

TROMPA 2^{da}

Orquesta Sinfonica de Madrid

Núm. 28

RHAPSODIE N 1 IN FA

LISZT



Ungarische Rhapsodie (Nº 1 in F.)

2. Horn.

in F.
Lento, quasi marcia funebre.

Fr. Liszt.
1. Horn

The musical score for the 2. Horn part of the first movement of Liszt's Hungarian Rhapsody No. 1 is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F). The tempo and mood are indicated as "Lento, quasi marcia funebre." The score includes various dynamics such as *pp*, *f*, *sf*, and *ff*, along with articulations like accents and slurs. Performance instructions include "rit.", "Allegro eroico.", "Allegretto", "Vivace assai", "Allegro vivace", and "Andante". The score is divided into sections labeled A through M, with measures 1 through 15 indicated. A handwritten note "new" is present above section G. The score concludes with a double bar line and the number 15.

2. Horn.

Allegro maestoso.

mf **N** *f* *ff*

ff **O** *ff*

P **6** *pp* *pp* *mf* *p* *mf* *p*

R *pp* *p*

S *pp* *p*

T *ff*

U **11** **V** **4** **8**

p **W** *ff*

X Più Allegro. *fz* *fz* *fz*

Y Presto assai. *p* *cresc.* *p* *cresc.*

Z Allegro brioso. *più cresc.* *f* *f* *f*

f *fz* *fz*