

ARPA 3<sup>ra</sup>

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



# BENI MORA.

ORIENTAL SUITE IN E MINOR.

This part is to be used when there is only one harp in the orchestra.

## FIRST DANCE.

GUSTAV HOLST.

HARP (EXTRA)

① *Vivace*

Adagio

19

Flute

3

1

② *Moderato*

5

3

rall

Flute

11

F# D#

*Vivace*

ff

8va

8va

③ *Moderato*

12

dim e rall

C#

C#

Cb Eb

Gb

④ *Andante*

pp

cresc.

1

HARP (EXTRA)

pp *CR2SC.* 3

1

4

(Cb) (Eb)  
(Gb)

5 Moderato 6

12 pp

(C#) (Cb)

accel Vivace

ff (D#) (Db)

HARP (EXTRA).

8<sup>va</sup> -----

(7) Furioso

5

Moderato

(G#) (F#)

(Gong) 2 (Ab)

p

8<sup>va</sup> -----

(Cb)

ppp

Glissando.

(8)

ppp

(damp)

Tacet  
al fine