MATÉRIEL D'ORCHESTRE N° 1 1

10

PETITE SUITE ESPAGNOLE

Pour ORCHESTRE

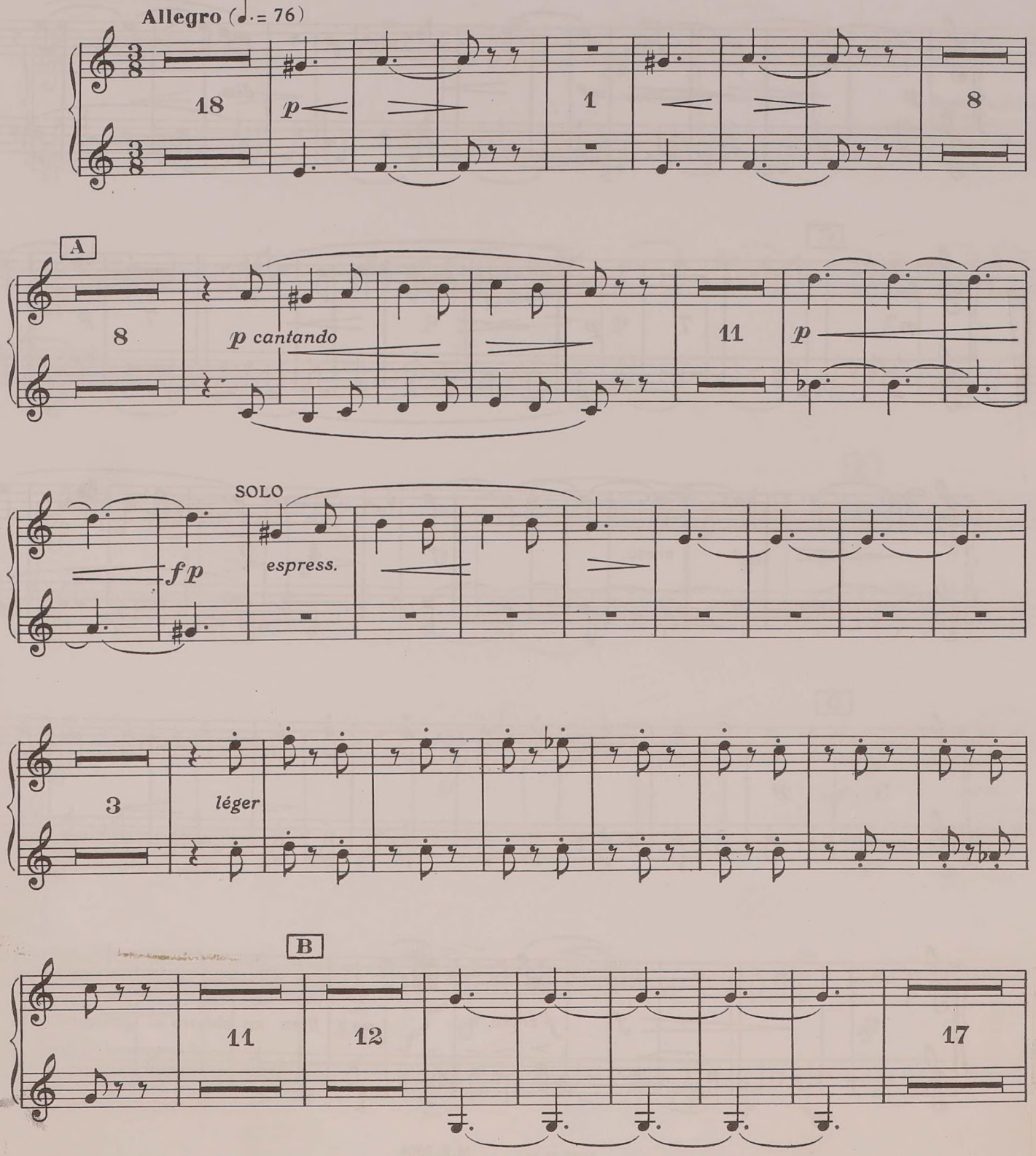
332

E.F.ARBOS

I & II CORS en FA

N° 1.- AUSENCIA

SÉRÉNADE



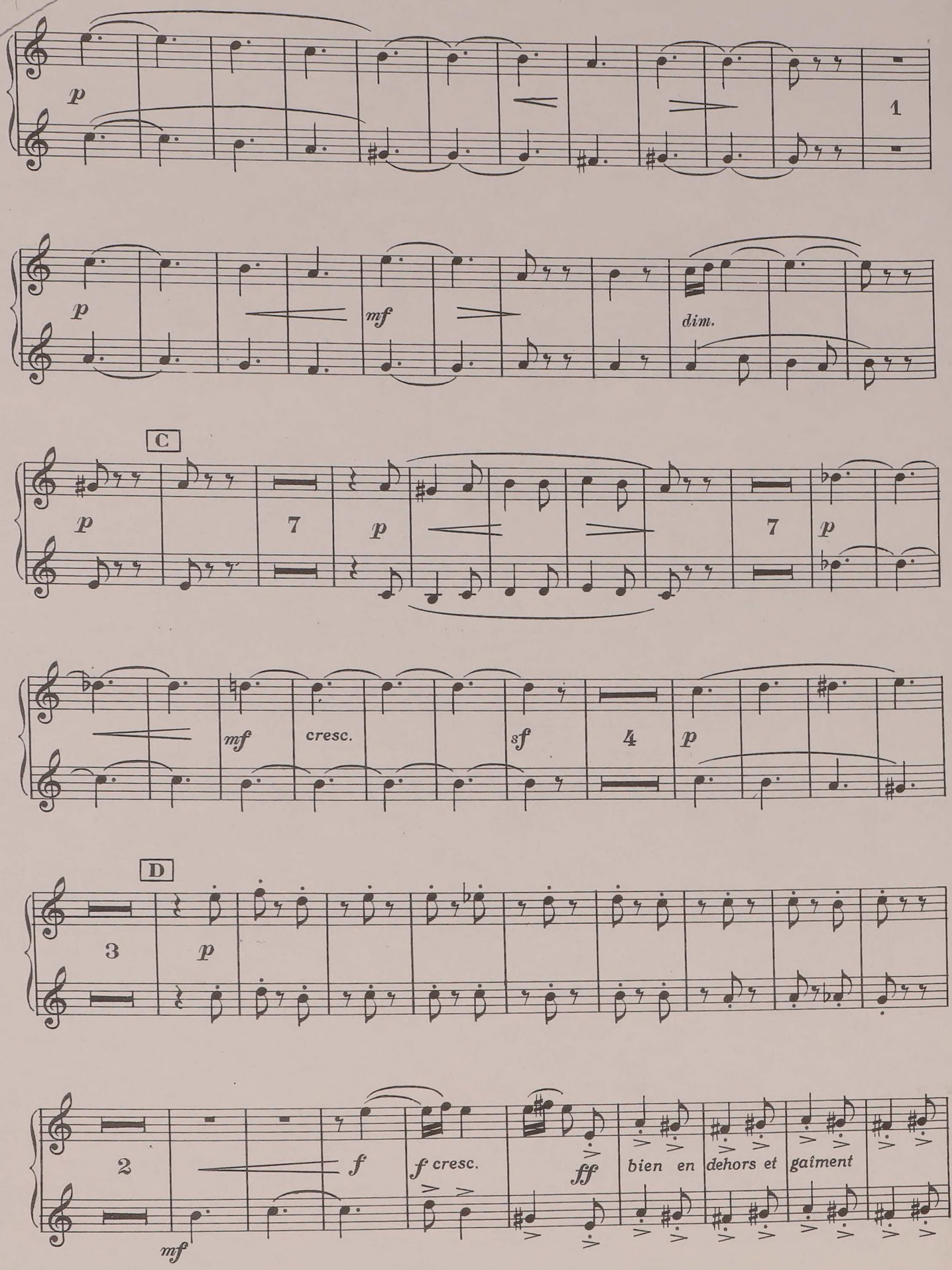
EDITIONS MAX ESCHIG
48, rue de Rome, Paris

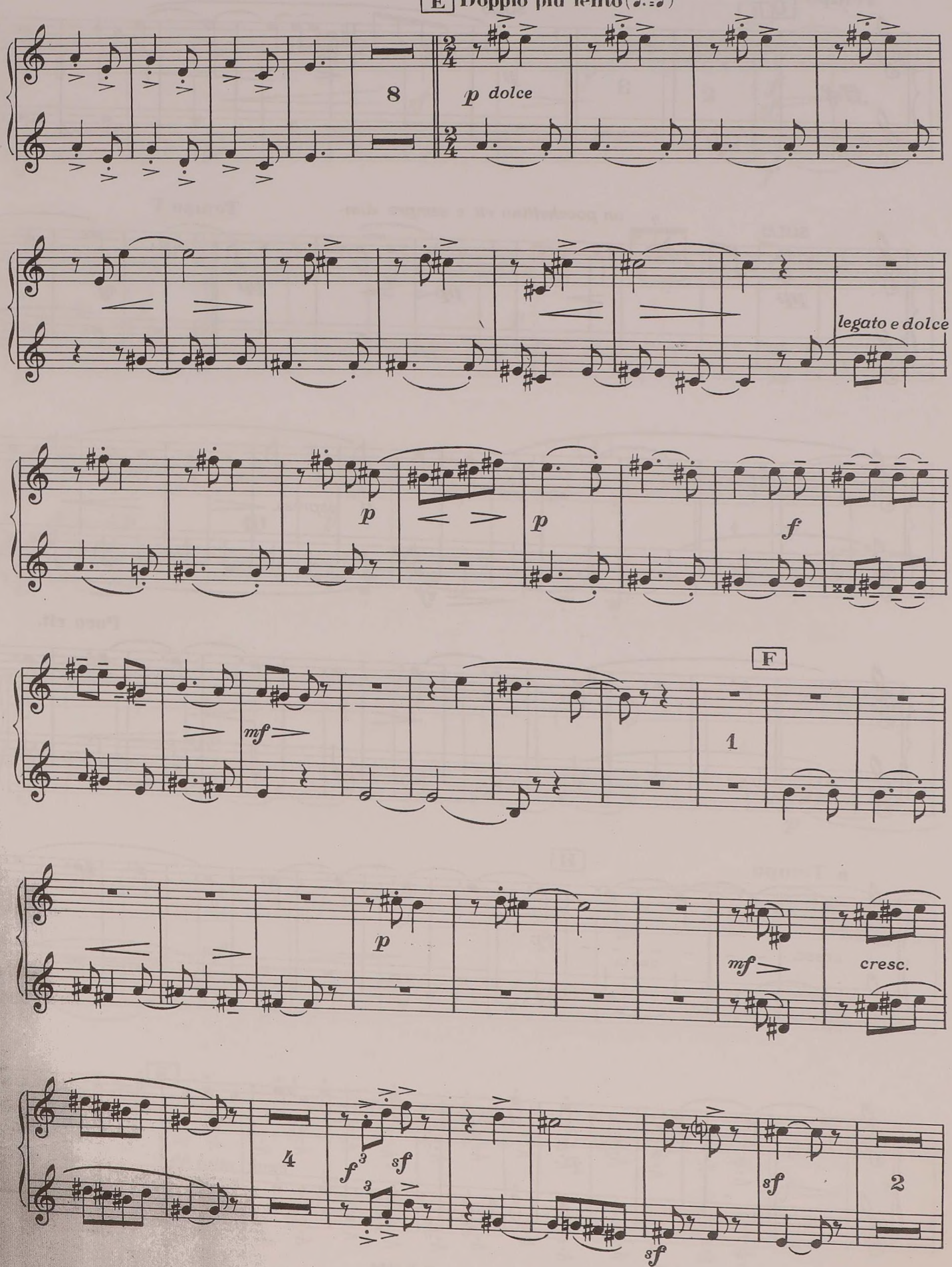
M.E.3504

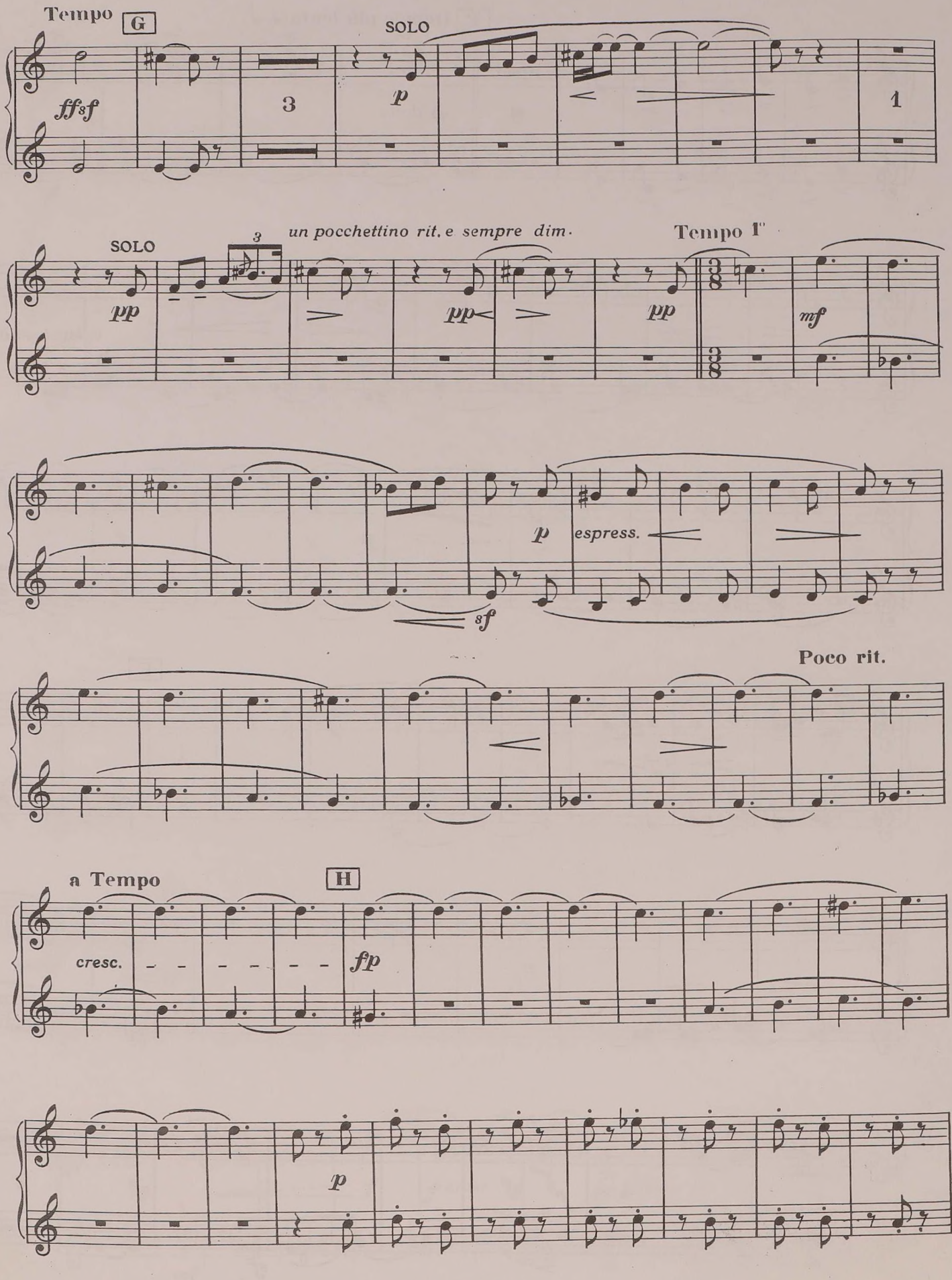
DROITS D'EXÉCUTION ET DE REPRODUCTION RÉSERVÉS POUR TOUS PAYS

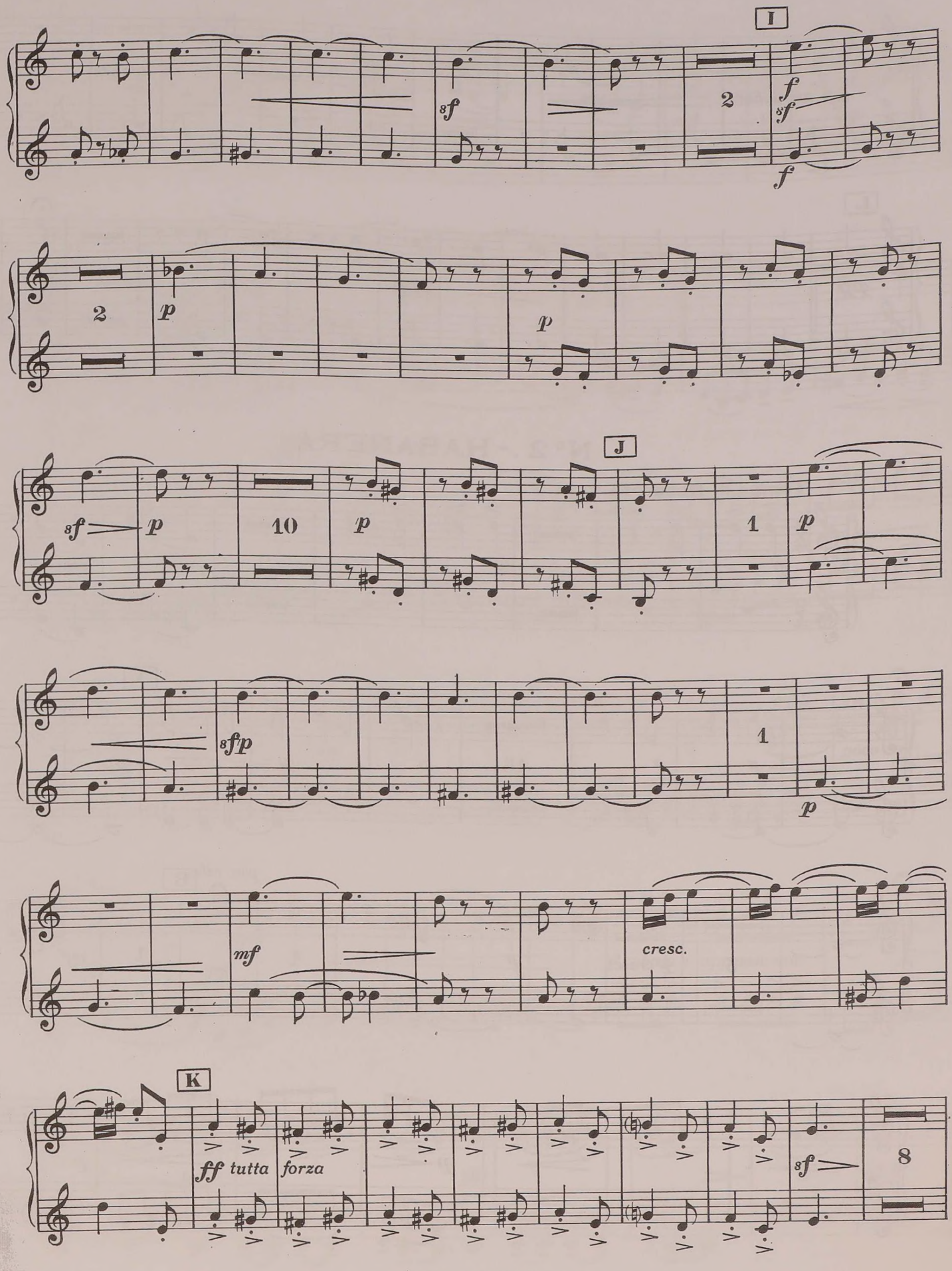
17

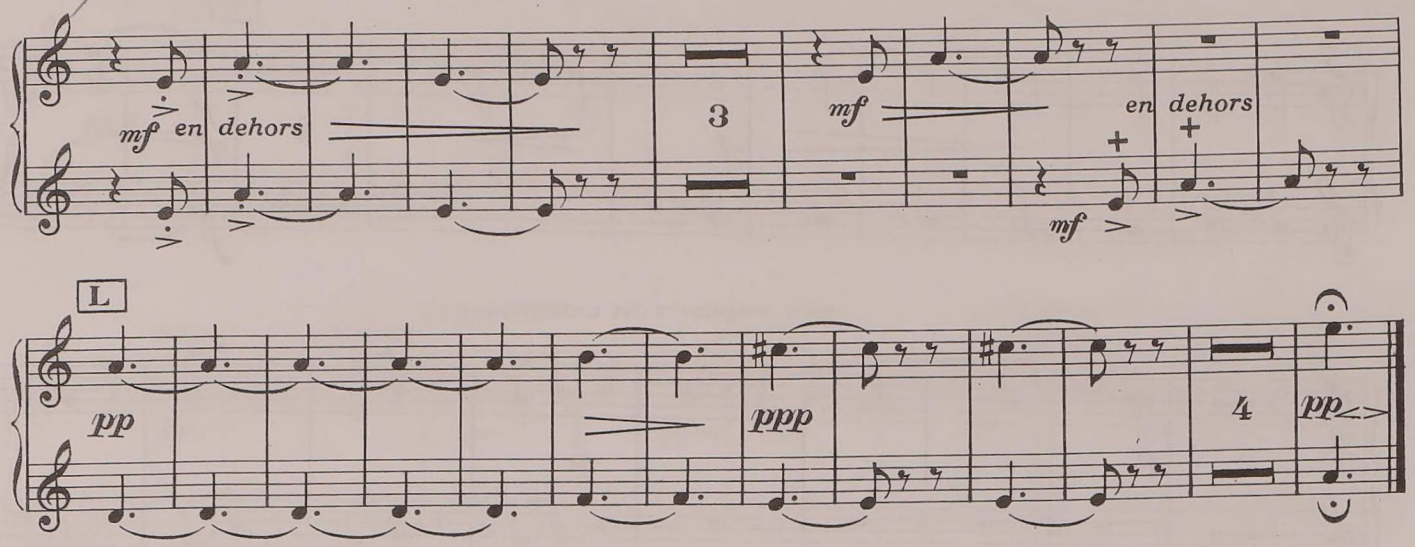
CORS I II


p
1
p
mf
dim.
C
p
7
p
7
p
mf
cresc.
sf
4
p
D
3
p
2
mf
f
f cresc.
ff
bien en dehors et gaiment

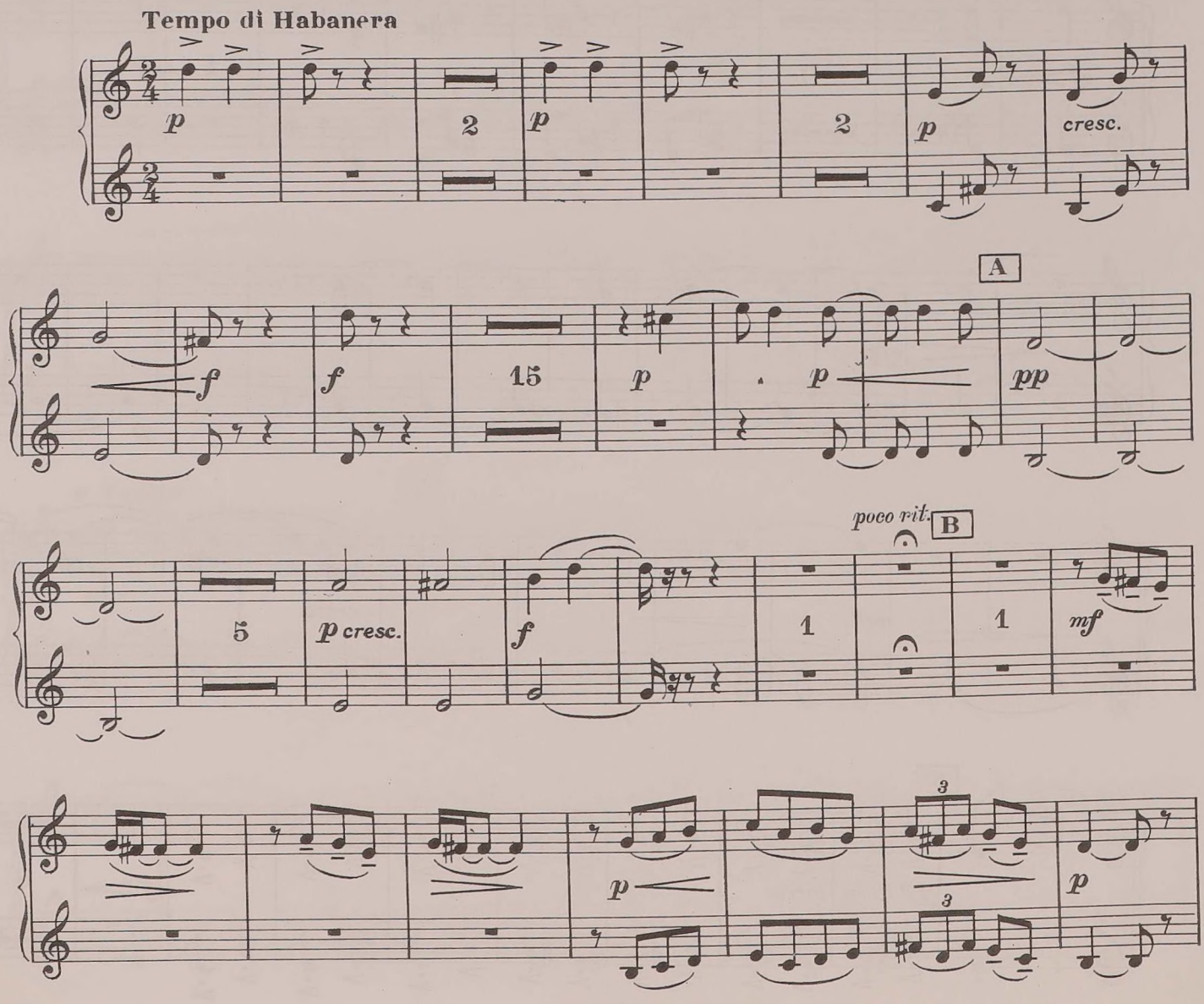

E Doppio più lento (♩.=♩)
8
p dolce
legato e dolce
p
p
f
F
mf
1
p
mf
cresc.
4
f
3
sf
3
sf
sf
2

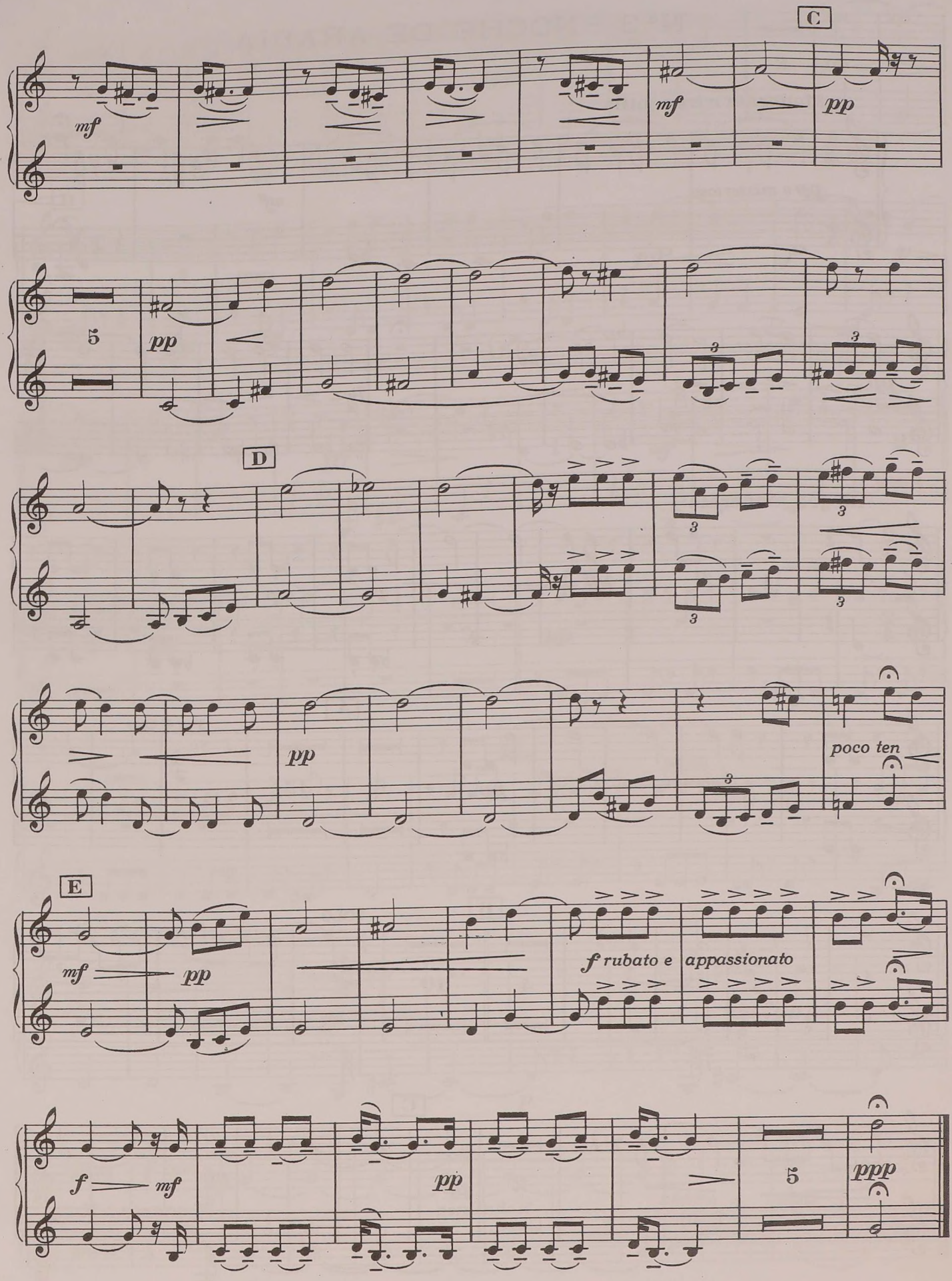

Tempo
G
SOLO
fffsf
3
p
1
SOLO
3
un pocchettino rit. e sempre dim.
Tempo I°
pp
pp
pp
mf
p
espress.
sf
Poco rit.
a Tempo
H
cresc.
fp
p


I
sf
2
f
sf
f
2
p
p
J
sf
p
10
p
1
p
sfp
1
p
mf
cresc.
K
ff tutta forza
sf
8

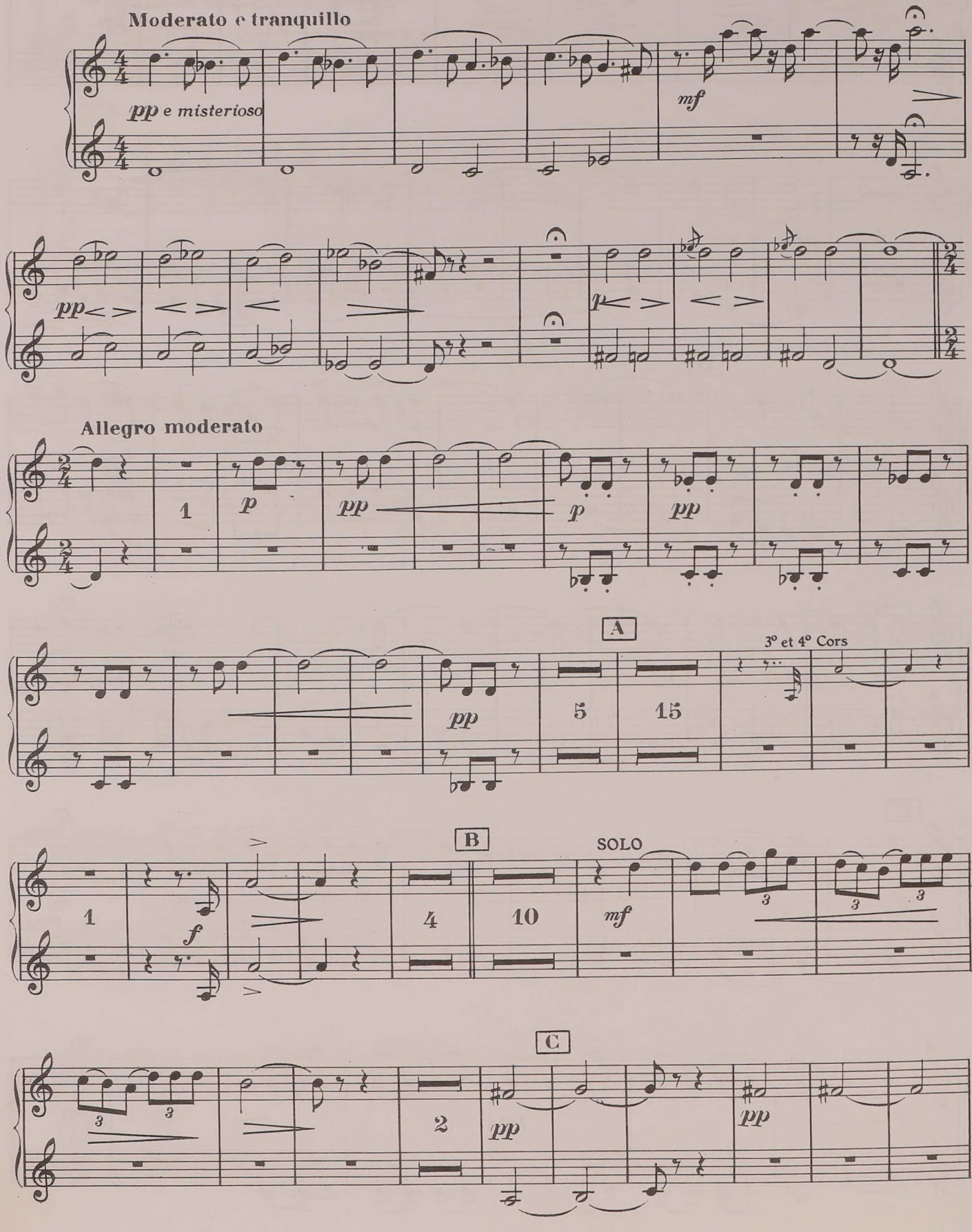

mf en dehors
3
mf
en dehors
mf
L
pp
ppp
4
pp

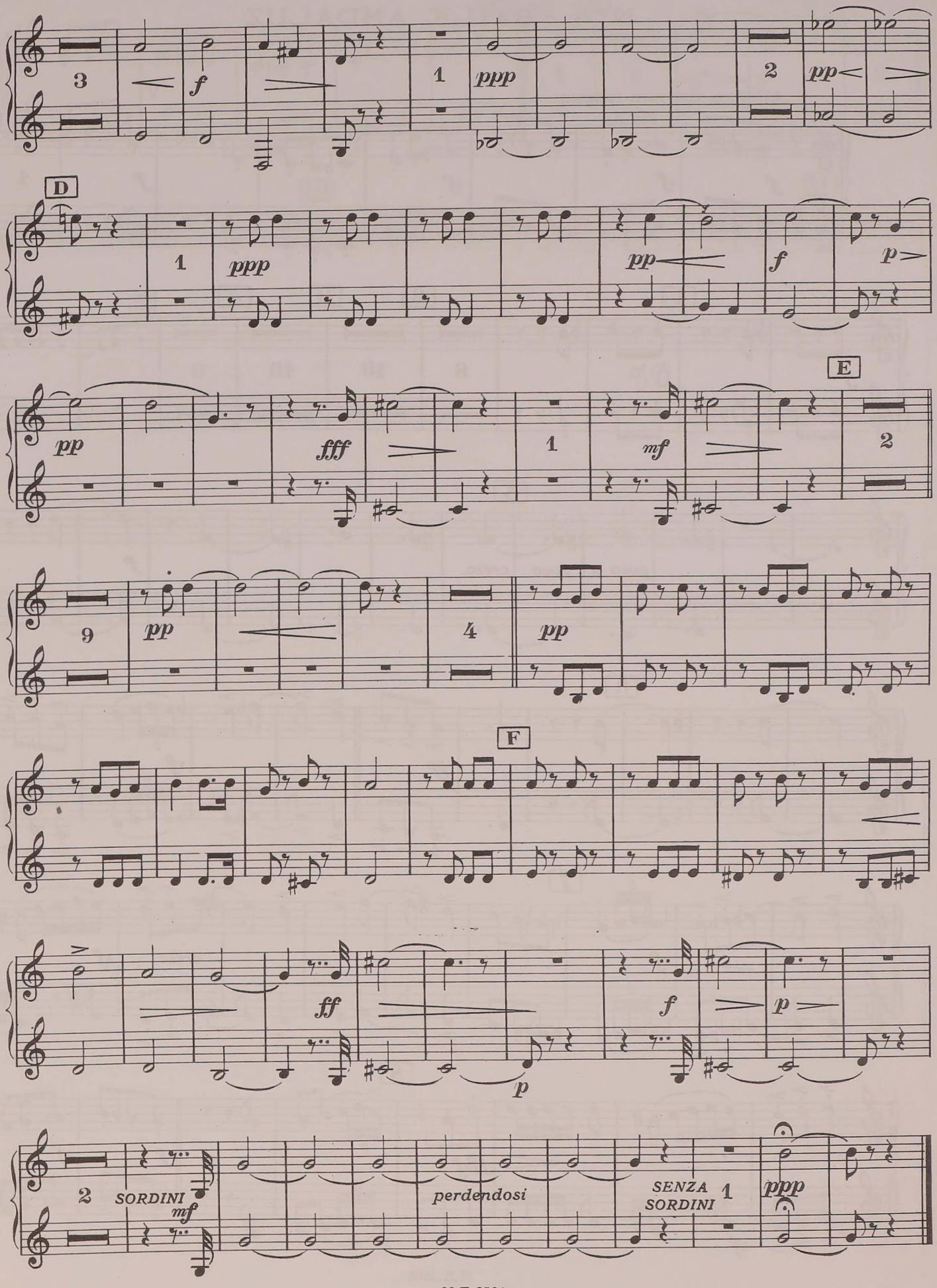
N° 2 .- HABANERA


Tempo di Habanera
p
2
p
2
p
cresc.
A
f
f
15
p
p
pp
poco rit.
B
5
p cresc.
f
1
1
mf
3
p
3
p

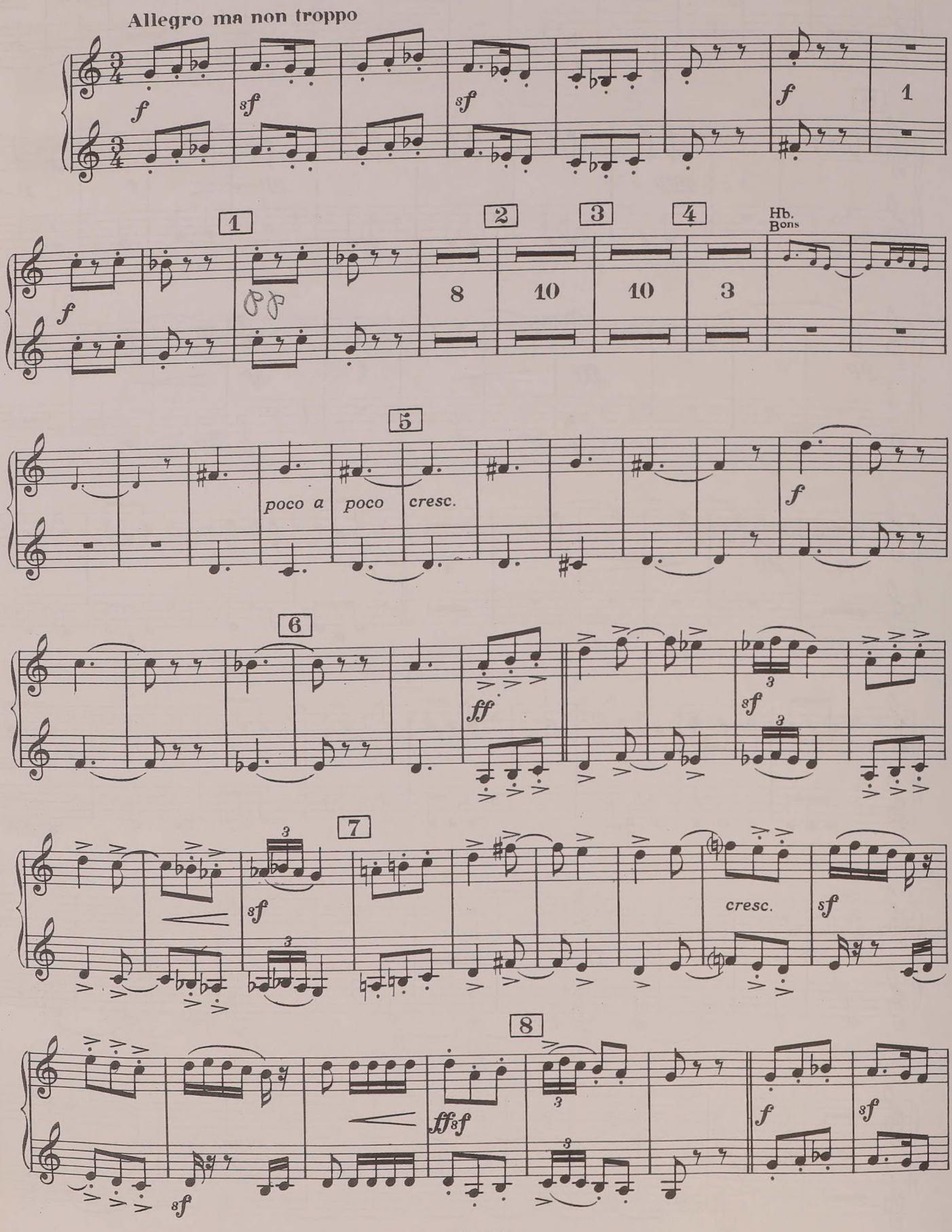

C
mf
mf
pp
5
pp
D
pp
poco ten
E
mf
pp
f rubato e appassionato
f
mf
pp
5
ppp

Nº 3 - NOCHE DE ARABIA

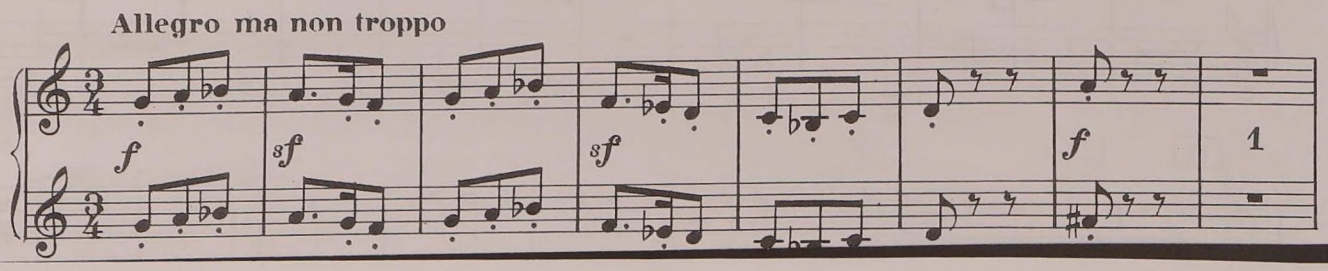


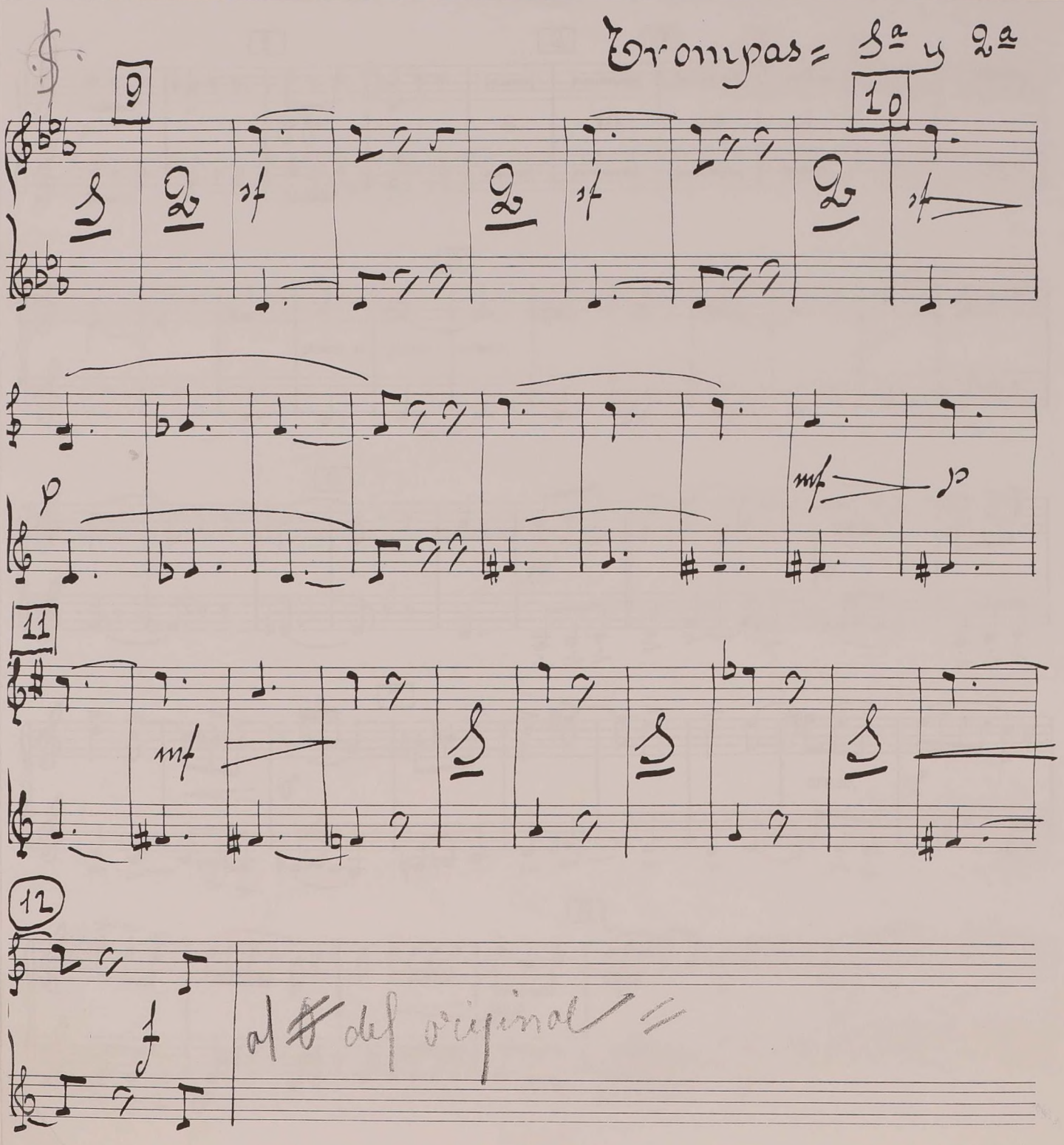

3
f
1
ppp
2
pp
D
1
ppp
pp
f
p
E
pp
fff
1
mf
2
9
pp
4
pp
F
ff
f
p
p
2
SORDINI
mf
perdendosi
SENZA
SORDINI
1
ppp

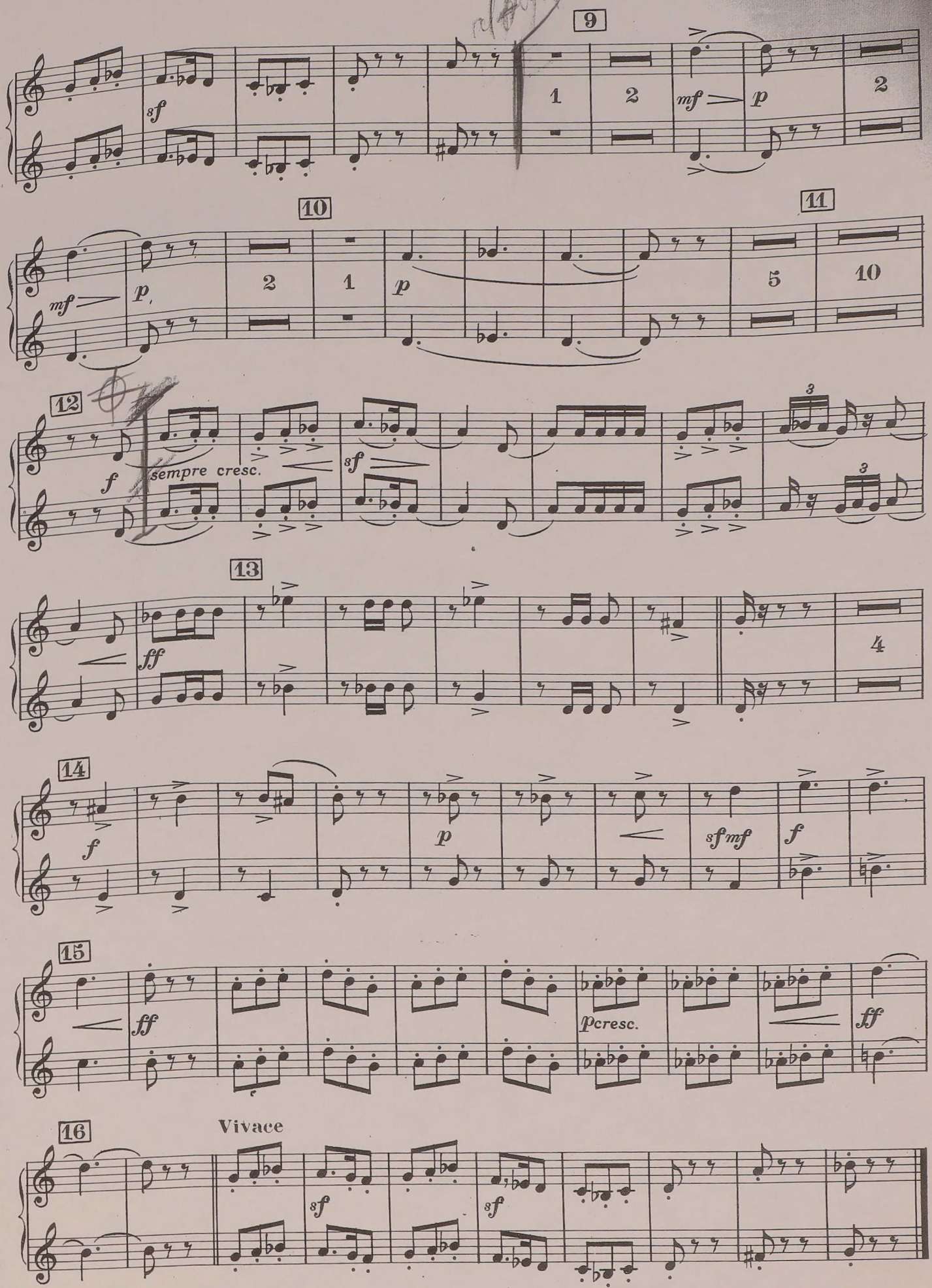
Nº 4.- BAILE ANDALUZ



Nº 4.- BAILE ANDALUZ






9
1
2
mf
p
2
10
mf
p
2
1
p
11
5
10
12
f
sempre cresc.
sf
3
3
13
ff
4
14
f
p
sf mf
f
15
ff
p cresc.
ff
16
Vivace
sf
sf