

No. 20/20^a

Beethoven

Musik zu Goethes

„EGMONT“

Op. 84

Viola



Verlag

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Musik zu Goethes Trauerspiel „Egmont“

VIOLA.

L. van Beethoven, Op. 84.

Ouverture.

Sostenuto ma non troppo.
marcato

f *p* *ff* *pp*

Allegro.

sf

cresc.
A *ff*

B



VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a *ff* dynamic and includes handwritten notes above the staff. The second staff features a *ff* dynamic and a *resc.* marking. The third staff has a *f* dynamic and includes first fingerings. The fourth staff is marked *sf* and includes a *C* marking. The fifth staff continues with *sf* dynamics. The sixth staff has a *f* dynamic and includes handwritten notes. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and includes handwritten notes. The ninth staff has a *p* dynamic and includes first fingerings. The tenth staff has a *pp* dynamic, a *cresc.* marking, and ends with a *sf* dynamic. The eleventh staff, marked with a *D*, continues with a *sf* dynamic.

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various articulations and dynamics. Handwritten markings above the staff include 'p', 'v', and '1'. The second staff continues the melodic line, featuring a 'cresc.' marking and fingerings 1, 2, 3, 4. The third staff includes fingerings 5, 6, 7, 8, 9, 10, 11 and a 'ff' dynamic. The fourth staff has fingerings 3, 4, 5, 6 and a 'f' dynamic. The fifth staff continues the melodic line. The sixth staff includes 'v' and 'v' markings. The seventh staff features 'sf' dynamics. The eighth staff includes 'ff' dynamics and 'F' markings. The ninth staff has 'p cresc.' and 'ff' markings. The tenth staff features 'sf' dynamics and a 'G' marking. The score concludes with a final measure marked with a '3'.

M

VIOLA.

Handwritten: V

Handwritten: n n V n n n n

Allegro con brio.

Handwritten: a4

Handwritten: v v

Handwritten: H

Handwritten: n V

Handwritten: (v) 7

Handwritten: n n (v) n

VIOLA.

Nº 1. LIED. Die Trommel gerühret!
Vivace. 18

Handwritten notes: *Per cresc.*, *ff*, *p*, *colla voce.*, *dim.*, *1. a tempo.*

The first piece consists of five staves of music. The first staff is the vocal line, starting with a dynamic of *sf*. The second staff is a piano accompaniment with triplets and a dynamic of *ff*. The third and fourth staves continue the piano accompaniment with dynamics of *f* and *p*. The fifth staff is the vocal line again, marked *colla voce.* and *dim.*, ending with a first ending marked *1. a tempo.*

Nº 2. ZWISCHENAKT I
Andante.

Handwritten notes: *pp*, *cresc.*, *ff*, *Allegro con brio.*

The second piece consists of five staves of music. The first staff is the vocal line, marked *pp* and *cresc.*. The second and third staves are piano accompaniment with dynamics of *f* and *pp*. The fourth and fifth staves continue the piano accompaniment, marked *Allegro con brio.* and *ff*. There are handwritten annotations *ah* and *94* with a circled *5* in the fourth staff.

ff f sf

1 2 3 4 5

ff A₃

pp cresc. f pp

cresc. f p sempre p

f

Nº 3. ZWISCHENAKT II.
Larghetto.

a b p f p

cresc. p cresc. f

p cresc. f rinforzato sempre

cresc.

A ff p f

p cresc. p

f p f p cresc. f

B p rinforzato sempre

VIOLA.

Handwritten musical score for Viola, measures 1-10. The score includes dynamic markings such as *cresc.*, *p*, *sf*, *f*, *pp*, and *pizz.*. Performance instructions include *arco* and *tr* (trills). There are several handwritten annotations in red and black ink, including a large '1' and various slurs and accents.

Nº 4. LIED. Freudvoll und leidvoll.

Andante con moto

Handwritten musical score for Viola, measures 11-15. The score includes dynamic markings such as *f*, *p*, *pp*, and *pizz.*. Performance instructions include *arco* and *tr*. There are handwritten annotations including a large '3' and various slurs.

Allegro assai vivace.

Handwritten musical score for Viola, measures 16-25. The score includes dynamic markings such as *mp*, *p*, *cresc.*, *f*, *pp*, and *f*. Performance instructions include *arco*, *ritard.*, and *a tc.*. There are handwritten annotations including a large '5' and various slurs.

Nº 5. ZWISCHENAKT III.

Allegro.

Allegretto.

Handwritten musical score for Viola, measures 26-35. The score includes dynamic markings such as *f*, *p*, *cresc.*, *f*, *p*, *pp*, *ff*, and *poco Adagio.*. Performance instructions include *arco* and *tr*. There are handwritten annotations including a large '3' and various slurs.

VIOLA.

Marcia. Vivace.

3 *cresc. poco a poco*

f sf sf sf sf ff

dim. *pp* *ppp*

1 2 1 *Stampo* *PUNTA*

Nº 6. ZWISCHENAKT. IV
 Poco sostenuto e risoluto. *Larghetto.*

ff *ff* *forzato sempre*

cresc. *pizz*

ff *p*

Andante agitato.

a2 *2* *Parco*

A *cresc.*

dim. p cresc. dim. p cresc. cresc. p poco cresc. cresc. sf sf

Nº 7 Märchens Tod bezeichnend.
Larghetto.

Sord. 6 poco sf sf sf cresc. poco pizz. dim.

Nº 8. MELODRAMA.

Poco sostenuto

sempre p

(a 8) p sotto voce Vivace. Tempo I. Piu moto. a tempo. 3 Poco vivace. 2 3 4

Süsser Schlaf! du kommst wie ein reines Glück, angebeten, unerfleht am willigsten,
du lösest die Knoten der strengen Gedanken, vermischest alle Bilder der Freude und des Schmerzes;
ungehindert fliesst der Kreis innerer Harmonien, und eingehüllt in gefälligen Wahnsinn versinken wir, und hören auf zu sein.

VIOLA.

Andante con moto.
con sord.

1 *p sempre legato*

Allegro ma non troppo.

senza sord. *p dolce*

1 pizz. 1 1 1

Mus. Vor. 175

7 *f*

16 *pp*

Allegro

2

Nº 9. SIEGESSYMPHONIE.
Allegro con brio.

al

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

A *sf* *ff* *sf* *sf* *sf* *sf* *sf*

marcato

3 3 3 3 3 3 3 3

sf *sf* *sf* *sf* *sf* *sf*

sf *ff*