

MATÉRIEL D'ORCHESTRE N° 11
5

PETITE SUITE ESPAGNOLE

Pour ORCHESTRE

ALTOS

N°1: -AUSENCIA
SÉRÉNADE

332

E.F. ARBOS



Allegro (♩.=76)

2 pizz. mf

arco mf

1 p espress.

pizz. p

p

a T° poco rit. cresc. f

p

sf p

dim.

B 4

A.

pizz.
 mf
 arco
 mf cantando
 p piangendo
 3
 div. sf p
 p
 unis
 pizz.
 arco
 pizz.
 1
 unis
 arco
 pizz.
 mf cantando
 p
 pizz.
 arco
 p
 cresc.
 arco
 pizz.
 f
 mf
 D
 p

arco
cresc. ff

pizz.
pp

E Doppio più lento (♩ = ♩)
arco p 2 3 4 v

div. unis

f

div. unis

F
cresc. p

div. unis

div. unis

f sf

Altos

Tempo G

ff sf sf p pp p pp un pochettino rit. e sempre dim.

Tempo 1.

1 pizz. *mf*

poco rit. Tempo H *f*

mf *p* arco *mf*

pizz. I arco *f p sf*

sf *p* *f* 1

pizz. *p* *p unis* *H* *H* *H*

div. *p* *arco* *pizz.*

p *cresc.* 1

sf *p* 1

arco *p* *mf* *cresc.* 1

ff *sf*

pizz. *sf* *pp*

mf *div.* *Tutti unis* *p*

mf *p* *pp* 1

arco *1* *1* *1* *ppp* *sempre pp* *pp*

N°2. HABANERA

T° di Habanera

2 2 3 3

cresc. *f* *f* *pizz.* 2

p

div. *pp* *passionato unis*

rubato et avec passion

cresc. *f*

poco rit *sf* *mf cantando*

espress. *p* *mf*

mf *p* *mf*

A B C

Handwritten '7' above the first system.

div. *pp* *p* *p* *pp*

D

Handwritten 'D' in a box above the system.

pp

E

poco ten *f* *mp*

cresc. *f* *Tutti rub. e appassion.* *f*

unis

4 *pp* *ppp*

N°3. NOCHE DE ARABIA

Moderato e tranquillo (♩ = 69)

con sord.

All° mod^{to} (♩ = 104)

arco *p* *p* pizz. arco *p* *p* pizz. arco *p* *p* pizz. arco

arco *p* *p* pizz. arco *p* *p* pizz. arco *p* *p* pizz.

C arco *p* *p* pizz. arco *p* *p* pizz. arco *p* *p* pizz. arco *p* *p* pizz.

pp

arco *p* *p* pizz. arco *p* *p* pizz. arco *p* *p* pizz. arco *p* *p* pizz.

arco pizz. arco *p* *p* pizz. arco *p* *p* pizz. arco *pp*

pp

Soli *mf* **D** *pp*

f *p* pizz. arco *p* *p* pizz.

E

arco *pp* *f* *pp* *f unis* 2

arco

Alto Solo

pizz. *pp* arco *pp* *pp*

1 pizz. *p*

2 1 arco *pp* pizz. *p* 3

arco *pp*

pp *perdendosi*

N°4. BAILE ANDANLUZ

All° ma non troppo

f *sf* *f* *p*

pizz. arco pizz. arco pizz.

f *f* *p*

arco pizz. 5 2 5

arco ✓

3

Tutti pizz.

p ————— *mf* ————— 7 *p* unis *H*

4

cresc. poco *pp* 1

arco

5

p poco a poco cresc. *sf*

sf *f*

6

ff feroce *sf* 3

7

sf *cresc.*

8

sf *sf* *cresc.* *fff sf*

8

f *sf* *sf* *sf*

9

p *sf*

10

mf

divis

Musical staff 10: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*, *f*, *f*, *f*, *f*, *f*.

11

Musical staff 11: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*, *f*, *f*, *f*, *f*, *f*.

12

cresc. poco a poco

f *sempre cresc.*

Musical staff 12: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes triplets and accents.

13

Musical staff 13: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes triplets and accents.

pizz.

p

Musical staff 14: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*. Includes accents.

14

arco

div. *f* *f* *p* *sf*

arco

Musical staff 14 (Piano): Grand staff, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*, *p*, *sf*. Includes accents.

15

f *ff* *ff* *ff*

unis

Musical staff 15: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*, *ff*, *ff*. Includes accents.

16

Vivace

p *mf* *f* *ff*

Musical staff 16: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf*, *f*, *ff*. Includes accents.

sf *sf*

Musical staff 17: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *sf*. Includes accents.