

I

VIOLA

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

VIOLA

Adagio

pp molto cresc f *3* pp molto cresc f *3*

f *3* dim. 7 *col legno* f p

① Vivace

p naturale 4 4 p

6 *3* ff

rall e dim. ② Moderato 1st Desk only. p

6

6

Vivace Tutti ff

4 4

dim e rall. 4 4

③ Moderato 1st Desk only. pp 6

rall. Tutti divisi.

VIOLA

④ Andante

div. pp pp uris

f ff p 2 2 3

⑤ Moderato col legno

p

⑥ 7

naturale accelerando Vivace. pp ff

⑦ Furioso

fff

Moderato 3

⑧ Andante

pp

pp Soli pp 2 3

SECOND DANCE.

Allegretto
Three Desks only.

VIOLA

①

I. 3 6 *p* 2 6
II. 3 6 *p* 2 6
III. 3 6 *p* 2 6

cresc. *mf* *dim.*
cresc *mf* *dim.*

②

p *animato* *mf unis.*
p *animato* *mf unis.*

f

cresc

③ *unis.*

f *ppp*

VIOLA

Soli.

④ *Meno mosso* 4 *rall* 3 *Tempo I* 3 ⑤ 6 *divisi*

Three Desks

⑥ Two Desks

Three Desks

FINALE
"IN THE STREET OF THE OULED NÄILS."

Adagio.

VIOLA

ppp divisi legato

Allegro Moderato

1

1 2

1 2 3 4 3

1 1 3 8 7

VIOLA.

Musical score for Viola, measures 4 through 7. The score is written in G major (one sharp) and 3/8 time. It consists of ten staves of music. Measure 4 is marked with a circled '4' and a dynamic marking of *f*. Measure 5 is marked with a circled '5' and a dynamic marking of *sempre f*. Measure 6 is marked with a circled '6' and a dynamic marking of *f*. Measure 7 is marked with a circled '7'. The music features a consistent eighth-note rhythmic pattern with slurs and ties across the staves.

VIOLA

Musical staff 1: Viola part, first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes with slurs.

Musical staff 2: Viola part, second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes with slurs.

Musical staff 3: Piano accompaniment, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *cresc.*, and *fff*. A circled number 8 is above the staff.

Musical staff 4: Piano accompaniment, measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *unjs*, *dim.*, *divisi p*, and *pp*. A circled number 9 is above the staff. A number 7 is written in the right margin.

Musical staff 5: Piano accompaniment, measures 17-24. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*. A circled number 10 is above the staff. A number 1 is written in the left margin.

Musical staff 6: Piano accompaniment, measures 25-32. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*. A circled number 11 is above the staff. A number 1 is written in the left margin.

Musical staff 7: Piano accompaniment, measures 33-40. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *ppp*. A circled number 12 is above the staff. A number 9 is written in the right margin.