

FAGOT 1<sup>ro</sup>

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



# BENT MORA.

ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

GUSTAV HOLST.

BASSOONS.

Adagio

Ob.

Ob. II. ① Vivace

9 6 f p 1

p p

ff rall e dim

② Moderato.

p p

Vivace

ff ff

③ Moderato

dim e rall. 6

BASSOONS.

④ Andante

pp 6 f

⑤ Moderato ⑥

ff 2 p 2 p 1 p 12 pp

Vivace

1 pp accel ff

⑦ Furioso

1 fff 1 fff

Moderato stacc

rit. 1 pp stacc

⑧ Andante

3 pp 1 pp 1 pp

# SECOND DANCE.

## BASSOONS.

Allegretto.

Solo.

Timpani

pp

Detailed description: This system shows the beginning of the piece. The top staff is for Timpani, with a 5/4 time signature and a key signature of one flat. It contains a rhythmic pattern of eighth notes. The bottom staff is for Bassoon, with a 3/4 time signature and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes. The dynamic marking is *pp*.

1

*p*

Detailed description: This system continues the Bassoon melody. It features a circled '1' above the staff. The melody consists of quarter notes and half notes. The dynamic marking is *p*.

*p*

*CRESC.*

Detailed description: This system continues the Bassoon melody. The dynamic marking is *p*, and there is a *CRESC.* marking towards the end of the system.

2 Animato

*mf*

*dim.*

*p*

Cor III

Cor IV

*mf*

Fag.

Detailed description: This system marks the beginning of the second section, '2 Animato'. It features a *mf* dynamic marking, followed by a *dim.* marking. The Bassoon part is accompanied by Cor III and Cor IV. The dynamic marking returns to *mf*. A Fag. (Bassoon) part is also indicated.

1

*mf*

1

Detailed description: This system continues the Bassoon melody. It features a circled '1' above the staff. The dynamic marking is *mf*.

3

*legato*

*ppp*

5

1

Detailed description: This system marks the beginning of the third section, '3'. It features a circled '3' above the staff. The dynamic marking is *ppp*, and there is a *legato* marking. The system ends with a circled '1'.

BASSOONS

pp *Cresc* mf mf

4 *Meno Mosso* 1 1 p *rall.* 3

Horn III Horn IV 5 *Solo* pp mf dim p

6 10 pp

Horn III Horn IV pp dim.

# FINALE

## "IN THE STREET OF THE OULED NÄILS"

### BASSOONS.

Adagio

Allegro moderato

① ② ③  
Clar.  
10 (Flute) 4 12 (Oboe) 16 20

④  
mf

⑤  
6

f

⑥ 4 6 a2 f

2

## BASSOONS

7 1 *a2.*  
*f*

8 *fff* 2

9 10 *dim* 1 12 8 *p*

11 1

12 *mf* 2 8 *pp* 4