

Clarinetes 1<sup>o</sup> y 2<sup>o</sup>

279

LE TOMBEAU DE COUPERIN



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TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

1<sup>re</sup> et 2<sup>e</sup>  
CLARINETTES

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## I. Prélude

(★) Vif. ♩ = 92

en LA

1

2

6

3

f

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps  
Durand & Cie Editeurs

CLARINETTES

ff

4 1<sup>a</sup>  
p

2<sup>a</sup> SOLO  
6 Cors p

6  
2 pp f mf pp

7 p 1

p mf f V.S.

8 pp

CLARINETTES

8

*pp*

1

9

*mp* *cresc.*

1

*mf cresc.*

10

*ff*

2

11

*p*

3

12

*p* *mp*

6

CLARINETTES

II. Forlane

en LA

Allegretto  $\text{♩} = 96$

1

Htb CLAR.

*p* *mf*

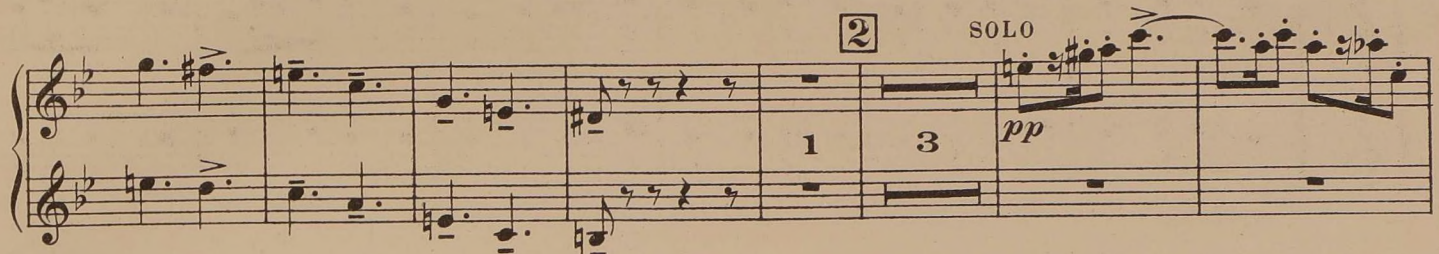


2

SOLO

1 3

*pp*



3

4 1

*pp* *sf*



1<sup>a</sup> 4 2<sup>a</sup>

*sf* *pp*



5

*pp* *sf*



1<sup>a</sup> 2<sup>a</sup> 6

*sf*



CLARINETTES

Musical notation for measures 3 and 7. Measure 3 is marked with a '3' and a 'p' dynamic. Measure 7 is marked with a '7' and a 'pp' dynamic. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 4 and 5. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 6 and 8. Measure 6 is marked with a '1<sup>a</sup>' and a '8'. Measure 8 is marked with a '2<sup>a</sup>'. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 9 and 10. Measure 9 is marked with a '9'. Measure 10 is marked with a 'p' dynamic. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 10 and 11. Measure 10 is marked with a '10' and a 'pp' dynamic. Measure 11 is marked with a '11'. The notation is in a grand staff with treble and bass clefs.

Musical notation for measures 11 and 12. Measure 11 is marked with a '11'. Measure 12 is marked with a '3'. The notation is in a grand staff with treble and bass clefs.

CLARINETTES

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, starting with a *p* dynamic. The lower staff contains a bass line with chords and rhythmic accompaniment.

Musical notation for measures 13-14. The system consists of two staves. The upper staff continues the melodic line with a *mf* dynamic. The lower staff continues the bass line accompaniment.

13

14

SOLO

Musical notation for measures 13-14, including fingerings. The system consists of two staves. The upper staff shows fingerings 1, 3, and 4, and dynamics *pp* and *p*. The lower staff shows the bass line accompaniment.

Musical notation for measures 14-15. The system consists of two staves. The upper staff features a complex melodic line with many ornaments and slurs. The lower staff continues the bass line accompaniment.

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff shows dynamics *pp*, *p*, *f*, and *pp*. The lower staff continues the bass line accompaniment.

16

H<sup>tb</sup>

CLAR.

17

Musical notation for measures 16-17, including fingerings. The system consists of two staves. The upper staff shows fingerings 6 and *p*. The lower staff shows the bass line accompaniment.

18

Musical notation for measures 17-18, including fingerings. The system consists of two staves. The upper staff shows fingerings 3, 2, and *pp*. The lower staff shows the bass line accompaniment.

CLARINETTES

III. - Menuet

Allegro moderato. ♩ = 120

en SI $\flat$  *pp*

4 1

H $\flat$  2 CLAR. *pp* *mp*

3

3 *p*

2

1<sup>a</sup> 2<sup>a</sup> 4 *pp*

2 2 1

5



CLARINETTES

6 7

4 *mf* *ff* *poco dim.*

8

*f* 2 *pp*

9

6 *pp*

10 11

5 *pp* *mp*

12

2 *p*

13 14

2 5 *mp* *f* *mf*

15

2 2 *pp* 5 **Molto rall.**

# IV. Rigaudon

Assez vif. ♩ = 120

en SI b

*ff* *mp*

**1** *ff* *mf* *p*

**2** *mf* *f* *mf*

**3** *ff* *pp*

**4** *mf*

**5** *ff* **6** **7**

Moins vif  
1<sup>re</sup> Changez en LA

8 8 10

CLARINETTES

8 9 Fl. 10 SOLO p 11 12 1<sup>er</sup> Mouvt ff 13 mf p mf 14 mf f mf ff 15 ff pp 1 16 mf ff

Detailed description: This is a musical score for two Clarinettes. The score is written on two staves per system. The key signature is one sharp (F#) and the time signature is 2/4. The piece consists of 16 measures. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and the word 'SOLO'. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the text '1<sup>er</sup> Mouvt'. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A first ending bracket is present at the end of measure 15, labeled with the number 1. A performance instruction 'Changez en SI b' is written above measure 12. The number '6' appears below the first staff in measures 8 and 9, and below the second staff in measure 12. The number '7' appears below the second staff in measure 12. The number '1' appears below the second staff in measure 15.