

FLAUTA 2^{da}

Orquesta Sinfonica de Madrid

Núm. 28

RHAPSODIE N 1 IN FA

LISZT



Ungarische Rhapsodie (Nº1 in F.)

(An Hans von Bülow)

2. Flöte.

Fr. Liszt.

Lento, quasi marcia funebre.

The musical score is written for the second flute part and consists of 11 staves. It begins with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The first section, marked 'Lento, quasi marcia funebre', includes measures 1 through 5. Measure 1 contains a 6-measure rest, followed by a 1-measure rest, a 4-measure rest, and a 3-measure rest. The first staff concludes with a dynamic of *fz* and a hairpin crescendo leading to *pp*. The second section, 'Allegro eroico', starts at measure 6 and is marked 'ten.' (tension). It features a dynamic of *pp* followed by *f*, then *pp* again, and includes an 'accel.' (accelerando) marking. The score contains various dynamics including *f*, *ff*, *fz*, and *pp*, along with 'ten.' markings and accents. Section 'A' is marked at measure 4, 'B' at measure 2, and 'C' at measure 5. Section 'D' begins at measure 10 with a dynamic of *ff*. Section 'E' includes trills ('tr') starting at measure 11. Section 'F' begins at measure 13 with a dynamic of *ff*. The final section is marked 'Poco Allegretto. Tempo capriccioso' and includes time signature changes from 2/4 to 3/4 and back to 2/4. The score concludes with a double bar line and a 'C' time signature.

2 Ritenuto.
Andante.

Vivace assai.

2. Flöte.

a tempo Allegretto.

1 3 G *pp*

6 *accelerando* **H** *f* **Allegro vivace.**

Andante. 1

Vivace assai. **I** 8 **Allegretto moderato.** 8

Allegro vivace. **J** *f*

Tempo I. 7 **K** 8 *p*

L 12 **M** 4 *f*

N *f*

Allegro maestoso. 8 *ff* **O** 4 **PPresto.** **Vivace assai.** 6 15 *mf*

A *p* *mf* *p*

2. Flöte.

R **f** 18

S **f**

T **p** **ff**

U

V **f** **p** **3** **15** **W** **f** **ff**

X **f** **Piu Allegro.**

Y **Presto assai.** **4** **3** **p** **cresc.**

Z **ff** **Allegro brioso.** **f** **f** **f** **f** **4** **2** **4** **f** **f**