamics cresc., ff, 5, cresc.
- Staff 5: Dynamics sf, ff, mf.
- Staff 6: Dynamics sf, cresc.
- Staff 7: Dynamics ff, tr.
- Staff 8: Dynamics mf, cresc.
- Staff 9: Dynamics ff, mf.
- Staff 10: Dynamics mf.

Section markers and tempo changes are present:

- Adagio (indicated above staff 7).
- Allegro (indicated above staff 8).
- scherzando (indicated above staff 8).
- Measure numbers 1, 2, 3, 4, and 5 are marked above specific measures.
- Crescendo and decrescendo markings (cresc., decresc.) are placed under certain notes.
- Performance instructions like "sf" (sforzando) and "tr." (trill) are included.

Violine II.

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c H

ff sf sf mf p

dolce tr cresc. poco a poco

f cresc.

div. ff vigoroso

sf sf sf

sf p gracioso

5 p scherzando

cresc. sf tr

Violine II.

3

ALLA SICILIANA.

Molto tranquillo ma con moto.

con sordini

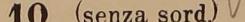
Violine II.

BOURRÉE.

Vivace.

10

(senza sord.)



subito ff con anima

Piu moderato.

MENUETTO.

Moderato, con molto ritmo.

f pesante

I Solo

pp dolcissimo, lontano

dim. pp dolcissimo, lontano

dim. rall. pp dim.

Tempo I, maestoso e pesante.