

3

3^{ra}

FLAUTA

Orquesta Sinfónica de Madrid

Núm. ---2

PARSIFAL PRELUDIO Y FINAL

WAGNER



PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)

FLÖTE III.

R. WAGNER.

Sehr langsam. (♩♩♩ = ♩♩)

1 5 1 3 3 3 3 3 3 3 3 3

pp

pp

cre - scen - do.

poco f

dimi - nu - en - do.

piu p

piu p

pp

pp

(♩♩♩ = ♩♩)

1 3 3 3 3 3 3 3 3 3 3 3

wie vorher. *pp*

pp

cre - scen - do.

f

dimi - nu - en - do.

FLÖTE III.



Musical staff 1: Treble clef, key signature of three flats, 6/4 time signature. Features a series of eighth-note triplets. Dynamics: *piu p*.

Musical staff 2: Treble clef, key signature of three flats, 6/4 time signature. Features a series of eighth-note triplets. Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of three flats, 6/4 time signature. Features a series of eighth-note triplets. Dynamics: *pp*. Includes fingerings 3, 2, 11, 4, 4.

Musical staff 4: Treble clef, key signature of three flats, 6/4 time signature. Features a series of eighth-note triplets. Dynamics: *p*. Includes fingerings 5, 3.

Sehr getragen.

Musical staff 5: Treble clef, key signature of three flats, 6/4 time signature. Features a series of eighth-note triplets. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of three flats, 6/4 time signature. Features a series of eighth-note triplets. Dynamics: *piu p*, *pp*, *pp*. Includes fingerings 5, 6, 4, 6, 2. Includes the marking *ten.*

Musical staff 7: Treble clef, key signature of three flats, 6/4 time signature. Features a series of eighth-note triplets. Dynamics: *f*, *p*, *p*, *piu f*, *ff*. Includes fingerings 2.

etwas gedehnt.

Musical staff 8: Treble clef, key signature of three flats, 6/4 time signature. Features a series of eighth-note triplets. Dynamics: *dim.*, *piu p*.

A. Schluss für Aufführungen des Vorspiels allein.

Musical staff 9: Treble clef, key signature of three flats, 6/4 time signature. Features a series of eighth-note triplets. Dynamics: *piu p*, *pp*. Includes fingerings 4, 7, 3, 3.

PARSIFAL

RICHARD WAGNER.

Schluss des III Aufzuges.

FLÖTE 3.

B. Bühnenschluss
des Vorspiels.

p *pp*

Schluss des
3. Aufzuges.

290 *Feierlich.* (♩♩♩=♩♩)

p *p* *p*

p *pp*

p *immer p*

p *cresc. f dim.* *p*

p

p *cresc. - - - f dim. p*