

FAGOT 1^{ro}

Orquesta Sinfónica de Madrid

Número 305

SINFONIA SI BEMOL MAYOR



JOH CHRIST BACH

SINFONIA.

Fagotto I.

Johann Christian Bach
1735-82
(herausgegeben von Fritz Stein)

Aufführungsrecht
vorbehalten.

Allegro assai.

The musical score consists of ten staves of music for Bassoon I. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (forzando piano), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include *ten.* (tenuto), *cresc.* (crescendo), and *6* (sixteenth notes). The score is marked with measure numbers in circles: 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The first staff begins with *f* and includes triplet markings. The second staff has a measure rest at measure 15. The third staff features tenuto markings and a dynamic change from *f* to *p* at measure 25. The fourth staff starts with *f* and includes a triplet at measure 35. The fifth staff shows a dynamic change from *fp* to *pp* at measure 45. The sixth staff includes a *p* marking and a *cresc.* marking starting at measure 60. The seventh staff features *f* dynamics and tenuto markings. The eighth staff includes *f* dynamics and tenuto markings. The ninth staff starts with *cresc.* and ends with *ff*. The tenth staff begins with *pp* and includes a measure rest at measure 100.

110 *P* *f* 115

120 *f* *ff*

Andante.

8 10 15 *mf* *f* *P*

Solo 20 30 *P*

poco rit. *Tempo.* 35 45 *mf*

50 10 *f* *P* *f* *P*

riten. 65 *Tempo.* 75 *f*

80 *f* *p* *f* *P* *ff* *subito Presto*

Presto. Solo

5 *P*

10 15 *f*

20 *f*

25 30 *p* *f*

35 40 *ff*

45 50 *p* Solo

55 60 *f*

65 70 1 2 *p* *pp*

75 80 1

85 90 95 *p* *f*

100 105 *cresc.* *f*

110 115 1 *p*

120 125 *f*

130 1. 12. *cresc.* *ff*