

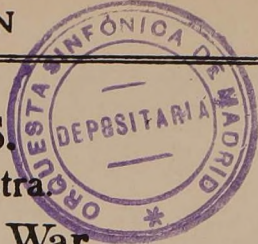


The Planets.

Suite for Large Orchestra

I. Mars, the Bringer of War.

Gustav Hoist.



285

Double Bassoon

Allegro

1. Musical staff with notes, rests, and dynamics: *p*, *cr*. Measure numbers 2, 1.

2. Musical staff with notes, rests, and dynamics: *inf. cresc.*, *f*. Measure numbers 3, 8. Includes circled number 1 and *Bass Tub.*

3. Musical staff with notes, rests, and dynamics: *ff sempre cresc.*, *fff*. Measure numbers 4, 11. Includes circled number 2 and *(I. Vln)*.

4. Musical staff with notes, rests, and dynamics: *fff*. Includes circled number 3.

5. Musical staff with notes, rests, and dynamics: *f cresc.*. Measure numbers 1, 6, 1. Includes circled number 4.

6. Musical staff with notes, rests, and dynamics: *f cresc.*. Measure numbers 2, 1. Includes circled number 5 and *(I. Clar. in B)*.

7. Musical staff with notes, rests, and dynamics: *ff*. Measure numbers 5, 2. Includes circled number 6 and *(Fglt.)*.

8. Musical staff with notes, rests, and dynamics: *p*. Measure numbers 1, 2. Includes circled number 7 and *(d=d)*.

9. Musical staff with notes, rests, and dynamics: *cresc.*. Measure numbers 1, 2. Includes circled number 8.

10. Musical staff with notes, rests, and dynamics: *p*, *cresc.*. Measure numbers 1, 2. Includes circled number 9.

11. Musical staff with notes, rests, and dynamics: *fff*. Measure numbers 1, 2. Includes circled number 10.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.
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Double Bassoon

Musical score for Double Bassoon, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *mf*, *p*, *cresc.*, *fff*, and *Rall. al Fine*. Performance markings include *(I.V/m.)* and *d=d*. Fingerings are indicated by circled numbers 8, 9, 10, 11, and 12. Measure numbers 1, 12, 9, and 6 are also present.

II. Venus, the Bringer of Peace.

Musical score for Double Bassoon, measures 14-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *pp*, *f*, *morendo pp*, and *pp*. Performance markings include *Adagio*, *Andante*, *Animato Rall.*, *Meno mosso*, *Largo*, *Animato*, *Largo Adagio*, *Tempo I.*, and *(I. Horn)*. Fingerings are indicated by circled numbers 1 through 7. Measure numbers 14, 1, 9, 12, 11, 6, 1, 8, 2, 4, 2, 5, 4, 7, 7, 11, 8, and 12 are also present.

Double Bassoon

III. Mercury, the Winged Messenger

Virace

p 5 15

① ② (I. Horn) *mf* *dim.* *p* 23 21 3 4

③ ④ 8 30 12

2. Viol. *f* *f* *ff* 5

6 *f* 7

⑥ 1 *p* 5

ppp 7 25 16 (Fl.)

⑧ *f* *cresc.* (Fgitt.) *stacc.* ⑨ 13 28

⑩ (Fl.) *pp* *pp* *p cresc.* 15 8

(Hp. I.) *Solo* 1

Double Bassoon

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso (I. Horn) *in F*

9 *f* 3 *ff*

1 (Fglt.) *fff*

16 *ff*

2 (I. Trp.) *Riten.* *stacc. cresc.*

12

3 *a tempo* (E.H.)

17

4 5 (I. Horn) *in F*

18 5 3

mf

8 *f*

6 *stringendo*

Più mosso

ff

Double Bassoon

7 *Tempo I.*
fff 7 *mf dim.* 2

8 *p* 1 1 11 *pp* *(Timp.)*

(I. Vc.) *arco* *Andante maestoso* *mf*

9 *f*

ff

10 *Tempo I* *(Vc.)* *Tutti* *mf cresc.* 13

11 *Maestoso* *fff* *fff* 3

12 *p cresc.* 4 26

13 *Meno mosso accel. atempo* *(Flôte)* *mf* *f* 6

Double Bassoon

14 *f dim.* 6 *p* (Ten. Tuba) 3 3

15 (♩ = ♩) 8 16 5

17 (♩ = ♩) *Lento maestoso legato*

ff

accel. *Presto* 13

V. Saturn, the Bringer of Old Age.

Adagio 1 *poco animato* (Clar. in B) *p non legato*

27 10

cresc. *f*

2 *Tempo I.* (E. Horn) *p cresc.* 14

mf pesante dim.

3 *f pesante cresc.* *ff*

animato *al tempo* *animato*

fff 1 1

Double Bassoon

④

dim.

L'istesso tempo ⑤ *Andante* (Hp. I.)

10 9

pp

⑥

3

⑦ (I. Horn) in F

8 2

2 2

VI. Uranus, the Magician.

Allegro

7 6 *p* *stacc.* *cresc.* 1

① *stacc.* ② (Oboe)

cresc. 24 15

p *cresc.* *stacc.*

③

4 *ff*

④

4

Double Bassoon

Solo

Musical staff 1: Bass clef, starting with a series of quarter notes. Includes dynamic markings *dim.* and *p*, and a triplet of eighth notes.

Musical staff 2: Bass clef, continuing the melodic line with quarter notes.

Musical staff 3: Bass clef, continuing the melodic line. Includes dynamic markings *cresc.* and *ff*.

Musical staff 4: Bass clef, starting with a circled number 5. Features a series of eighth notes with a dynamic marking of *ff* and *dim.*

Musical staff 5: Bass clef, continuing the eighth-note pattern.

Musical staff 6: Bass clef, continuing the eighth-note pattern. Includes a dynamic marking of *p*.

Musical staff 7: Bass clef, continuing the eighth-note pattern. Includes a dynamic marking of *cresc.*

Musical staff 8: Bass clef, continuing the eighth-note pattern. Includes a dynamic marking of *mf* and a circled number 6.

Musical staff 9: Bass clef, continuing the eighth-note pattern.

Musical staff 10: Bass clef, continuing the eighth-note pattern. Includes dynamic markings *cresc.*, *f*, and *p*, and a circled number 6.

Musical staff 11: Bass clef, continuing the eighth-note pattern.

Musical staff 12: Bass clef, continuing the eighth-note pattern.

Double Bassoon

(I. Horn) *in F*

cresc.

rall.

atempo

fff

Rall.

fff

Lento (Fglt.)

Allegro

p cresc.

Largo

fff

VII. Neptune the Mystic.

(3 beats followed by 2)

Andante

Bn.

pp

(I. Ve.)

(Fglt.)

Flöte

(I. Fglt.)

Allegretto