

1<sup>ro</sup>  
FAGOT

Orquesta Sinfonica de Madrid

Núm. 261

ELEGIE

A LA MEMOIRE D'UN HEROS

GLAZOUNOW





# ELEGIE.

## Fagotto I.

Alexandre Glazounow, Op. 8.

Adagio.

Measures 1-10 of the score. The first staff (Bassoon) begins with a *mf* dynamic. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff includes a Violin part starting at measure 10 with a *p* dynamic. Markings A, B, C, and D are placed above the notes in measures 6, 9, 10, and 11 respectively.

Andante.

Measures 11-14 of the score. The first staff has a *pp* dynamic. The second staff has a *mf* dynamic. Marking C is placed above the notes in measure 11.

Poco animato.

Measures 15-18 of the score. The first staff has a *p* dynamic and a *cresc.* marking. The second staff has a *mf* dynamic. Marking E is placed above the notes in measure 15.

Solo. Andante.

Measures 19-24 of the score. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *poco rit.* marking. The fourth staff has an *a tempo* marking. Markings F, G, and H are placed above the notes in measures 19, 21, and 22 respectively.



# Fagotto I.

Viol I  
9 *mf* *acceler.* Più mosso. *f* 1

K *ff* Maestoso.

L 1 2 3 4 5 6 7 8 9 10 11 12 13  
*poco a poco acceler.*

14 15 16 17 18 M *Feroce.* N 1  
*poco a poco rallent.* *ff* *fff* *f*

1 *mf* *p* 1 1

Andante. Grandioso. *ff*

Poco animato. *f* 0 3 3

1 1 rit. *P* a tempo 6  
*ff* tranquillo

*p* 0 5 *p*

R *morendo* *mf*