

# PETITE SUITE ESPAGNOLE

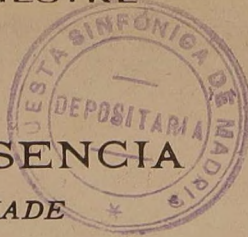
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Pour ORCHESTRE

HAUTBOIS

*1-2*

*solo nel*



332

E.F. ARBOS

## N° 1. - AUSENCIA

SÉRÉNADE

Allegro (♩ = 76)

Musical notation for the first system, measures 1-11. Includes dynamics *p*, *mf*, and *p*. Features first endings marked with '1'.

Musical notation for the second system, measures 12-21. Includes dynamics *p* and *mf*. Features a triplet in measure 19.

Musical notation for the third system, measures 22-31. Includes dynamics *p* and *espress.*. Features a section marked 'A' starting at measure 22 and a 'Hautb. SOLO' instruction.

Musical notation for the fourth system, measures 32-41. Includes dynamics *sf* and *sfp*. Features a section marked 'B' starting at measure 32.

Musical notation for the fifth system, measures 42-51. Includes dynamics *sf* and *sf*. Features triplets in measures 42, 44, and 46.

Musical notation for the sixth system, measures 52-61. Includes dynamics *dim. e perdendosi*, *pp*, and *p espress.*. Features a section marked 'B' starting at measure 52.

Musical notation for the seventh system, measures 62-71. Includes dynamics *mf* and *mf*. Features a 'SOLO' instruction and a triplet in measure 62.

Musical notation for the eighth system, measures 72-81. Includes dynamics *p*, *mf p*, and *p*.

Musical notation for the ninth system, measures 82-91. Includes dynamics *p*.

Musical notation for the tenth system, measures 92-101. Includes dynamics *mf* and *p*. Features a section marked 'C' starting at measure 92.



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*cresc.* *f* *p* 2

*mf espress.* *sf* 3 **D**

*ff* 5 *f*

**E** Doppio più lento (♩. = ♩) *ppp espress.* *mf* 3 2

5 *p* *f*

**SOLO** *mf* *p*

**F** 1 *sf* *mf* *mf* **SOLO**

*mf* *cresc.* 3 *f* *sf*

*sf* 3 *sf* *affretando e cresc.*

**Tempo** **G** 1 **SOLO scherzando** *ff* *mf* 3 3 3 3 11



I<sup>o</sup> Tempo *espress.* **Poco rit. a Tempo**

8 9 2 4

**H**

*sf* 3 *sfz* *sf* *b*

*p*

2 **I** 8

*p* 8 *p* *p cresc.*

**J** 1 *p* *sfp*

*p*

*cresc.* **K** *ff*

3 *pp*

2 *mf*

1 **L** 2 3 7 *ppp* *pp*



N° 2.- HABANERA

Tempo di Habanera

The musical score consists of ten staves of music for the Hautbois part of the Habanera. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ppp*, and *pp*, as well as articulations like accents and slurs. Performance instructions include *Poco rall.*, *a Tempo*, *Poco rit.*, *rubato e appassionato*, and *perdendosi*. The score is marked with several sections: **A**, **B**, **C SOLO**, **D**, and **E**. The piece is in 2/4 time and features characteristic habanera rhythms, including triplets and syncopated patterns. The final measure of the piece is marked with a fermata and the instruction *perdendosi*.



### N° 3.- NOCHE DE ARABIA

Moderato e tranquillo (♩ = 69)

*pp e misterioso* *mf*

*pp* *mf* *ppp*

**Allegro moderato**

*mf* *pp* *p* *3*

*pp* *3*

**A** *pp* *p* *pp*

**B** *pp*

*p* *pp* *3*

**C** *pp* *cresc.*

*f* *pp*

**D** *pp* *3*

*f* *pp* *ff* *4*



**E**

*mf* *pp* *pp* *mf* *pp* *pp* *f* *pp* *mf* *pp*

5 3 8 4 2

**F**

*pp* *perdendosi*

N° 4.- BAILE ANDALUZ

Allegro ma non troppo (♩ = 76)

*f* *sf* *sf* *f*

**1** *f* *espress.* *f* **2** **3** **4** **5**

*mf*



Musical notation for measures 5-6. Measure 6 is boxed. Dynamics include *f*.

Musical notation for measures 6-7. Measure 7 is boxed. Dynamics include *f*.

Musical notation for measures 7-8. Measure 7 is boxed. Dynamics include *cresc.*

Musical notation for measures 8-9. Measure 8 is boxed. Dynamics include *ffsf*, *f*, and *sf*.

Musical notation for measures 9-10. Measure 9 is boxed. Dynamics include *sf* and *f*. Includes handwritten notes: *à 2*, *alor a p a l'queto*, and *in ar*.

Musical notation for measures 10-11. Measure 10 is boxed. Dynamics include *f*.

Musical notation for measures 11-12. Measure 11 is boxed. Dynamics include *f*.



*f* *cresc.* *poco a poco*

12 *f* *sempre cresc.* *sf*

13 *sf* *ff*

14 4 *f*

15 *p* *sfmf* *f* *ff*

16 *ff* *p cresc.* *ff*

*Vivace* *sf* *sf*



