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SUITE

FROM
THE MUSIC FOR THE ROYAL FIREWORKS

342

G. F. HANDEL.

Oboe I.

Transcribed for Orchestra
by
HAMILTON HARTY.



OVERTURE.

Maestoso.

f *tr* *sf*

5-(A)1
6

tr *f*

ff *p* *dolce*

espress. *dim.*

ff *mf* *cresc.* *ff* *sf*

tr *Adagio.* *Allegro.*

2 5 *mf scherzando*

4 *cresc.*

3 *cresc.* *ff*

sf *sf* *fp* *tr* *dim.*

4

Oboe I.

2

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *p cresc.* marking and includes several trills (*tr.*) and a dynamic shift to *f*. The second staff features a first ending bracket (*1*) and a *ff* dynamic. The third staff is marked *vigoroso*. The fourth staff has a *ff* dynamic. The fifth staff includes a *sol* marking and *sf* dynamics. The sixth staff has *sf* dynamics and a trill (*tr*). The seventh staff is marked *p grazioso* and *dim.*, with a handwritten *LE FINE* and the number *4*. The eighth staff has a *cresc. - - poco - a - poco* marking and *f* dynamic, with handwritten numbers *13, 23, 10* and a circled *5*. The ninth staff has *ff* and *sf* dynamics and is marked *vigoroso*. The tenth staff has *ff* dynamic and is marked *ritard.*

ALLA SICILIANA. (TACET.)

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