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FAGOT 1^{ro}

Orquesta Sinfónica de Madrid

Número 302

EL ALBAICIN



ALBENIZ ARBOS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

EL ALBAICIN

DE LA SUITE "IBERIA"

I^o et II^o BASSONS

ALBENIZ

Allegro (♩. = 60) **Solo**

8 *pp* (quasi guitarra)

A

7 *p* *pp*

B

1 *p*
f - *p*

2 *psf* - *pp* *staccatissimo* 2 *psf* 3

Detailed description: The score is for Bassoon I and II. It begins with a tempo of Allegro (♩. = 60) and a 'Solo' marking. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bassoon part starts with a rest for 8 measures, then enters with a piano (*pp*) dynamic, marked '(quasi guitarra)'. The melody consists of eighth notes. A first ending bracket labeled 'A' spans the final two measures of this system. The second system continues the melody, with a piano (*p*) dynamic in the first measure and a piano-pianissimo (*pp*) dynamic in the final measure. A second ending bracket labeled 'B' spans the final two measures. The third system features a first ending bracket labeled '1' over the first two measures, with a piano (*p*) dynamic. The second measure of this system has a fortissimo (*f*) dynamic, which then transitions to piano (*p*) in the third measure. The fourth system is divided into three measures, each with a measure rest. The first measure has a piano-sforzando (*psf*) dynamic, followed by piano-pianissimo (*pp*). The second measure is marked 'staccatissimo'. The third measure has a piano-sforzando (*psf*) dynamic. The final measure has a measure rest.

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DRÖITS D'EXÉCUTION ET DE REPRO-
DUCTION RÉSERVÉS POUR TOUS PAYS

I & II BASSONS

C *tr*

mf *cresc* *molto* *ff* *tr* *f* *sf* *ff*

f *tr* *f* *f* *ff* *sf* *tr* *f*

D 1^o T^o

sf *ff* *ff* *sf* *f* *sf* *molto dir* *mf* *poco rit* *p*

1 1^o T^o 1 1^o Solo Rit Poco meno mosso 1^o T^o Poco meno

pp *morendo e perdendosi*

rit 4 2 4

1^o T^o 2 **E** Poco meno 1^o T^o 2 Meno mosso 1^o T^o 6 **F** 1

6 2 2 6 1

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *tr* *tr* *tr* *ff* *tr* *f* *f* *ff* *f* *tr* *sf* *tr*

G **H** *tr*

f *sf* *ff* *ff* *f* *tr* 7 *ff* *sf* *tr* *ff*

First system of musical notation for bassoon parts. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamic markings include *f*, *sf*, and *ff*. Trills are indicated by *tr* above notes. There are also accents and slurs throughout the system.

Second system of musical notation for bassoon parts. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. Dynamic markings include *f*, *sf*, *ff*, and *ff seco*. Trills are indicated by *tr* above notes. A first ending bracket labeled '1' is present. There are also accents and slurs throughout the system.

Third system of musical notation for bassoon parts. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The tempo marking is *Poco Meno mosso*. The instruction *à déf. de Saxo* is written above the staff. The dynamic marking is *p dolce ma espress.*. A *Tempo 1°* marking is present. A first ending bracket labeled 'J' is present. There are also accents and slurs throughout the system.

Fourth system of musical notation for bassoon parts. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The tempo marking is *Tempo 1°*. The instruction *Poco Meno* is written above the staff. There are also accents and slurs throughout the system.

Fifth system of musical notation for bassoon parts. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The tempo marking is *Tempo 1°*. The instruction *Poco Meno* is written above the staff. The instruction *poco rubato* is written below the staff. A first ending bracket labeled 'K' is present. There are also accents and slurs throughout the system.

Sixth system of musical notation for bassoon parts. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and the same key signature. The music is in 3/4 time. The instruction *obligé* is written above the staff. Dynamic markings include *f*, *sf*, and *ff*. Trills are indicated by *tr* above notes. A first ending bracket labeled 'L' is present. There are also accents and slurs throughout the system.

M

mf *f* *espressivo*

N

ff *mf* *ff*

O

f *mf* *f* *f* *sf*

P

Q

mf *cresc* *ff mf* *molto cresc* *ff*

1

f *ff*

R

ff *f* *f*

S

pp

T **Solo**

p *pp*

U

pp *p* *mf*

Solo **Solo**

p *ppsf* *mf* *f* *pp*

Rit sine al Maggiore
Poco meno mosso

V

pp *pp dolce* *espressivo e lontano*

3 **perdendost**

perdendost

W 1^o Solo obligé

p

à défaut de Saxo. *molto espr. e malinconico*

1^o Bon obl. *mf*

à défaut de Saxo. *espr. e malinconico*

Cor Aug. *mf*

2 *p rit*

1^o Bon obl. *p*

Y

Cor Aug. *mf*

2 *p rit*

1^o Bon obl. *pp*

rit f = pp

Z

à T² 1^o

rit

3 *pp*

AA Solo *pp ma espres.*

1^o Solo

1

sempre piu pp

no rit

BB

à défaut de Saxo. *sf*

1 *pp*

2 *pp espr. e lontano*

1

CC 1^o Bon obl. *pp*

3 *ff*

f

fff

seco