

1

VIOLA

Orquesta Sinfónica de Madrid

Número 24

GRUTA FINGAL ? OVERTURA ?

MENDELSSHON



EGSA

Ouvertüre zu den Hebriden (Fingals-Höhle).¹

VIOLA.

Felix Mendelssohn Bartholdy, Op. 26.

Allegro moderato.

VIOLA.

p

dim. pp *cresc.*

non legato

B

ff

s

sf sf sf ff sf

sf *sf sf sf sf*

C

cello + p *pp* *pp*

11 forte

dim. *dim.* *p*

cresc!

D

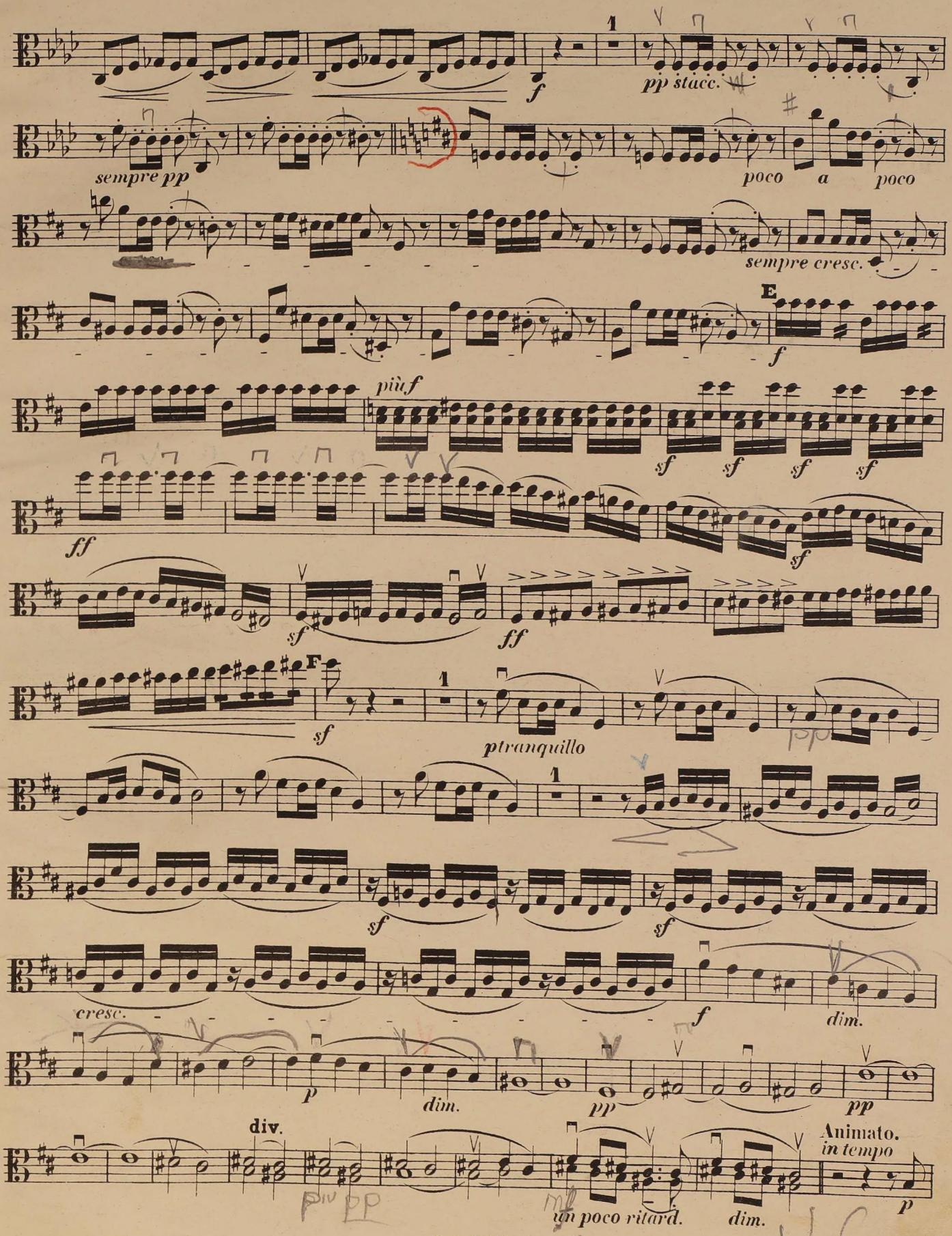
f p dim.

pp

cresc.

VIOLA.

3

B $\flat\flat$ 

pp stacc.

sempre pp

poco a poco

sempre cresc.

più f

sf

sf

sf

sf

ff

sf

sf

sf

sf

sf

sf

sf

sf

cresc.

f

dim.

div.

Più pp

un poco ritard.

dim.

pp

*animato.
in tempo*

V.S.

VIOLA.

A handwritten musical score for the viola, page 4. The score is in E major and 2/4 time. It features twelve staves of music. Numerous dynamic markings are written in blue ink, including 'stacc.', 'sf', 'cresc.', 'ff', 'non legato', 'con fuoco', 'ff', 'sf', 'tr.', 'P', 'pp', and 'pizz.'. The music includes various note heads, stems, and rests, with some staves containing grace notes and others featuring sixteenth-note patterns.