

1

Violin Solo

Orquesta Sinfónica de Madrid

Núm -30-

LE ROUET D' OMPHALE

SAINT-SENS

1^{ers} Violons

LE ROUET D'OMPHALE

Poème symphonique.

C. SAINT-SAËNS.

Op. 51.

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

Andante.
avec sourdines.

1^{rs} VIOLONS.

en accélérant peu à peu le mouvt

Tous droits d'exécution publique réservés.

1^{ers} VIOLONS.

1

p

f

pp

pp

arco.

D

pp

Cresc.

f *dim.*

E 2

1^{rs} VIOLONS.

The musical score for the first violins consists of ten staves. The first two staves are a grand staff with a treble and bass clef, containing a piano introduction marked "divisés. p". The following staves feature various musical techniques: a forte (f) section, a unison ("Unis") section, a piano (p) section, a pianissimo (pp) section, and a pizzicato ("pizz.") section. The score concludes with an arco section marked "arco." and a section marked "H" starting with a piano (p) dynamic. The key signature is two sharps (F# and C#), and the time signature is 3/4.

1^{rs} VIOLONS.

Violin I musical notation, first system. It consists of four staves. The first three staves contain melodic lines with various ornaments and slurs. The fourth staff contains a lower line with dynamic markings 'dim' and 'pp'.

Piano accompaniment, first system. It consists of two staves. The upper staff is marked 'Dimin.' and contains a sequence of notes with fingerings 1, 2, 5, 4, 5, 6. The lower staff is marked 'Div.' and contains a sequence of notes with fingerings 1, 2.

Piano accompaniment, second system. It consists of two staves. The upper staff contains notes with fingerings 2, 3, 4, 5, 6. The lower staff contains notes with fingerings 1, 2.

Piano accompaniment, third system. It consists of two staves. The upper staff contains notes with fingerings 3, 4, 5, 6. The lower staff contains notes with fingerings 1, 2.

Piano accompaniment, fourth system. It consists of two staves. The upper staff contains notes with fingerings 3, 4, 5, 6. The lower staff contains notes with fingerings 1, 2. The system ends with a double bar line and the word 'Unis' written above the staves.

Violin I musical notation, second system. It consists of one staff. The staff contains a melodic line with slurs and ornaments. The system ends with the instruction 'ôtez les sourdines.' and the number '8'.

1.^{re} VIOLONS.

The musical score for the first violin part consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics such as *f*, *p*, *pp*, *sf*, and *sf arco*. Performance instructions include *Cresc.*, *Dim.*, *Meno mosso.*, and *Tranquillo e scherzando*. There are also markings for *M* and *N*. The score features several slurs, accents, and fingerings. A circled handwritten word "arco" is present at the bottom right of the page.

arco

1^{rs} VIOLONS.

f *Cresc.* *Dim.* *p* *sf*

f *Cresc.* *Dim.*

p *Espress.*

f

11
mettez les sourdines *pp*

pp

P

1 2 3 4 5 6

Q
Sempre più pp

ppp