

(chapi)

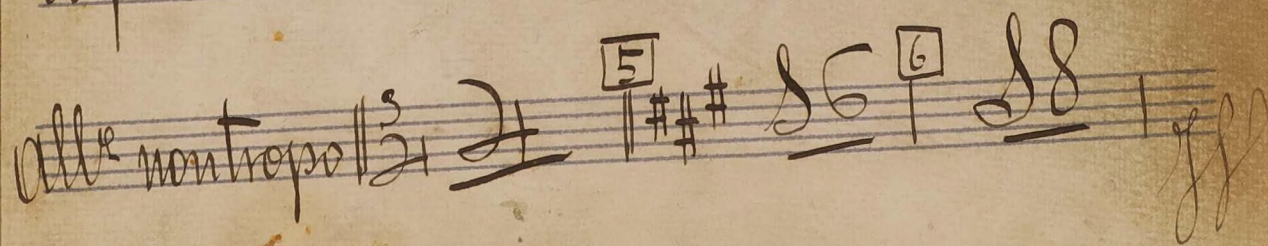
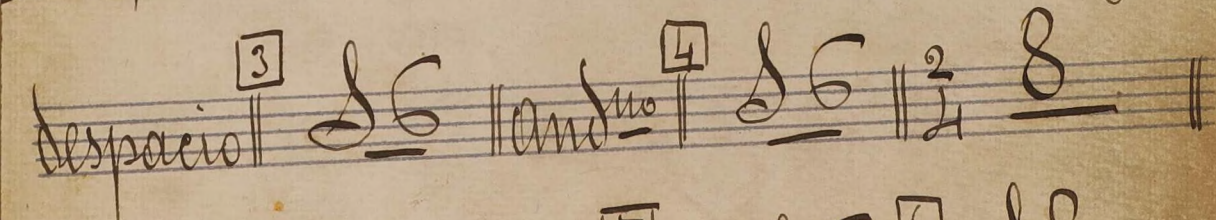
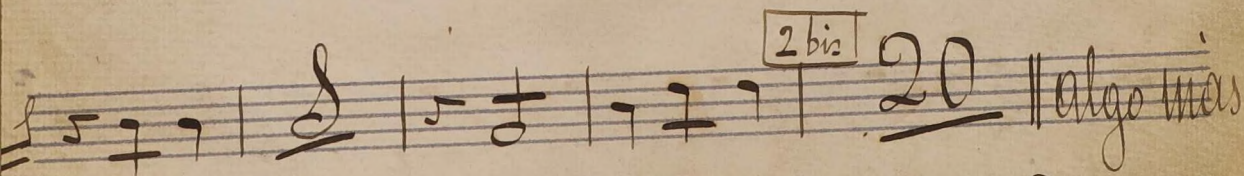
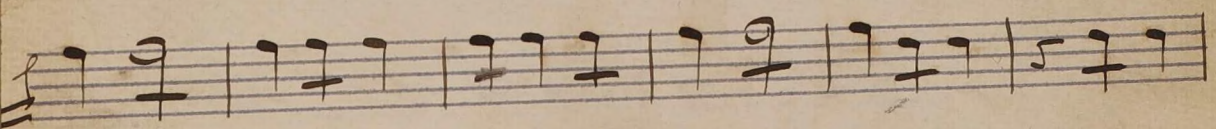
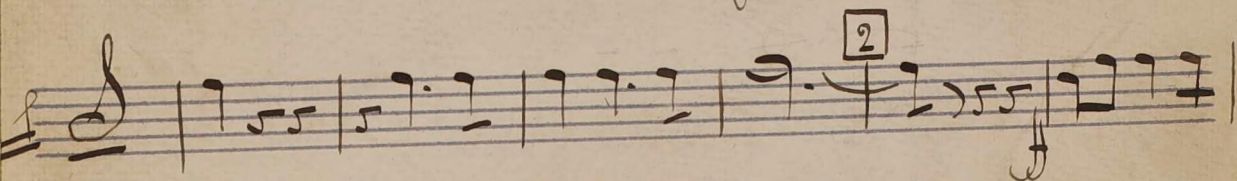
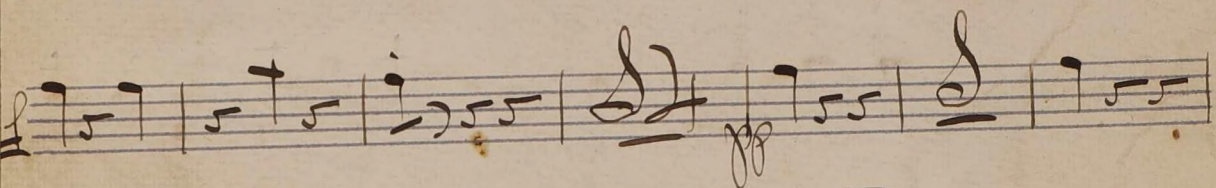
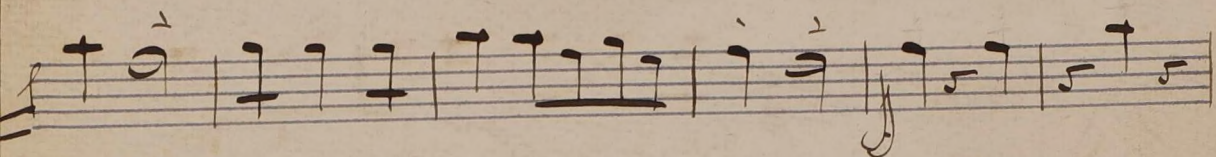


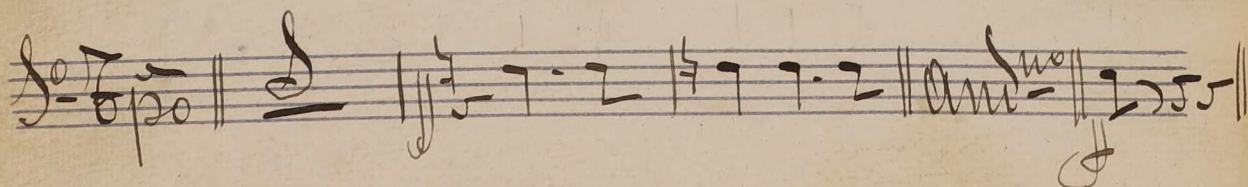
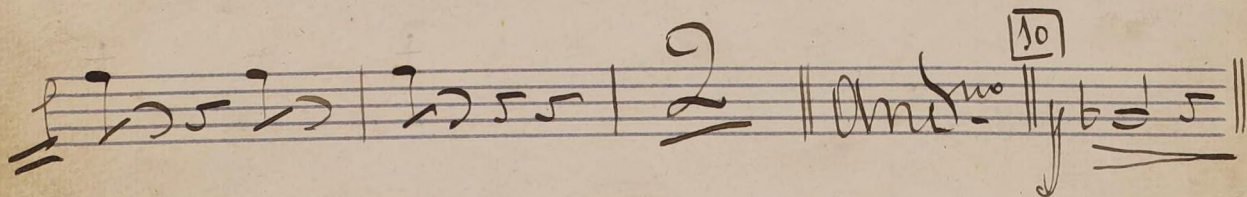
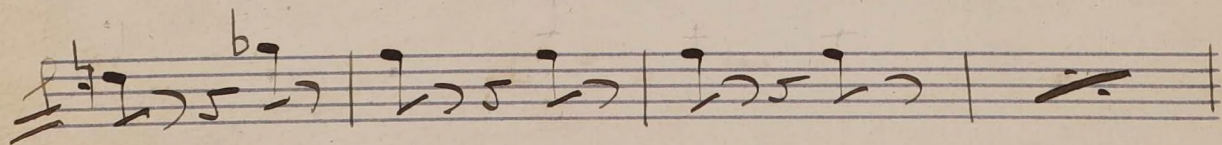
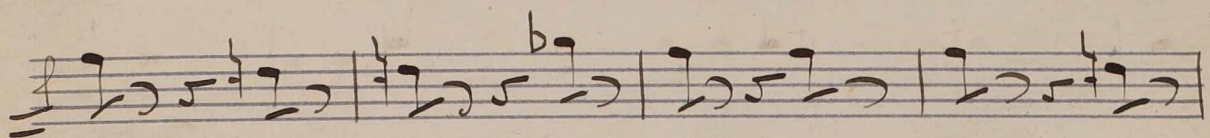
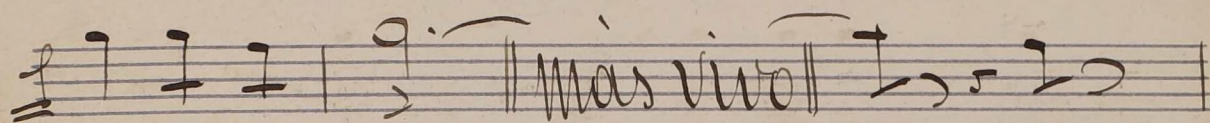
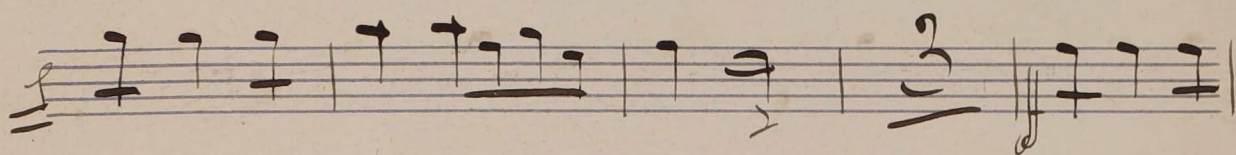
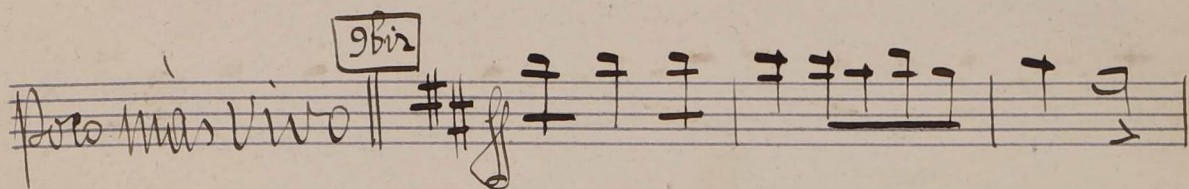
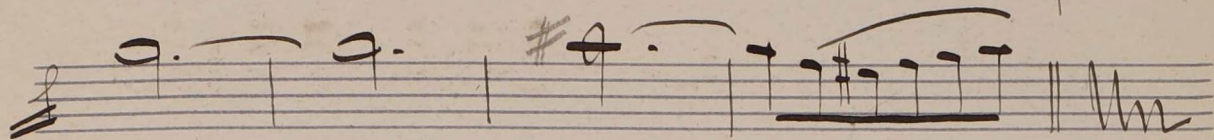
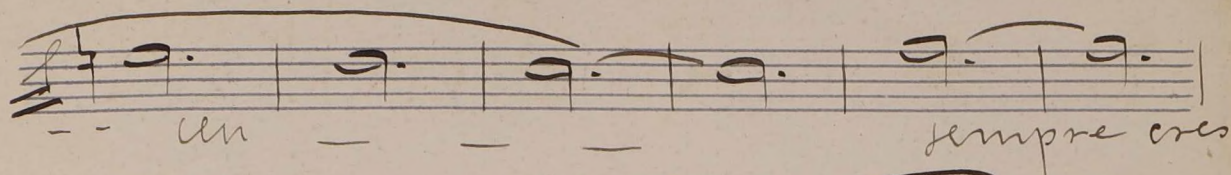
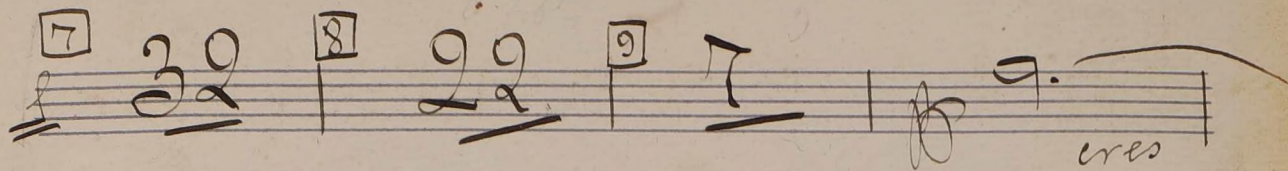
Trombon 2º

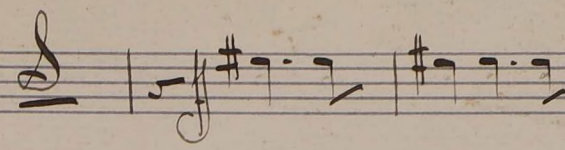
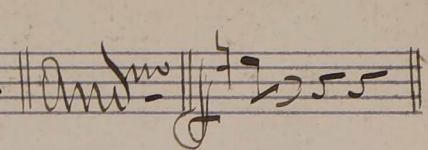
264

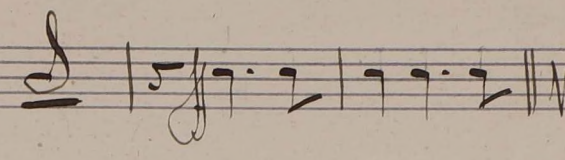
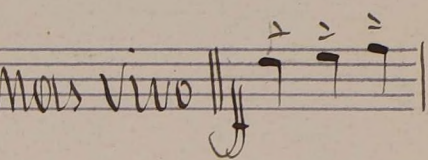
Preludio. La Revoltosa.

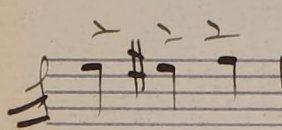
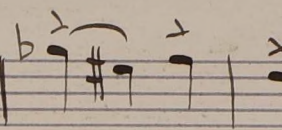
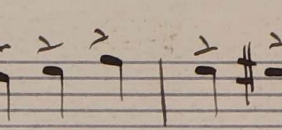
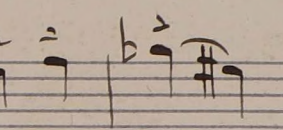
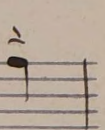
Allegro animato || $\text{G}^{\flat} \text{ major}$ 3/4

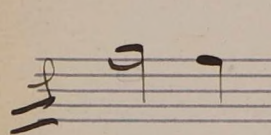
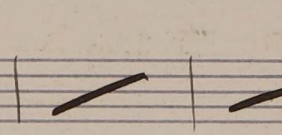
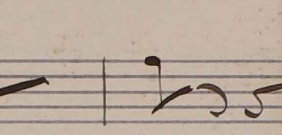
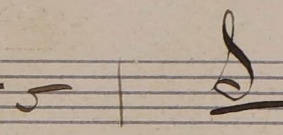
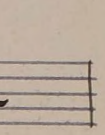


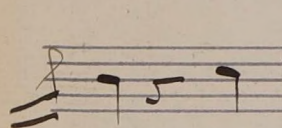
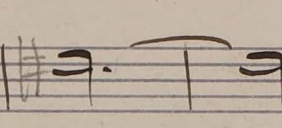
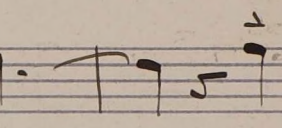
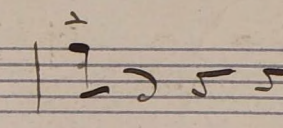


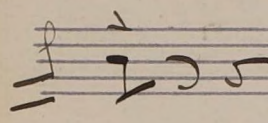
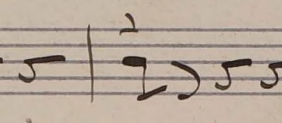
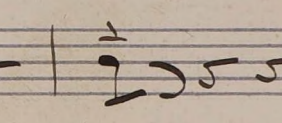
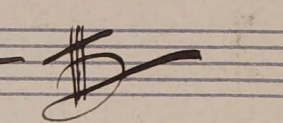
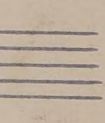
8^o Ep^o |  | *And^{te}*  |

8^o Ep^o |  | *Mais vivo*  |

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