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I^{ro}

TROMBON

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

R KORSSAKOW



Handwritten mark

Capriccio espagnol.

Droits d'exécution réservés.

Trombone I.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

Musical score for Trombone I, first movement 'Alborada'. It consists of four staves of music in 2/4 time with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second staff contains measures 12 and 19, with a section labeled 'A' and a repeat sign. The third staff contains measures 21 and 28, with a section labeled 'B'. The fourth staff contains measures 30 and 37, with a section labeled 'C' and a repeat sign, ending with the instruction 'attacca'.

II. Variazioni.

Musical score for Trombone I, second movement 'Variazioni'. It consists of three staves of music in 3/8 time with a key signature of one flat (Bb). The first staff is divided into sections 'D' (measures 21-19) and 'E' (measures 28-28), with a 'Viol. I.' part indicated. The second staff contains measures 3 and 10, with a section labeled '3' and a forte (*f*) dynamic. The third staff contains measures 12, 15, and 22, with a section labeled 'F' and 'G', and a 'Tempo I.' marking. The piece concludes with a 'rit.' (ritardando) and 'attacca' instruction.

III. Alborada.

Vivo e strepitoso.

Musical score for Trombone I, third movement 'Alborada'. It consists of four staves of music in 2/4 time with a key signature of one flat (Bb). The first staff begins with a forte (*f*) dynamic. The second staff contains measures 12 and 19, with a section labeled 'H' and a repeat sign. The third staff contains measures 21 and 28, with a section labeled 'I'. The fourth staff contains measures 29 and 36, with a section labeled 'K' and a 'lunga' (longa) marking. The piece concludes with a forte (*f*) dynamic and an 'attacca' instruction.

Trombone I.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

a tempo

Cadenza (III) Flauto Solo.

6 8 10

Cadenza (IV) Clarinetto Solo. *a tempo*

Cadenza (V) Arpa Solo. *a tempo*

6 8 *f*

M 9 *fz*

f *fz* *fz* N

22 0 14 P 6 Ob. Fl. 7 8 9

10 *f* Q

4 *mf*

p cresc. *attacca*

V. Fandango asturiano.

(as) 20 R 25 S 40 *ff*

Trombone I.

T 18 U 12 Viol. I. u. II. *f* 13 14 15 16

17 18 19 20 *fz* 2 *fz*

2 *fz* *fz* *fz* V 18 *ff* W

X

Coda.

Vivo. (Tempo di comincio.)

Y

11 *fz* *f* Z

Presto.

accelerando 95