

6

1^{ro}

CLARINETE

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

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Capriccio espagnol.

Droits d'exécution réservés.

Clarinetto I.

I. Alborado.

Rimsky-Korsakow, Op.34.

in A.

Vivo e strepitoso.

The musical score is written for Clarinet I in the key of A major and 2/4 time. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Vivo e strepitoso*. The score is divided into sections marked A, B, and C. Section A starts with a *Solo* marking and *con forza* (with force) dynamic. Section B begins with a *f* (forte) dynamic. Section C also features a *Solo* marking and *con forza* dynamic. The piece concludes with a *p* (piano) dynamic and an *attacca* marking. The score includes numerous trills (*tr*), slurs, and rests, with some measures containing first and second endings.

Clarinetto I. II. Variazioni.

in A.
Andante con moto.

III. Alborado.

in B.
Vivo e strepitoso.

Clarinetto I.

tr tr tr K
pp
brillante
tr
pp
tr
cresc. f sf f
lunga
attacca

IV.Scena e Canto gitano.

in B.
Allegretto.

quasi Cadenza (I) Cadenza (II) (Violino Solo.)

a tempo

Viol. I. II.

3

plzz

arca

4

plzz

Solo

dolce e leggiamento

Flauto Cadenza (III)
Cadenza (IV) Solo
p
a tempo
Cadenza (V) a tempo Arpa
7
dim. p

Clarinetto I

M

1 2

mf *dim.*

6

Note 2^o 10

Solo 3

p

mp *perendosi* 0 8

mf

p cresc. *fzmf* *p cresc.*

f *fz* *f*

Q *muta in A. animato*

10 1 *f*

f *p cresc.* *attacca.*

Clarinetto I.

V. Fandango asturiano.

in A.

ff *mf*

mf

p *tr*

p poco cresc. *cresc.*

f *S* *11* *12* *13* *14* *15* *16* *17* *18* *Solo*
Clar II. *giocoso* *mf*

tr *8* *cresc.* *f* *T 3* *Solo* *tr* *scherzando*

U *4* *p* *p cresc.*

fz *p* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *2* *2* *f*

Clarinetto I

tr
V
f
f
W
ff
Xtr
tr
 2/4

Coda.
Vivo. (Tempo di comincio.)

2/4
 1
 4 *staccato*
Y
 2
Presto.
 1
 4/4

80