

1



C. Bairo

Noctes del Caucaso

282

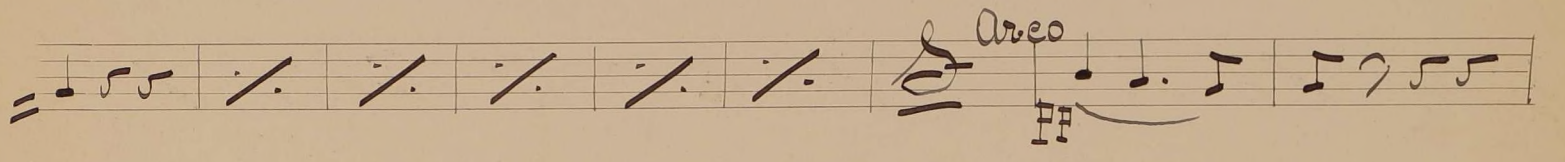
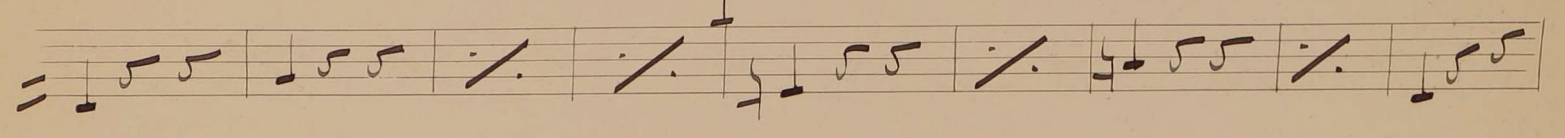
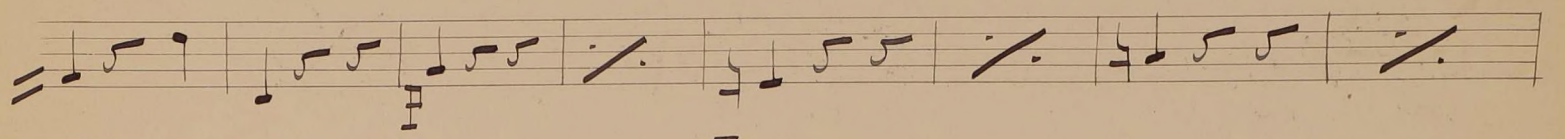
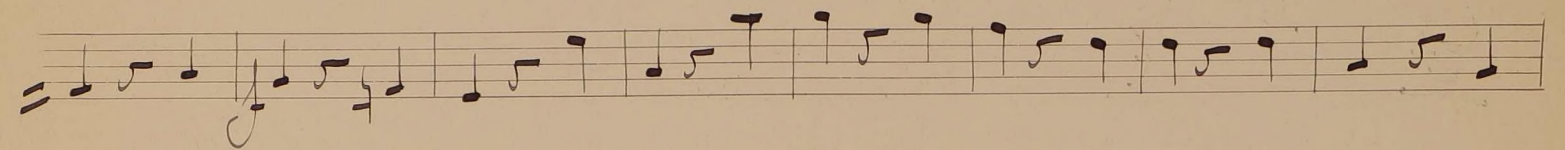
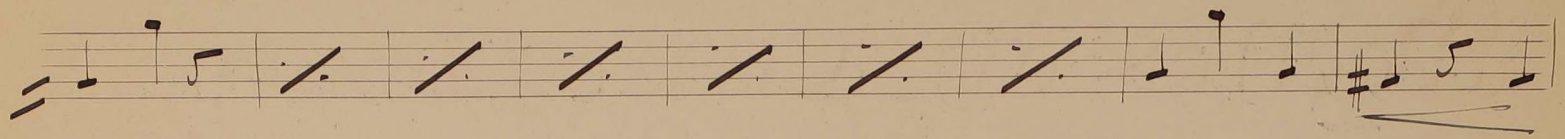
No 5 Dans le Defile

Air modto 4/4

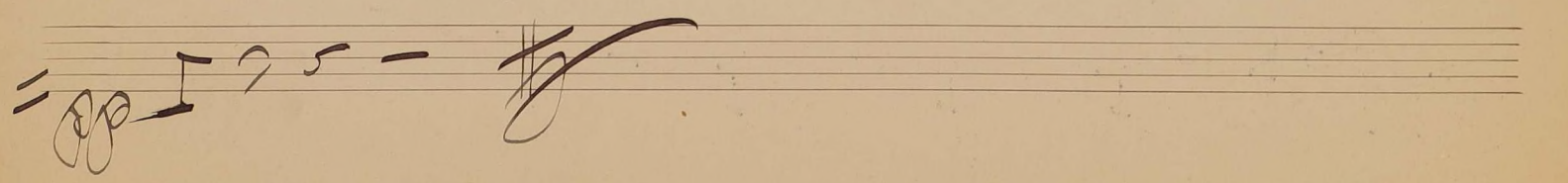
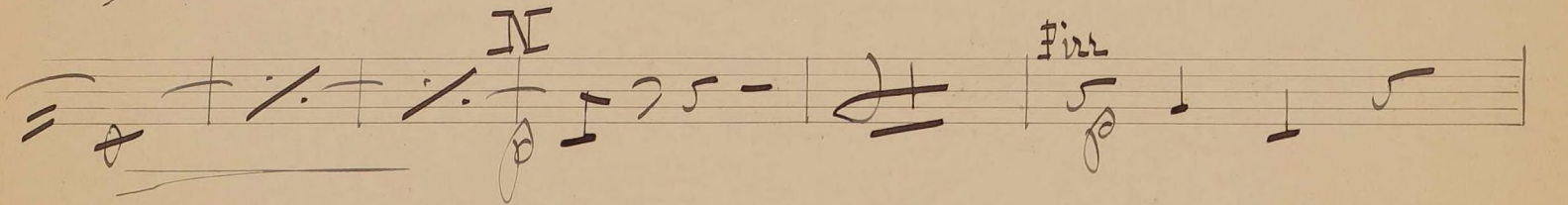
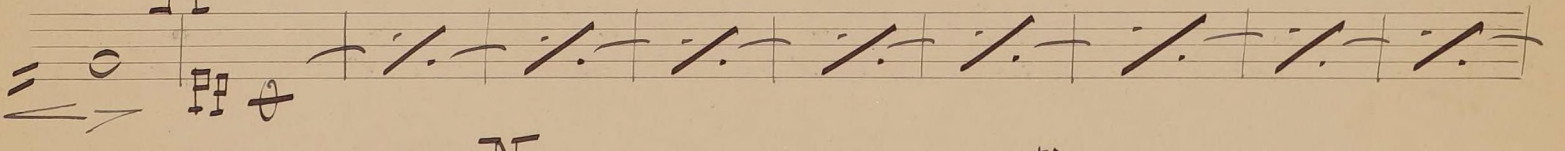
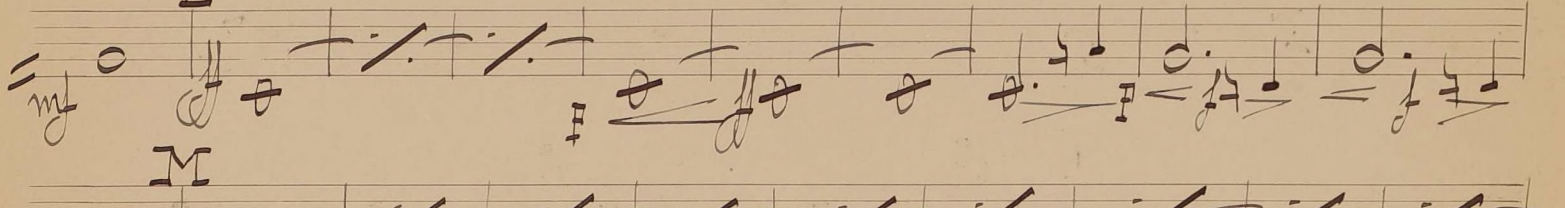
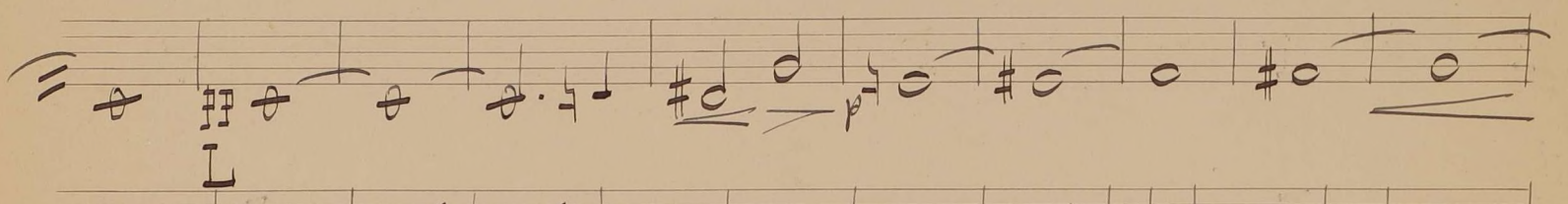
Musical score with multiple staves, including notes, rests, and dynamic markings like 'A' and 'B'.

Handwritten signature

Mod^{to} assai // $\sharp\sharp\sharp$ $\frac{3}{4}$ E Pirr



acili All^{to} mod^{to} // $\sharp\sharp\sharp$ C



Nº 2 // Dans l' Oubli //

Larg^{to} // G:### 2/4 Cadencia C. Inglés y Viola //

A 9 B 7 | Cadencia Viola //

All^{to} // aracioso // ### 3/8 22 56 //

Epizz

mf I 7 7 | / | / | / | / | / | / | / | / | /

I 7 7 | / | / | / | /¹⁴ | I 7 7 | / | I 7 7 | /

F I 7 7 | I 7 7 | / | I 7 7 | / | / | / | /

I 7 7⁶ | I 7 7 | / | I 7 7 | / | / | / | /⁵

I 7 7 | I 7 7 | I 7 7 | I 7 7 | 2 7 7 | 2 7 7 | † 2 7 7

I 7 7 | 2 7 7 | p I 7 7 | 2 7 7 | I 7 7 | 7 2 7 | 7 2 7

2 7 2 | 2 7 7 | 5 | I 7 7 | Cadencia //

Larg^{to} // 2/4 p mf pp Epizz I 7 | 7 I 5 | I 7 5 //

N^o 3 = Dans la Mosquee =

- Tacet -

N^o 4 = Cortège du Gardar =

All^o mod^{to} = martial = $\text{G}:\#\#\#\text{C}$ SO

Handwritten musical score for a piece titled "Cortège du Gardar". The score is written on ten staves. The first staff is marked with a treble clef and a common time signature (C). The key signature is G major (three sharps). The piece is in a martial style, marked "All^o mod^{to} = martial". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *pizz*, and *crescendo*. There are also section markers labeled A and B. The piece concludes with a final chord marked with a fermata and the letter E.

Handwritten musical score, first system. It consists of five staves. The first staff has a *mf* dynamic marking. The second staff has a *bis* marking and a chord symbol **E**. The third staff has a *mf* marking and a *pp* marking. The fourth staff has a *pp* marking and a *crece* marking. The fifth staff has a *rall* marking.

Handwritten musical score, second system. It consists of two staves. The first staff begins with the instruction *piu mosso*.

Handwritten musical score, third system. It consists of two staves. The first staff begins with the instruction *2^a crescendo*. The second staff has a *pp* marking.

Handwritten musical score, fourth system. It consists of two staves. The first staff has a *mf* marking.

Handwritten musical score, fifth system. It consists of two staves. The first staff begins with the instruction *piu mosso* and has *pp* markings.

Handwritten musical score, sixth system. It consists of two staves. The first staff has a *p* marking and a *f* marking. The second staff has a *f* marking.