

PETITE SUITE ESPAGNOLE

Pour ORCHESTRE

4

HAUTOIS

1/2^o

N° 1. - AUSENCIA

SÉRÉNADE

332

E.F. ARBOS

Allegro (♩ = 76)

The musical score consists of ten staves of music for the Horn in C. The key signature is one flat (Bb) and the time signature is 3/8. The score includes various dynamics such as *p*, *mf*, *sf*, *pp*, and *espress.*. It features several articulations, including slurs, accents, and triplets. Performance instructions include *Poco rit. a Tempo* and *dim. e perdendosi*. There are three marked sections: **A** (measures 22-23), **B** (measures 8-9), and **C** (measures 20-21). A *SOLO* instruction is placed above measure 3. A circular library stamp is visible in the upper right quadrant of the page.

20 Musical staff with notes and dynamics: *cresc.*, *f*, *p*. Includes a handwritten '20' in the top left.

Musical staff with notes and dynamics: *mf espress.*, *sf*. Includes a boxed letter 'D' above the staff.

Musical staff with notes and dynamics: *f*. Includes a handwritten 'allegro' above the staff.

Musical staff with notes and dynamics: *ff*.

E Doppio più lento (♩. = ♩) Musical staff with notes and dynamics: *ppp espress.*, *mf*. Includes a boxed letter 'E' and tempo marking 'Doppio più lento (♩. = ♩)'. A handwritten 'rit.' is below the staff.

Musical staff with notes and dynamics: *p*, *f*.

SOLO Musical staff with notes and dynamics: *mf*, *p*. Includes the word 'SOLO' above the staff.

F Musical staff with notes and dynamics: *sf*, *mf*, *SOLO*. Includes a boxed letter 'F' and the word 'SOLO' above the staff.

Musical staff with notes and dynamics: *mf*, *cresc.*, *f*, *sf*.

passionato Musical staff with notes and dynamics: *sf*, *affretando e cresc.*. Includes the word 'passionato' above the staff.

Tempo **G** Musical staff with notes and dynamics: *ff*, *SOLO scherzando*. Includes the word 'Tempo' and a boxed letter 'G' above the staff.

HAUTBOIS

I^o Tempo *espress.* **Poco rit. a Tempo**

8 *p* 9 2 4

H *sf* 3 *sfz* *sf*

p

2 **I** 8

p 8 *p* *p cresc.*

J 1 *p* *sfp*

p

K *cresc.* *ff*

3 *pp*

2 *mf*

1 2 **L** 5 7 *ppp* *pp*

N° 2.- HABANERA

Tempo di Habanera

3 p p p f

Poco rall.

a Tempo

1 7 2

A 2 3

Poco rit. B 1 5

C SOLO 7 3 3

1 segue

D

pp

poco ten E 3 mf cresc.

rubato e appassionato 7 perdendosi f pp ppp

N° 3.- NOCHE DE ARABIA

Moderato e tranquillo (♩ = 69)

pp e misterioso

mf

pp

mf

ppp

Allegro moderato

mf

pp

p

pp

pp

p

pp

A

pp

p

pp

B

pp

pp

pp

C

pp

cresc.

f

D

pp

f

pp

ff

E

mf *pp* *mf*

F

pp *f* *pp* *mf* *pp*

pp *perdendosi*

N° 4.- BAILE ANDALUZ

Allegro ma non troppo (♩ = 76)

f *sf* *sf* *f*

1 *f* *SOLO* *espress.*

2 *f*

3

4 *sfx*

5 *mf*

HAUTBOIS

Musical notation for measures 5-6. Measure 6 is boxed. Dynamics include *f*.

Musical notation for measures 6-7. Measure 6 is boxed. Dynamics include *f*.

Musical notation for measures 7-8. Measure 7 is boxed. Dynamics include *cresc.*

Musical notation for measures 8-9. Measure 8 is boxed. Dynamics include *ffsf*, *f*, and *sf*.

Musical notation for measures 9-10. Measure 9 is boxed. Includes handwritten notes: *à 2*, *alrajaltuelle*, *in ab*. Dynamics include *sf* and *f*.

Musical notation for measures 10-11. Measure 10 is boxed. Dynamics include *f*.

Musical notation for measures 11-12. Measure 11 is boxed. Dynamics include *f*.

Oboe - 3^o

Handwritten musical score for Oboe 3^o, consisting of six staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte), and performance markings like *cresc. poco à poco*. The score features melodic lines with slurs and ties, as well as rhythmic patterns. Measure numbers 11 and 12 are boxed in the fourth and fifth staves, respectively.

f *cresc.* *poco a poco*

12 *f* *sempre cresc.* *sf*

13 *ff*

14 *f*

p *sfmf* *f* *ff*

ff *p cresc.* *ff*

Vivace *sf* *sf*