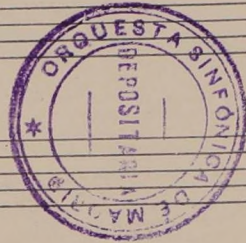


Trombon 3^o.

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Petite Suite

de



Borodine.

No. 1. Réverie

Facet.

No. 2. Mazurka.

allegro $\frac{3}{4}$

A

C

D

Handwritten musical score for guitar, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as "atpso" and "p". A red "C" is written above the second staff. The piece concludes with a double bar line and a sharp sign on the sixth staff.

No. 3. Serenade.
Facet.

ff. al Final.

No. 2. Final.

Scherzo. Nocturno. Scherzo.

Allegro Vivace | $\text{D}:\#\#\# \frac{3}{8}$ 36

A 26 | **B** 22 | **C** 3

20 | **D** 36

23 | **E** 22 | **H**

Nocturne.

Andantino | $\text{F} \flat = 2$ | $\text{C} \quad \text{I} \quad \text{I}$

$\text{F} \sharp \sharp \sharp$ | K 5 | $\text{C} \quad \text{D} \quad \text{C}$

$\text{F} \sharp \sharp \flat$ | L 5 | $\text{C} \quad \text{D} \quad \text{C}$

Allegretto | $\text{b} \frac{3}{8}$ m 8 || *Tempo* | $\text{F} \sharp \sharp$ 36 ||

n 26 | O 28 | P 30 | 32

$\text{C} \quad \text{D} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

$\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

$\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

Q 28 | R 32 | $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

