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C B A J O

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MOKA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

BASS.

Adagio 19

① *Vivace*
Viola

rall e dim.

② *Moderato* 11 *Vivace*

dim e rall.

③ *Moderato* 12 *Andante* ④ *pp*

pizz. arco

⑤ *Moderato* 1 *pp* 2

3 4 5 6

⑥ 5 *accel.* *Vivace*

pp ff

⑦ *Furioso*

fff

⑧ *Andante*

1 2 3 4 5

pp pp pp pp

The musical score is written for Bass and consists of eight numbered sections. Section 1 is marked 'Vivace' and includes a 'Viola' part. Section 2 is 'Moderato' with a 'Vivace' ending. Section 3 is 'Moderato' and Section 4 is 'Andante'. Section 5 is 'Moderato'. Section 6 is 'Vivace' with an 'accel.' marking. Section 7 is 'Furioso'. Section 8 is 'Andante'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *fff*, as well as performance instructions like *rall e dim.*, *dim e rall.*, *pizz.*, and *arco*. The piece is in E minor and features a variety of time signatures including 3/4, 4/4, and 3/2.

SECOND DANCE. TACET.

FINALE.

"IN THE STREET OF THE OULED NÄILS."

BASS.

Adagio

divisi ppp legato

Allegro moderato

①

1 2 3 4

② 3 7 unis

unis 3 7 ③ ④ *col legno* *f*

3 7

BASS.

col legno
f

naturale
f

mf *cresc* *fff*

dim *p* *pp* *7* *10* *div.*

divisi *2* *p* *1*

pizz *2* *arco* *mf* *1* *ppp* *morendo* *9*