

Hautin.

244

Petite Suite

de



Borodine.

Bordone.

Clauta 3a

No. 1 Réverie.

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a common time signature. It contains several measures of music with notes, rests, and dynamic markings like *p* and *mf*. A first ending bracket is present. The second staff continues the melody. The third staff features a key signature change to three sharps (F#, C#, G#) and includes a first ending bracket. The fourth staff continues with notes and rests. The fifth staff includes performance markings: *rit* (ritardando), *atpo* (ad libitum), and *cresc* (crescendo). The sixth staff begins with a bass clef and a key signature of two sharps (F#, C#), containing notes and rests. The seventh staff concludes with a double bar line and the instruction "al Papel Impreso."

al n.º 3

El no. 1. Réverie. Tocará la 3^a Flauta.

No. 1. Réverie - Facet.

No. 2. Mazurka

con 2 Flautines.

Allegro $\frac{3}{4}$ 20 **A** 17

The musical score is written for two flutes. It begins with the tempo marking 'Allegro' and a 3/4 time signature. The first system shows the start of the piece with a dynamic marking of 'atpō' (pianissimo) and a red 'C' time signature. The score consists of four systems of music. The first system has two staves. The second system has two staves with various musical notations including slurs, accents, and fingerings. The third system has two staves with similar notations. The fourth system has two staves, with the word 'mis' written at the bottom left. The score is written in a cursive, handwritten style.

Meno Mosso b^{\flat} *Solo*

~~Tempo primo~~ C 20 *A* D^{\flat}

C

f *mf*

atp *poco rall*

No. 3. Serenade

Facet.

No. 4. Final.

Scherzo. Nocturno. Scherzo.

allegro vivace || $\frac{3}{8}$ 36

A 36 | **B** 28 | **C** #7. | #7.

38 | 5 | 20

D 37 | 7 | 7

8 | 8 | 8

8 | 8

F 22 | **G** 22 | **H** 7

lolo 3 | 3 | 4 b c

Nocturne.

Andantino | $\text{♩} = 3$ | ♩ | **I** | ♩

♩ | **K** | ♩ | ♩ | ♩

♩ | **L** | ♩ | *rall* | ♩

Allegretto $\text{♩} = 3^m$ | *rall* | *Tempo primo* | $\text{♩} = 3^6$

n. | ♩ | ♩ | ♩ | ♩ | **o** | ♩ | ♩ | ♩ | ♩

p cresc

♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩

p cresc

♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | **P** | ♩ | ♩

p cresc

♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩

2 | 28 | ♩ | ♩ | ♩ | ♩ | ♩ | ♩

##

R

solo