

7

2^{do}

VIOLIN

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

VIOLIN II.

Adagio

sul G
pp *molto cresc.* *f* *pp* *molto cresc.* *f*

8 *col legno*

① *Vivace*

3 5

naturale

rall e dim.

② *Moderato* 11 *Vivace*

p *ff*

dim e rall.

③ *Moderato*

con sordini 5 *divisi* *pp*

unis

④ *Andante*

pp

f *ff* *p*

VIOLIN II.

⑤ Moderato 12
senza sordini pp

⑥
accel Vivace
ff

⑦ Furioso
fff

Moderato 3
con sordini

⑧ Andante
pp

SECOND DANCE. TACET.

FINALE.

"IN THE STREET OF THE OULED NÄILS"

Adagio 14

Allegro Moderato (♩ = ♩) 12 ① 16 ② 18

'Cello pp

'Cello & Bass ③ 7

④ col legno f

arco f

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a circled number 5 and contains several measures with slurs and accents. The second staff is marked *p divisi* and contains two staves of music. The third staff is marked *unis.* and contains a single staff of music with slurs and accents. The fourth staff is marked *mf* and contains a circled number 6, with slurs and accents. The fifth staff contains a circled number 7, a dynamic marking *f*, and a *cresc.* marking. The sixth staff contains a circled number 8 and a dynamic marking *f*. The seventh staff contains a circled number 9. The eighth staff contains a circled number 10. The ninth and tenth staves contain circled numbers 11 and 12 respectively, and continue the melodic line with slurs and accents.

VIOLIN II.

divisi

div. mf cresc. fff

unis.

dim. p pp

7 10 2 div.

divisi pp cresc f dim.

11 12 morendo

One Desk con sordini 1 2 3 4 ppp