

OBOE 2<sup>do</sup>

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



# BENI MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

GUSTAV HOLST.

OBOE II.

Adagio 10

*f* *dim* *p* *ff* *rall e dim*

Oboe I.

*p* *cresc* *ff* *rall e dim*

② Moderato  
Flute I Solo

*p*

Vivace

*ff*

*dim. e rall.*

③ Moderato 6  
Flute I Solo

*pp*

④ Andante  
Fl. I. II.

*pp* *cresc*

*p* *f* *p* *f* *ff*

2 2 1 1

*p* *p* *p*

OBOE II.

5 Moderato 12 6 7 accel Vivace

pp ff

7 Furioso

fff

rit. Moderato 1 3 8 Andante 8

pp

SECOND DANCE.

Allegretto 3 6

p

1 6

cresc mf

2 Animato 2

dim. mf

cresc

3 12 Soli mf

4 Meno mosso 4

OBOE II.

*rall*  
*pp*  
*Tempo I*  
 5 3 ⑤ 6  
 6 13 4  
*pp*

FINALE

“IN THE STREET OF THE OULED NÄILS.”

*Adagio.* 14 *Allegro moderato* ① *Ob. I* *very remote* 12  
*pp*  
*Solo I* ② *con espres* 16 *Ob. I.* ③ 3 12  
*mf*  
*f*  
 ④  
 5  
 ⑤  
 ⑥ 3

OBOE II.

The musical score for Oboe II consists of ten staves. The first staff begins with a *ff* dynamic and features a melodic line with slurs and accents. The second staff continues this line. The third staff includes a circled number 7 and a slur. The fourth staff starts with a circled number 2 and a *f* dynamic, followed by a series of eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff ends with a *ff* dynamic. The seventh staff includes a circled number 8 and a *fff* dynamic. The eighth staff features a circled number 2, an accent (>), and a *dim.* dynamic. The ninth staff includes a circled number 9 and the number 12. The tenth staff includes circled numbers 10, 11, and 12, along with the number 14. The final staff is empty.