

# CORNO-INGLÉS

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M. RAVEL





# LA VALSE

Poème chorégraphique pour Orchestre

249

MAURICE RAVEL

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

3<sup>e</sup> HAUTBOIS et COR ANGLAIS

Mouvt de Valse viennoise

11 1 6 2 6 3 11 4 5 5 5 6 6

Prenez le Cor A.

7 2 Clar. COR A. 8

Obuel p

9 13 10 11 9 12 7 13 8 14 5 Fl.

15 COR A. p

16 mf *sempre cresc.*

17 *vivo* ff

18 8 19 2 Hautb. COR A. SOLO p f

20 p

21 1

16-2-41

V.S.



3<sup>e</sup> HAUTBOIS

22 *p* *mf* *p*

23 *p* *f* *p*

24 5 *p*

25 1

26 5 3 Clar. *mf* *cresc.* *ff* 3<sup>e</sup> HAUTB.  
Prenez le Hautb.

27 2

28 4 *mf* *cresc.* *ff*

29

30 8

31 8 32 8 33 7 34 1 35 8 1<sup>er</sup> et 2<sup>e</sup> Hautb.

36 3<sup>e</sup> HAUTB. *mf* *f*

37 2 1 *ff* *f* *ff* *f* *ff* *p*

38 12 39 7 40 5 41 8 42 8 43 1<sup>er</sup> Hautb.



3<sup>e</sup> HAUTBOIS

3<sup>e</sup> HAUTB. 44

*p*

*cresc.* 45

*ff*

Un peu plus modéré 47 Clar.

*poco dim.* 46 8 2

Prenez le Cor A. *al*

COR A. 48

*mf* *f* *p*

49 2

Revenez au Mouvt 50 1<sup>er</sup> Mouvt

*cresc.* 9 9

*ff* 51

1 52 3 Hautb. COR A. 53 Pressez un peu

*mf* *f* *mf cresc.*

*tr*

54 1<sup>er</sup> Mouvt 55 1 Hautb. COR A. 56 5 57 9

*p*

58 4 2<sup>e</sup> Clar. 59 COR A. 60 5

*mf*

61 Hautb. COR A. *mf* *f*

62 *ff* 63 2

*f*



3<sup>e</sup> HAUTBOIS

Musical score for 3<sup>e</sup> HAUTBOIS, measures 64-86. The score includes dynamic markings (ff, f, mf, p, cresc., dim.), articulation (accents), and performance instructions such as "BONS COR A.", "Hautb.", "COR A.", "Fl.", "Mouvt du début", and "Prenez le Hautb.".

Measures 64-70: Dynamics range from *ff* to *f*. Measure 68 is circled in red.

Measures 71-73: Measure 71 is circled in red. Measure 72 includes a *cresc.* marking.

Measures 74-76: Measure 74 includes the instruction "Hautb.". Measure 75 includes "COR A.". Measure 76 is circled in red.

Measures 77-79: Measure 79 is circled in red.

Measures 80-81: Measure 80 includes "Fl.". Measure 81 includes "COR A." and a *p cresc.* marking.

Measures 82-83: Measure 82 includes the instruction "Accélérez jusqu'à 85" and "3<sup>e</sup> HAUTB.". Measure 83 includes "Prenez le Hautb." and a *mf cresc.* marking.

Measures 84-86: Measure 84 includes "84". Measure 85 includes "Mouvt du début" and "COR A.". Measure 86 includes "Pressez 3" and "Prenez le Cor A." with a *ff* marking.



3<sup>e</sup> HAUTOIS

87 *f* *sf* *sf*

88 *Assez animé*

89 *f* *più f*

90 *più f*

91 *f*

92

93 *ff*

94 *ff* *p*

95 *pp* *ff* *pp* *ff* *pp* *ff*

96 *pp* *ff* *ff*

97 *A peine retenu (1<sup>er</sup> Mouvt)* *expressif* *ff* *Au Mouvt (Assez animé)*

98 *fff* *mf* *ff* *fff* *mf* *ff*

99 *fff* *mf* *ff* *fff* *mf*

100 *ff* *f* *fff* *f* *ff*

101 *f cresc.* *sf* *ff* *Sans ralentir*