



# BOURRÉE FANTASQUE

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Transcrite pour Orchestre par FÉLIX MOTTL.

243

GRANDES FLÛTES.

Très animé et avec beaucoup d'entrain.

5 Altos, Vclles 6 Fl. <sup>à 2</sup> *ff*

3 1 Alto. *f*

Fl. <sup>à 2</sup> *mf* *f* *f*

1 8 2 *f* *f* *f* <sup>à 2</sup>

2 5 4<sup>es</sup> Vcl<sup>es</sup> Fl. <sup>à 2</sup> *ff* *f*

SOLO. 1 *mf* *f* *pp* *f* 3

7 Vcl<sup>es</sup> Fl. <sup>à 2</sup> *ff*

4 3 Hautb. *f* *f* *f* *f*



**4** Istesso Tempo. Fl. *pp* SOLI 1 2 3 4 5 6 7

8 *f* *pp*

Velle Solo. rit. poco. **5** a Tempo. à 2 Fl. *f* 1 2 3

*espress. dim. molto. pp* V<sup>ns</sup> 4

Fl. *p* 1 *pp* 1 *p*

*p cresc.* *mf* *f* *ff con calore* 1 allargando.



GRANDES FLÛTES.

*molto mod<sup>to</sup>*

**6** a Tempo vivo.

*pp* *pp* *smorz.* *ppp* *poco* *accel. dim.* **10**

Hautb.

*sf* *sf* **7** *à 2* **2**

*mf* *pp* **2** *mf* *pp* *ff* *sf* *ff* **8** *sf*

*à 2* **8**

*sf* *ff* *sf*

*sf* *sf* *sf* *sf* **1** *legg.* *p*

*p* *pp* **1** *pp* *pp*

**1** *à 2* *rit. poco.* *a Tempo.* *allargando.* *rall. sempre.* **C**

*mf cresc. molto.* *sf* *sf* *sf cresc.* *ff*

Handwritten number 21



Molto mod<sup>lo</sup> quasi misurato. **9** 1<sup>o</sup> Tempo risoluto.

rit. **2** Altos. **4** Hautb.

Fl. <sup>à 2</sup> *f* *sf* *p*

**SOLO.**

*cresc.* *f* *pp* *f* **7**

**10** V.<sup>us</sup> Fl. <sup>à 2</sup> *ff*

**3** Altos. Fl. <sup>à 2</sup> *mf* **8**

*sf* *f* *f* **8**

**11** *pp* *ff* *pp* *dim.*



GRANDES FLÛTES.

sempre molto vivo. *pp*

à 2

Silence.

12 *f* *ff*

*ff*

13 *f* 1<sup>rs</sup> Vns

Volti presto.



Fl.

*p* *p* *dim.* **3**

**14**

*pp* **1** *p* 1 2 3 4

*sfz* **1** *p* 1 2

3 4 *f* *sf poco stringendo.*

*cresc.* *f* *ff*



Two staves of music for flutes. The first staff has a treble clef and the second a bass clef. The music consists of six measures. The first two measures are marked with a first ending bracket and *ff*. The next two measures are marked with a first ending bracket and *ff*. The final two measures are marked with a second ending bracket and *ff*. The notes are mostly eighth and sixteenth notes with various accidentals.

Musical score for two flutes, starting at measure 15. Measure 15 is marked with a box containing the number 15 and the instruction *sempre risoluto.* The first staff has a treble clef and the second a bass clef. The music consists of four measures. The first measure is marked with a first ending bracket and *3*. The second measure is marked with *p*. The third and fourth measures are marked with *cresc.* and *p* respectively.

Musical score for two flutes, measures 19-22. The first staff has a treble clef and the second a bass clef. The music consists of four measures. The first measure is marked with *f*. The second measure is marked with a first ending bracket and *1*. The third and fourth measures are marked with *f*.

Musical score for two flutes, measures 23-26. The first staff has a treble clef and the second a bass clef. The music consists of four measures. The first measure is marked with *sf* and *8 tr*. The second measure is marked with *ff* and *8 tr*. The third measure is marked with *sf*. The fourth measure is marked with *ff*.

Musical score for two flutes, measures 27-30. The first staff has a treble clef and the second a bass clef. The music consists of four measures. The first measure is marked with a first ending bracket and *2*. The second measure is marked with *ff*. The third measure is marked with *fff*. The fourth measure is marked with *fff*.