

ARPA 2^{da}

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENT MOKA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

This part is only to be used when there are two harps

HARP II

GUSTAV HOLST.

Adagio

① *Vivace*
Flute

Brass 7 12

1 3 5

Triangle

Tympani *ff*

rall 3

② Flute

p

F# D#

10

Vivace
ff

D#

8^{va}

③ *Moderato*

dim e rall.

12 Cb Eb Gb

④ *Andante*

pp *cresc.*

1

pp *cresc.*

3

HARP II.

p

8^{va} basso

1

8^{va} basso

4

5 Moderato. 6

pp

C_b E_b G_b

C# D#

accel *Vivace*

1 C_b *ff* D_b

8^{va}

HARP II.

8^{va} -----

7 *Furioso* Violin I

5

G# F#

Gong Moderato

8^{va} -----

p

1

8^{va} -----

8 *Andante.*

Harp I *ppp* gliss

1

1

1

1

1

Tacet
al fine