



# The Planets.

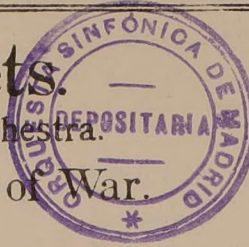
Suite for Large Orchestra.

## I. Mars, the Bringer of War.

285

Gustav Holst.

7  
Clarinet 3



*Allegro* *Basscl.*

in the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.  
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Clarinet 3

*p cresc*

*ff*

(d=d)

6

7

*p*

*cresc.*

*ff*

8

9

*f*

*cresc*

10

Clarinet 3

mf

1

mf

p cresc.

1

12

Rall. al Fine.

mf cresc.

6

II. Venus, the Bringer of Peace.

Adagio.

p

5

pp

1

1

2

p

Andante.

mf

10

mf

Animato

mp cresc.

Rall.

3

Meno massa.

8

Largo

Animato.

cresc.

p

con espr.

f

p

Animato.

Largo.

Largo.

2

4 **Clarinet 3**

*Adagio. (come prima)*

*pp* *Andante* *morendo Bcl.* **5** *Tempo I.*

*pp* *morendo al Fine*

6 13 1 2 2 7 5

### III. Mercury, the Winged Messenger.

*(in B<sup>b</sup>) Vivace.*

*p* *f* *p* *f*

**1** **2** **1** **2** **10** **3** **18** **24**

*Cl. II.* *Ob. I.*

(When there are only two clarinets play 1<sup>st</sup> (in A) and 3<sup>d</sup> (in B<sup>b</sup>) and omit 2<sup>nd</sup> in this movement only.)

Clarinet 3

Cl. I.

4

*p cresc.*

*mf cresc.*

*f*

*ff*

*dim.*

5

*f*

*dim.*

*pp*

6

*p*

1 2 1

4 5

Cl. II.

*stacc.*

*f*

2 2

*stacc.*

*f*

7

Cl. II.

*stacc.*

*f*

8

5 8

Clarinet 3

6

*p stacc.*  
*stacc.*  
*p cresc.*  
9  
8  
*p*  
VI. I  
*f*  
10  
12  
10  
10  
*pp*  
Dbn.  
*pp*

IV. Jupiter, the Bringer of Jollity.

*in B Allegro giocoso. Horn.*

9  
*f*  
2  
*f cresc.*  
*ff sempre stacc.*  
1  
5  
3  
*ff*  
2  
*p*  
*rit.*  
4  
3  
*f*  
3  
*a tempo*  
Cl. I.  
10  
*mf*  
6  
*mf*  
*f*

Clarinet 3

4

Bn.

Musical staff 1: Clarinet 3, measures 3-8. Includes a circled '4' above measure 7.

Musical staff 2: Clarinet 3, measures 3-8. Includes a circled '5' above measure 7 and dynamic markings 'p' and 'cresc'.

Musical staff 3: Clarinet 3, measures 3-8. Includes dynamic marking 'p'.

Musical staff 4: Clarinet 3, measures 3-8. Includes dynamic marking 'p'.

Musical staff 5: Clarinet 3, measures 3-8. Includes a circled '6' above measure 7 and dynamic marking 'stringendo'.

Musical staff 6: Clarinet 3, measures 3-8. Includes dynamic marking 'più masso.' and 'ff'.

Musical staff 7: Clarinet 3, measures 3-8. Includes dynamic marking 'ff'.

Musical staff 8: Clarinet 3, measures 3-8. Includes dynamic marking 'ff'.

Musical staff 9: Clarinet 3, measures 3-8. Includes a circled '7' above measure 7 and dynamic marking 'ff'.

Musical staff 10: Clarinet 3, measures 3-8. Includes a circled '8' above measure 7 and dynamic marking 'p'.

Musical staff 11: Clarinet 3, measures 3-8. Includes dynamic marking 'dim'.

Musical staff 12: Clarinet 3, measures 3-8. Includes dynamic marking 'pp'.

Ob. I

2d

Andante maestoso ♩ = ♩

Clarinet 3

Musical notation for measures 7-9. The music is in 3/4 time with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *mf* and *ff*. Measure 9 is circled.

10 Tempo I (♩ = ♩)

Maestoso.

Cl. II.

Musical notation for measures 10-11. Measure 10 is a rest. Measure 11 is a fast sixteenth-note passage. Dynamics include *ff stacc.* and *cresc.* Measure 11 is circled.

cresc.

ff

12

Musical notation for measures 12-13. Measure 12 is a melodic line with dynamics *cresc.* and *ff*. Measure 13 is a fast sixteenth-note passage with dynamics *ff* and *accel.* Measure 12 is circled.

13 Meno mosso.

accel.

♩ = ♩

Musical notation for measure 13 and the end of the page. Measure 13 is a fast sixteenth-note passage. The page ends with rests of 2, 2, and 6 measures. Measure 13 is circled.



Clarinet 3

1. Cl. —

*mf* *mf* *f non legato* (14) 11

*p* *cresc.* (15) *dim.* *f non legato*

(16) 1

*ff*

(17) *Lento maestoso 1/2-d.* *1* *1* *accel.*

*Presto* *ff non legato* 1

Clarinet 3

V. Saturn, the Bringer of Old Age.

*in B<sup>b</sup>  
Adagio.*

① *Poco animato. Ten. Trp I.*

*Trp. 1.*

Clarinet 3

VI. Uranus. the Magician.

*in B Allegro.*

*Bn. I*

11

11

8

15

Clarinet 3

Bcl. *cresc.* *f* 2 19 1

Bcl. *mf*

*cresc.* *f* 6 2 *p stacc.*

*p* *rall.* *cresc.* *a tempo* *fff*

*Rall.* *fff* ⑧ *Lento* 9 *Allegro.* 8 *Largo* *ff* ⑨ 7

# VII. Neptune the Mystic.

*Andante.* (3 beats followed by 2)

*in A.* **1** *Cl. I.* *Cl. I.* *pp* 13 3 1

*pp*

**2** *Viol. I.* 3 6

**3**

**4** **5** *Allegretto.* 6 5 20

**6** *Fl. I.* 10 4 4 4 4 4

**7** 14