

Corno-Ingles

281



Bohemia

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

IBERIA

CLAUDE DEBUSSY

COR ANGLAIS

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

The musical score is written for English Horn in 3/8 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *pp*. There are also performance instructions like *molto cresc.*, *expressif en dehors*, and *Pesant e rit. a Tempo*. The score is marked with several numbered boxes (1-9) and includes specific performance directions for different instruments: *Gde Fl.*, *C. ANG.*, and *Htb*. The piece begins with a tempo marking of 'Assez animé (dans un rythme alerte mais précis)'. The first staff starts with a *mf* dynamic and features triplet patterns. The second staff begins with a *p* dynamic and includes a first ending marked '1'. The third staff is marked '2' and includes a *p* dynamic. The fourth staff is marked '3' and 'SOLO', starting with a *p grazioso* dynamic. The fifth staff is marked '4' and '5', featuring a *f* dynamic. The sixth staff is marked '6' and '11', starting with a *p* dynamic. The seventh staff is marked '7' and 'C. ANG. SOLO', starting with a *p* dynamic. The eighth staff is marked '8' and starts with a *p* dynamic. The ninth staff is marked '9' and starts with a *mf* dynamic, ending with a *ff* dynamic and a tempo change to 'Pesant e rit. a Tempo'.

1 **10** *p* *mf en dehors*

2 **11** *f* *mf en dehors*

12 *f* *ff* *Meno mosso* *p doux*

13 *più p* *p doux* **14** *più p* *pp*

2 **15** 3 *p doux* 3 *p* *p*

4 **16** 1 *p* *pp*

17 *pp* *Animez peu à peu* 2 3 4 5 6

18 *p* *cre - scen - do* *Modéré et bien rythmé* *a 4* *f* 2

19 5 *Bons* *C. ANG.* *p expressif et léger*

20 *p* *p*

21 *f* *f* *p* 1

22 5 *H^{tb}* *Fl.* *più p*

COR ANGLAIS

C. ANG. 23 Rubato a Tempo

p *p expressif* *p*

Rubato a Tempo 1 f

24 1^o Tempo 25 8 26 2 H^{tb}

p léger et rythmé

27 C. ANG. *mf*

p *mf*

28 2 2 2 *mf cresc. molto*

mf *mf*

29 2 1 3 30

sf *sf*

31 4 Le reste TACET

f *p*

II. - Les parfums de la nuit

Lent et rêveur 37 1 Clar.

4 *p* *p* *p* *pp*

C. ANG. 38

p *p* *p* *pp*

expressif et un peu traîné

COR ANGLAIS

pp pp pp pp

p p p più p

39 10

40 Htb C.ANG. 41 8

pp < pp <

42 Cédez Htb a Tempo C.ANG. 43 Un peu plus allant 8

2 pp pp

44 4 Fl. C.ANG. 45 a Tempo 46 11

mf expressif

47 Htb Flauto Cors Rubato a Tempo (En animant) Très retenu 1

6 8 f f f

48 Tempo (sans trainer) 3 3 Tempo 1° En animant p très appuyé dans l'expressif

4 p expressif p p

49 Retenu Tempo 1° 2

f 3 p

50 4 Cors 51 En retenant p doux

4

52 3 2 3 Enchaînez

pp pp

III. - Le matin d'un jour de fête

Dans rythme de Marche
lointaine alerte et joyeuse

53 Cloches Altos

54 Animez peu à peu
C.ANG.

55

56

57 Clar.

58 C.ANG.

59 a Tempo

60

61 Modéré (sans lenteur) Serrez En retenant Tempo

mf *f* *f*

mf gai et fantasque

Commencez a animer peu à peu

62

mf *f*

63

p *cresc.*

64 Mouvt de la Marche

f *tr* *pp* *f* *sff*

66 (Modéré sans lenteur)

f *marc.* *f*

67 En serrant le mouvt

mf e cresc. molto

68 Vif et nerveux

Htb

C. ANG.

mf *mf*

69 *f* *pù f*

70 *f*

1^{er} Mouvt

f *ff* *sff sec* FIN