

5

I. Vyšehrad.

Cello II.



271

B. Smetana.

Lento.

1

Harpa Cadenza.

1

Harpa.

19

lento.

Largo maestoso.

1

Clar.

Cello.

mf *sf* *f* *sf*

sf *cresc.* *più f* *cresc.*

A

sf *ff* *sf* *sf* *sf* *sf* *sf*

Grandioso poco largamente.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *più ff* *fff* *f* *sf* *sf*

pizz.

p

3

pp *più p* *sf* *p*

Allegro vivo ma non agitato.

c. a.

pp ben marcato.

10

cresc.

f

Cello II.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings.

- Staff 1:** Features dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.
- Staff 2:** Marked with a section letter **B** and dynamics *f*, *ff*, *f*, *f*, *f*, *f*, *f*, and *f*.
- Staff 3:** Includes the instruction *cresc.* (crescendo).
- Staff 4:** Starts with *ff* and includes *sf* and *f*.
- Staff 5:** Marked *Meno mosso.* and includes *f*, *ff*, and *f*.
- Staff 6:** Includes dynamics *f*, *f*, *ff*, *f*, *f*, *f*, and *f*.
- Staff 7:** Marked **C** *Più allegro (a 2 batt) e poco agitato.* and includes *f*.
- Staff 8:** Includes dynamics *f*, *sf*, *f*, and *sf*.
- Staff 9:** Includes the dynamic *p* (piano).
- Staff 10:** Marked with a section letter **D** and the dynamic *mf* (mezzo-forte).
- Staff 11:** Continues the musical notation.

cresc. *sf*

p *sf* *p*

E *Meno.* *f* *sf*

f *Piu allegro.* *piu f* *cresc.*

sf *sf* *sf* *sf* *ff* *ff sf* **F**

f *sf*

Piu mosso. (a 2 batt.) **1** **2** *ff*

3 **4** **5** **6**

7 **8** **9** **10**

11 **12** *f* *sf* *f*

f

Cello II.

Più mosso agitato.

G

sf f f

f f cresc. ff

ff molto dim. Piu lento pp pizz. p

p sf sempre pizz. Allargando

dim. molto e smorz. al ppp rit.

Lento ma non troppo.

H

P dolce arco dim. 3

f molto cresc. f p poco cresc. ed acceler. 3 3 3 3

cresc. fff sf sf sf molto dim. 6 3 1 2

pp pp ppp molto espress. rall. ppp 3 4 5 6 7 8 9

sempre ppp pp dim. al ppp