

FLAUTA ¹ra

Orquesta Sinfonica de Madrid

Núm. 266

ALBORADA DEL GRACIOSO

M. RAVEL



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Grandes Flûtes

MAURICE RAVEL

Assez vif (♩. 92)

The musical score is arranged in five systems, each with a Flute part (top staff) and a Bassoon Solo part (bottom staff). The key signature is one flat (B-flat major/D minor). The tempo is 'Assez vif' at 92 beats per minute. The score includes dynamic markings such as *pp*, *ff*, *mf*, and *p*. It features various musical notations including slurs, accents, and fingerings. The piece is divided into seven numbered sections (1-7). Section 1 starts with a piano (*pp*) dynamic. Section 3 is marked 'Basson Solo' and begins with a forte (*ff*) dynamic. Section 6 includes a piano (*p*) dynamic. The score concludes with a final measure in section 7.

Grandes Flûtes

8 **9** **10** **11**
Plus lent *atempo* *atempo rall.*

mf *f* *ff* *ff*

7 11 7 8

12 **13** **14**
a tempo *Plus lent* *a tempo* *Plus lent*

pp *pp*

8 2 2

15 **16**
a tempo

ff *ff*

3 2 4

17 **18** **19**
rall. *Plus lent.* *a tempo* *Plus lent.* *rall.*

pp *pp*

2 4 2

20 **21**
a tempo

pp *f* *ff*

1

22 *Tacet*

f *mf* *mf*

1

Grandes Flûtes

tacet

23 *a3*

24

p

f

25

ff *p* *ff* *f*

tremolo

26

dental

1 2

ff

27

pp

28

1

mf

ff

29

1 6

mf *ff*

46

Grandes Flûtes

Musical score for *Grandes Flûtes*, measures 30 through 35. The score is written for two staves (treble and bass clefs) and includes dynamic markings such as *pp*, *f*, *mf*, and *ff*. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated in boxes. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. There are some handwritten annotations: a '4' above measure 31, a '9' above measure 32, a '4' above measure 33, a '9' above measure 34, and a '#4.' above measure 35. The piece concludes with a double bar line at the end of measure 35.