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Beethoven

Musik zu Goethes

„EGMONT“

Op. 84



Flöte I

Verlag von
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in
LEIPZIG

K. HÄRTEL X.A.

F. Mendelssohn

Musik zu Goethes Trauerspiel „Egmont“



FLAUTO I.

Sostenuto ma non troppo.

L. van Beethoven, Op. 84.

Ouverture.

The musical score for Flute I consists of ten staves. The first staff begins with a 3/2 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Sostenuto ma non troppo'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *sf*, and *cresc.*. There are also markings for 'Allegro' and 'B3', 'C', and 'D'. The piece concludes with a 3/4 time signature and a key signature of two flats (B-flat, E-flat).

FLAUTO I.

1 2 3 4 5 6 7

cresc. *ff*

ff *f* *ff*

sf sf sf sf

sf sf sf *p dol.* *p dol.* *p cresc.*

f ff sf sf sf sf f

sf sf sf sf sf sf ff

Allegro con brio.

sf sf sf sf sf sf

cresc. *sf sf*

sf sf sf sf sf sf

sf ff

No

FLAUTO I.

Nº 2. ZWISCHENAKT I.

Nº 1. LIED *tacet.*

Andante.

6 *f* 1 *p cresc.* *p* *p* 8

Allegro con brio.

1 *p* 11 *ar ff*

ff *f*

1 2 3 4 5 *ff*

A *ff* 7 *p* *cresc.* 12 *f*

Nº 4. LIED. Freudvoll und leidvoll. Andante con moto.

Nº 3. ZWISCHENAKT *tacet.*

Sia

1 *p dolce* 1 *p* 3 *p* 1

2 1 *a tempo.* *f* 1 6 *p*

ritard. *dolce* *pp* *cresc.*

6 *f* *p cresc.* *f*

SW

FLAUTO I.

Nº 5. ZWISCHENAKT III.

Allegro.

Allegretto.

NO

Nº 6. ZWISCHENAKT IV.

Larghetto

Poco sostenuto e risoluto.

Andante agitato.

Nº 7. CLÄRCHENS TOD tacet. cresc.

FLAUTO I.

Nº 8 MELODRAMA. Poco sosten.

Poco vivace.

und eingehüllt in gefälligen
Wahnstimm versinken wir,
und hören auf zu sein.

Musical staff with treble clef, key signature of one flat, and common time. It begins with a rest of 5 measures, followed by a melodic line with triplets and a dynamic marking of *p*.

Andante con moto.

Musical staff with treble clef, key signature of one flat, and 3/4 time. It features a melodic line with a dynamic marking of *molto p*.

Musical staff with treble clef, key signature of one flat, and common time. It continues the melodic line with various dynamics.

Allegro ma non troppo.

Musical staff with treble clef, key signature of one flat, and common time. It starts with a dynamic marking of *p dolce* and includes a handwritten circled note "Adagio".

Musical staff with treble clef, key signature of one flat, and common time. It features a melodic line with dynamics ranging from *f* to *p dol.*

Musical staff with treble clef, key signature of one flat, and common time. It continues the melodic line with dynamics including *f*, *p*, and *cresc.*

Musical staff with treble clef, key signature of one flat, and common time. It features a melodic line with dynamics including *f*, *p*, and *pp*, and includes a handwritten note "a 2".

Nº 9. SIEGESSYMPHONIE.

Allegro con brio.

Musical staff with treble clef, key signature of one flat, and common time. It features a rhythmic melodic line with a dynamic marking of *ff*.

Musical staff with treble clef, key signature of one flat, and common time. It continues the rhythmic melodic line with dynamics including *ff* and *f*.

Musical staff with treble clef, key signature of one flat, and common time. It features a melodic line with dynamics including *f* and *cresc.*

Musical staff with treble clef, key signature of one flat, and common time. It features a melodic line with dynamics including *ff* and *f*, and includes a handwritten note "A".

Musical staff with treble clef, key signature of one flat, and common time. It continues the melodic line with dynamics including *f* and *ff*.

Musical staff with treble clef, key signature of one flat, and common time. It features a melodic line with dynamics including *f* and *ff*.

