

1^{ra}
TROMPAS

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M. RAVEL



LA VALSE

Poème chorégraphique pour Orchestre

249

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MAURICE RAVEL

1^{er} et 2^e CORS

Mouv^t de Valse viennoise

En FA

11 4

1

Bons

Sourd

2

CORS

Sourdine

3

4

3

4

a3

mf

at

Sourdine

ôtez la Sourdine

2

4

5

Sans Sourdine

6

7

Sourdine

5

(Sourdine)

p

mf

6

mp

8

2

p

Sourdine

9

Clar. B.

8

CORS

5

5

p

3

1^{er} et 2^e CORS

10

11

12 *Sordina*

13

(e 3) *Sordina*

14

15 *Sin Sordina* ôtez la Sourdine

16

mf *crese.*

sempre

17

ff

Handwritten '3' above the final measure.

Measures 17 and 18. Measure 17 starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes in both staves.

18

4

p

Handwritten 'a 3' above the staff.

19

6

Bons

Measures 18 and 19. Measure 18 has a dynamic marking of *p* and a handwritten '4' below the staff. Measure 19 has a dynamic marking of *p* and a handwritten '6' below the staff. The word 'Bons' is written above the staff in measure 19.

20

CORS

p

Measures 20 and 21. Measure 20 has a dynamic marking of *p* and the word 'CORS' written above the staff. The music features sustained notes in the upper staff and moving lines in the lower staff.

21

p

mf

1

Measures 21 and 22. Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *mf* and a handwritten '1' below the staff.

22

23

Bons

f

5

24

p

Measures 22, 23, and 24. Measure 22 has a handwritten '8' below the staff. Measure 23 has a dynamic marking of *f* and the word 'Bons' written above the staff. Measure 24 has a dynamic marking of *p* and a handwritten '5' below the staff.

25

5

Measures 25 and 26. Measure 25 has a handwritten '5' below the staff. Measure 26 has a handwritten '5' below the staff. The word 'si' is written above the staff in measure 26.

1^{er} et 2^e CORS

26

ff

a3

1

27

a1

2

28

ff

29

1

a1

30

8

31

p

32

1

8

33

p

Bazar
 PEZ, 13
 Telef. 228673

1er et 2e CORS

34 35

36

37

38

39 40 41

igiénica "LA CARM"

1er et 2e CORS

42 Bon CORS

2o mf

43

1 pp 2 3 4 cresc. 5 6 7 8

44

f cresc.

45

ff poco dim. f

46 Un peu plus modéré

4 p 1 mf

48 49 1ers vons

1 mf 8

1^{er} et 2^e CORS

Revenez au Mouvt

CORS

50 1^{er} Mouvt

Bons Cors

53 Pressez un peu

54 1^{er} Mouvt

55 Sordina

56

Sin Sordina

57 ôtez la Sourdine

58

59 60 ^{sp} 61

4 Sourdines *p* *mf* 5 ôtez la Sourdine *p*

ôtez la Sourdine

62

f *<ff*

63

f *ff* *fp*

mf *ff* *fp* *mf* *ff* *p* *3* *3* *3*

64 65

ff *fp* *mf* *ff* *fp* *ff* *fp*

66

mf *p* *p*

M151,907

1^{er} et 2^e CORS

67 68

1 1 mp mp p 1

69 70

1 4 1 f

71 72

cresc.

73

ff

74

75

f 1

100 sellos de Corre

1^{er} et 2^e CORS

76 77 78 79

Bons

CORS

mf

80

2

p

cresc.

81

82 Accélérez jusqu'à 85

mf cresc.

83 84

2 3 4 5 6 7 8

85 Mouvt du début

fff

(a J)

ros de 40 céntimos.

86 **Pressez**
ff *mf cresc.*
1

87 88 **Assez animé**
f *f* *f*
1

89 90 91
mf *più f*
3 3

92 93
f *ff* *ff > p*

94
ff *p* *f* *f* *p*
3 3 3

95
ff *> p* *ff*

96 **A peine retenu**
(1^{er} Mouvt)
> p *ff* *> p* *ff* *> p* *ff*
2
L a 3

1^{er} et 2^e CORS

97 au Mouvt (Assez animé)

Musical notation for measures 97-98. Measure 97 starts with a *ff* dynamic. The notation includes treble and bass staves with various notes and rests.

98

Musical notation for measures 98-99. Measure 98 features dynamics of *fff*, *p*, *ff*, and *fff*. The notation includes treble and bass staves with various notes and rests.

99

Musical notation for measures 99-100. Measure 99 features dynamics of *ff*, *fff*, *mf*, and *ff*. The notation includes treble and bass staves with various notes and rests.

100 Pressez jusqu'à la fin

Musical notation for measures 100-101. Measure 100 features dynamics of *ff*, *mf*, *ff*, *f*, and *ff*. The notation includes treble and bass staves with various notes and rests.

101

Musical notation for measures 101-102. Measure 101 features dynamics of *f*, *ff*, *f*, and *ff*. The notation includes treble and bass staves with various notes and rests.

Sans ralentir

Musical notation for measures 102-107. Measure 102 features dynamics of *f* and *ff*. The notation includes treble and bass staves with various notes and rests.