

FLAUTA ^{3^{ra}} y

FLAUTIN

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

Adagio 19 (1) Vivace 1 PICCOLO & III FLUTE. 1 3 1 7 rall 2

(2) Moderato 12 Flute I Piccolo Vivace ff

(3) Moderato 6 Solo I dim e rall. 2

(4) Andante Fl. I & II pp p f p

(5) Moderato 4 8 (Eng. Horn) 9

(6) 7 accel Vivace pp ff

(7) Furioso fff

(8) Andante 8 rit Moderato p pp Change to Flute 2

SECOND DANCE.

PICCOLO & III FLUTE.

Allegretto 3 9 FLI-II ① Flute III 3 *mf*

② *Animato* 2 *mf* 1 2 3 *dim.*

4 5 6 7 8 *cresc.*

③ 12 Solo *mf* 2 *Change to Piccolo.*

④ *Meno mosso* Solo Piccolo *rall* *p* *pp* Tempo I 3 ⑤ 6 *Change to III Flute*

Oboe a 2 ⑥ 13 Flute III 4 *pp* *Change to Piccolo*

FINALE

"IN THE STREET OF THE OULED NÄILS."

Adagio 10 *pp* 4 *Allegro moderato* ① Oboe b 5 *pp* Piccolo Solo

② 4 16 Cello *pp* Cello & Bass.

③ 7 ④ 13 ⑤ Piccolo *f*

5

PICCOLO & III FLUTE.

⑥ *f*

2 *ff*

3

⑦ 15

⑧ *fff* *Change to Flute.* ⑨ 3 *p*

⑩

3

⑪

mf

⑫ *morendo* 14