



SUITE

FROM
THE MUSIC FOR THE ROYAL FIREWORKS
G. F. HANDEL.

342

Fagott I. OVERTURE.

Transcribed for Orchestra
by
HAMILTON HARTY

Maestoso

f *f* *dim.* *f* *ff dolce* *espress.* *dim.* *B* *mf marc.* *mf* *cresc.* *ff* *mf* *mf marc.* *mf scherzando* *4* *cresc.* *3*

Fagott I.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and includes dynamic markings of *ff*, *f*, *f*, *fp*, and *dim.*. The second staff is marked *dolce* and starts with a *p* dynamic, followed by *p cresc.*. The third staff has a *f* dynamic and a *cresc.* marking. The fourth staff is marked *ff* and includes the instruction *Vigorouso*. The fifth staff is marked *ff*. The sixth staff has *f* and *ff* markings. The seventh staff is marked *f* and *ff*, with a handwritten *E. FINE* above it. The eighth staff is marked *dim.*, *mf*, and *piuf*, with a handwritten *fat si fat* above it. The ninth staff is marked *cresc. poco a poco*, *f*, and *ff*, with a handwritten *piuf* to the left. The tenth staff is marked *f* and *ff*, with *vigorouso* written below it. The final staff is marked *ff* and *ritard.*

Fagott I.

Nr. 3. ALLA SICILIANA (TACET).

Nr. 2-BOURRÉE.

Vivace

al pscherzando

sf

sf

sempre stacc.

p cresc.

cresc.

f

ff

Più Moderato

DC ff sf sf sf

sf

Attacca

Nr. 6 - MENUETTO. II

Moderato con moto ritmo.

1. 1 || 2. 1

p

Grazioso

cresc.

tr.

dim.

pp

p cresc.

f

tr.

dim.

pp

rall.

Tempo I. Maestoso e pesante.

ff

f

sf

sf

ff

ff

1. || 2.

D.C.
Allegro
Obertura