

Orquesta Sinfónica de Madrid.

Número **243**

Bourree Santasque

Chabrier



A EDOUARD RISLER



BOURRÉE FANTASQUE

POUR LE PIANO

PAR

Emmanuel Chabrier

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BOURRÉE FANTASQUE.

Transcrite pour Grand Orchestre par FÉLIX MUTTL.

EMMANUEL CHABRIER.

Très animé et avec beaucoup d'entrain. (♩=152)

Petite Flûte.
 2 Flûtes.
 2 Hautbois.
 Cor anglais.
 2 Clarinettes en SI b
 4 Bassons
 en FA.
 4 Cors en FA.
 3 Trompettes en FA.
 3 Trombones.
 Tuba.
 Timbales.
 2 Harpes.
 Triangle.
 Cymbales.
 Tambour.
 Tambour de Basque

Très animé et avec beaucoup d'entrain. (♩=152)
 1^{ers} Violons.
 2^{ds} Violons.
 Altos.
 Violoncelles.
 C. Basses.

à 2. f staccatissimo.
à 2. f staccatissimo.
à 2. marcato.
pizz. ff
ff marcato.
ff marcato.

Très animé et avec beaucoup d'entrain. (♩=152)

pte Fl. *ff*
 G^{des} Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clair. SI b. *ff*
 B^{es} *f*
 Cors. *f*
 Tromp. *f* 1^o Solo.
 Tromb. *f* 1^o et 2^o
 Tuba *f*
 Timb. *f*
 Harpes. *f*
 Tri. *mf*
 Cymb. *mf*
 Tamb. *mf*
 T. B. *f*
 Vns *arco.* *pizz.* *ff*
 Altos. *pizz.* *ff*
 Velles. *f*
 C. B. *f* *mf pizz.*

1

Picc

1^o Solo.

1.2.

pp

1^o Solo.

arco.

arco.

arco.

pizz.

2

Picc

1^{re} Fl.
 2^e Fl.
 Hautb.
 Cor A.
 Clar. Sib.
 B^{ss}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{ns}
 Altos.
 Velles.
 C. B.

1^{re} Fl. 2
 2^{de} Fl. à 2.
 Hautb. *mf*
 Cor A. *mf*
 Clar. S1 b. *mf*
 B^{ns} *mf* à 2.
 Cors. *mf* *mf* sempre marcato.
 Tromp. *pp* à 2.
 Tromb. *pp* *mf* sempre marcato.
 Tuba. *pp*
 Timb.
 Harpes. *mf*
 Tri. *mf*
 Cymb.
 Tamb.
 T. B. *mf*
 Vns *mf*
 Altos. *mf* *mf* sempre marcato.
 Velles. *mf* *mf* sempre pizz.
 C. B. *mf*

This page of a musical score is for a large orchestra. The instruments listed on the left are:

- Fl. 1^{re} (Flute 1)
- Fl. 2^{de} (Flute 2)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. SI b (Clarinet in B-flat)
- B^{ss} (Bassoon)
- Cors. (Horn)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Tuba.
- Timb. (Timpani)
- Tri. (Triangle)
- Cymb. (Cymbal)
- Tamb. (Tambourine)
- T. B. (Tubular Bell)
- Vns (Violins)
- Altos. (Violas)
- Vclles (Violoncelles)
- C. B. (Contrebasses)

 The score includes various musical notations:

- Dynamic markings:** *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *p* (piano).
- Performance instructions:** *à 2.* (second ending), *1º Solo.* (first solo).
- Handwritten annotations:** Blue ink markings, including a large 'P' and 'ff', and a circled 'b' in the Clarinet staff.

1^{re} Fl.

2^e Fl.

Hautb.

Cor A.

Clar. Si b.

B^{ss}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tamb.

T. B.

Vns

Altos.

Violles.

C. B.

en UT.

à 2.

à 3.

à 2. ff

Div.

pizz.

1^{re} Fl.
 2^{des} Fl.
 Hautb.
 Cor A.
 Clar. Si b.
 B^{ss}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{ns}
 Altos.
 Velles.
 C. B.

This page of a musical score includes the following instruments and parts:

- P¹ Fl.
- 6^{des} Fl.
- Hautb.
- Cor A.
- Clar. S1 b.
- B^{on}
- Cors.
- Tromp.
- Tromb.
- Tuba.
- Timb.
- Harpes
- Tri.
- Cymb.
- Tamb.
- T. B.
- V^{ns}
- Altos.
- velles
- C. B.

Key performance instructions and markings include:

- sans ralentir.* (multiple instances)
- à 2.* (multiple instances)
- à 2. bouché.*
- 3. Solo.*
- laissez vibrer.*
- ppp*
- pizz.*
- ff*, *f*, *sf*, *mf*

Handwritten annotations in blue ink are present on the Hautb., Clar. S1 b., and Cors. staves.



Istesso tempo.

pte Fl.
 G^{des} Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 B^{us}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 1^a von Solo.
 V^{ns}
 Altos.
 velles C.B.

pp
sf
molto espressivo.
pp
ppp
pp
molto espressivo.
ppp
ppp
Istesso tempo.
dolciss.
pp



Istesso tempo.

Fl^{te} Fl.
 G^{des} Fl.
 Hautb.
 Cor A.
 Clar S^{ol} b.
 B^{as}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 1^{re} Violon Solo.
 1^{re} Velle Solo.
 Violon.
 Altos.
 Velles.
 C. B.

pp
1^o Solo.
sf
mf
pp
p
1^o
p
2^o
pp
3^o
pp
pp
mettez la sourdine.
rit. poco. a Tempo.
arco.
pp
mettez la sourdine.
pp
mf
pp
mettez la sourdine.
1^o Alto Solo.
pp
pp
mf
sourdines.
mettez la sourdine.
sourdines.
arco.
pp
rit. poco. a Tempo.

pt^e Fl.

G^{des} Fl.

Hautb.

Cor A.

Clar. S^b

B^{as}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tri.

Cymb.

Tamb.

T. B.

V^{ns}

Altos.

velles

C. B.

f

sf

espress.

dim. molto.

pp

ppp

sf

dim. molto.

dim.

bouché.

bouché.

p

f

pp

f

pp dim.

Tutti Div.

1 2 3

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 B^{us}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T.B.
 Vns
 Altos.
 velles
 C.B.

ppp
ppp
1^o Solo.
pp dolcissimo.
sf poco.
pp
p
x pp
Tutti.
sourdines. pp
dim.
sans sourdines.
pp
p dolce.
poco sf
pp
Tutti.
sempre con sordino.
pp sempre dolce

4
 102
 102

1^{re} Fl.

G^{des} Fl.

Hautb.

Cor A.

Clar. SI b.

B^{ns}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tamb.

T.B.

V^{ns}

Altos.

Velles

C. B.

pp

1^o Solo.

pp

sf

p

p cresc.

pp

p

p cresc.

p cresc.

pp

pp

p

cresc.

sourdines.

sans sourdines.

pp

sans sourdines.

cresc.

sans sourdines.

pizz.

p

pizz.

p

cresc.

cresc.

Allargando.

Molto moderato.

Fl.^{te} Fl.
 G.^{tes} Fl.
 Hautb.
 Cor A.
 Clar. SI b
 B.^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T.B.

Vns
 Altos.
 velles
 C. B.

Allargando.
 Molto moderato.

Allargando.

Molto moderato.

poco accell. **6** a Tempo vivo.

The musical score is arranged in a traditional orchestral format with the following instruments and parts:

- pt^e Fl.** (Piccolo Flute): Treble clef, 7/8 time signature.
- G^{les} Fl.** (Goblet Flute): Treble clef, 7/8 time signature.
- Hautb.** (Oboe): Treble clef, 7/8 time signature.
- Cor A.** (Cornet in A): Treble clef, 7/8 time signature.
- Clar. S**B**.** (Clarinet in Bass): Bass clef, 7/8 time signature.
- B^{ns}** (Bassoon): Bass clef, 7/8 time signature.
- Corn.** (Cornet in F): Treble clef, 7/8 time signature.
- Tromp.** (Trumpet): Treble clef, 7/8 time signature.
- Tromb.** (Trombone): Bass clef, 7/8 time signature.
- Tuba.** (Tuba): Bass clef, 7/8 time signature.
- Timb.** (Timpani): Bass clef, 7/8 time signature.
- Harpes.** (Harp): Treble and Bass clefs, 7/8 time signature.
- Tri.** (Triangle): Treble clef, 7/8 time signature.
- Cymb.** (Cymbal): Treble clef, 7/8 time signature.
- Tamb.** (Tom-tom): Treble clef, 7/8 time signature.
- T.B.** (Snare Drum): Treble clef, 7/8 time signature.
- V^{ns}** (Violins): Treble and Bass clefs, 7/8 time signature.
- Altos.** (Viola): Treble clef, 7/8 time signature.
- V^{elles}** (Violoncello): Bass clef, 7/8 time signature.
- C.B.** (Double Bass): Bass clef, 7/8 time signature.

Key markings and annotations include:

- Dynamic markings:** *smorz.*, *ppp*, *dim.*, *f*, *pp*, *p*, *ppp*, *pp smorz.*, *dim. molto.*, *ff*.
- Handwritten annotations:** A blue box around the Cornet part with the word "Cone" written in blue ink. A blue checkmark is next to the Trombone part. The word "Cello" is written in blue ink next to the Violoncello part.
- Repeat signs:** Green and blue arrows and lines indicating musical phrasing.

poco accell. a Tempo vivo.

6 a Tempo vivo.

1^{te} Fl.

2^{de} Fl.

Hautb.

Cor A.

Clar. Sib.

B^{as}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tamb.

T. B.

V^{us}

Altos.

Velles

C. B.

The musical score for page 18 includes the following parts and markings:

- 1^{te} Fl. / 2^{de} Fl. / Hautb. / Cor A. / Clar. Sib. / Cors. / Tromp. / Tromb. / Tuba. / Timb. / Harpes. / Tri. / Cymb. / Tamb. / T. B. / V^{us} / Altos. / Velles / C. B.**
- Dynamic markings:** *pp*, *cresc.*, *mf*, *ff*, *sempre pp*, *p*, *f*.
- Performance instructions:** *pizz.*, *arco.*, *1. 2.*, *top*, *tub.*
- Handwritten annotations:** Blue markings include a bracketed section in the Bassoon part, a circled *pp* in the Tambourine part, and a circled *ff* in the Alto Saxophone part.

7

pte Fl.
Gdes Fl.
Hautb.
Cor A.
Clar, SI b.
B^{ns}
Corns.
Tromp.
Tromb.
Tuba.
Timb.
Harpes.
Tri.
Cymb.
Tamb.
T. B.
Vns
Altos.
velles
C. B.

sf, *sfz*, *p*, *pp*, *ppz*, *pp possibile*, *ppz possibile*, *dim.*, *pp smorz.*, *ben tenuto.*, *f*, *non troppo.*, *a 2.*, *ff*, *pp*, *ppz*, *ppz possibile*, *pp*, *sempre pp*, *pp sempre.*

7

The image displays a page of a musical score, numbered 20. It features multiple staves for various instruments, including Flutes (Pte Fl., G des Fl.), Horns (Hautb., Cor A., Clar. SI b., Bus, Cors.), Trombones (Tromp., Tromb., Tuba, Timb.), Percussion (Harpes., Tri., Cymb., Tamb., T. B.), and Strings (Vns, Altos, velles, C. B.). The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings such as *mf*, *pp*, *sf*, and *f*. A specific instruction *non troppo f* is noted under the Trombone staff. The page is annotated with blue handwritten markings: a large blue bracket spans across the Cors. and Tromp. staves; a blue scribble is on the Tuba and Timb. staves; and a blue 'f' is written over the Tromp. and Tromb. staves. The score is organized into measures across the page.

P^{te} Fl.
 G^{des} Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 B^{us}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{us}
 Altos.
 Unis.
 C. B.

This is a page from a musical score, page 23, featuring an orchestral arrangement. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat, and the time signature is 2/4. The score is divided into measures, with dynamic markings and performance instructions throughout. Blue annotations include a '1' in the Piccolo Flute staff, a large blue line underlining the Tuba and Trombone staves, and a circle around a measure in the Violins I staff.

Instrument List:

- pic. Fl.
- G^{des} Fl.
- Hautb.
- Cor A.
- Clar. SI b.
- B^{ns}
- Cors.
- Tromp.
- Tromb.
- Tuba.
- Timb.
- Harpes.
- Tri.
- Cymb.
- Tamb.
- T. B.
- Vus.
- Allos.
- Violles.
- C. B.

Performance Instructions and Dynamic Markings:

- sf* (sforzando), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte)
- leggiere.* (light), *espressivo.* (expressive), *pp leggiere.* (pianissimo light)
- dim.* (diminuendo), *1^o Solo.* (first solo)
- tr* (trill)
- Div.* (divisi)
- espress.* (espressivo)
- pizz.* (pizzicato)

pte Fl.

G^{des} Fl. *pp*

Hautb. *pp* *Solo.*

Cor A. *pp* *dolce.*

Clar. S^b. *1^o Solo.* *p* *pp*

B^{us} *pp*

Cors. *1^o Solo. dolce.* *pp*

Tromp.

Tromb.

Tuba.

Timb.

Harpes. *1^o Solo.* *p* *pp*

Tri.

Cymb.

Famb.

T. B.

V^{us} *sourdines.* *pp*

Altos. *pizz.* *pp*

celles *pizz.* *pp*

C. B. *pizz.* *sempre pp* *pp*

Musical score for a large ensemble with various instruments. The score is divided into sections by tempo and dynamics.

Tempo/Dynamics markings:

- rit. poco.** (ritardando poco)
- a Tempo.** (return to original tempo)
- Allargando.** (ritardando)
- rall. sempre.** (ritardando sempre)

Dynamics markings: *mf*, *cresc.*, *sf*, *f*, *ff*, *molto dim.*

Instrument parts and other markings:

- Flutes:** Fl. 1 and Fl. 2 (G.D.S. Fl., Hautb., Cor A., Clar. S1 b., B♭). Includes a circled "2." above the first staff.
- Woodwinds:** Cors. (Cor Anglais), Tromp. (Trumpets), Tromb. (Trumpets, Basses), Tuba, Timb. (Timpani).
- String and Percussion parts:** Harpes (Harpes), Tri. (Triangle), Cymb. (Cymbals), Tamb. (Tambourine), T. B. (Trombones).
- Lower strings:** Vns. (Violins), Altos, Vellos (Violas), C.B. (Celli/Basses).

Handwritten annotations:

- rit.* (written in blue ink)
- Tempo* (written in blue ink)
- rall.* (written in blue ink)
- 1^o Solo.* (written in blue ink)

The score shows a progression from a moderate tempo with some dynamics (mf, sf, f) to a full fortissimo (ff) section with a significant ritardando (Allargando) and a final section with a further slowing down (rall. sempre).

Molto mod^{lo} quasi misurato.

pte Fl.

G^{des} Fl.

Hautb.

Cor A.

Clar. SI b.

B^{as}

Cors.

Tromp.

Troumb.

Toba.

Timb.

Harpes.

Tri.

Cymb.

Tamb.

T. B.

Molto mod^{lo} quasi misurato.

V^{ns}

Altos.

V^{clles}

C. B.

Molto mod^{lo} quasi misurato.

rit.

1: Tempo molto risoluto.

9 1: Tempo molto risoluto.

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b.
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{ns}
 Altos.
 Velles.
 C.B.

pp
p
cresc.
f
sf
mf cresc.
pp
1^o
p
cresc.
1^o Solo.
p
cresc.
p
pp
sf
en UT.
1^o f
pp
pp
pizz.
pp
arco.
mf
cresc.
sf
mf cresc.
arco.
mf
sf
p

Handwritten blue mark resembling a stylized 'L' or '2'.

Picc Fl. *pp* Solo. *f*
 Gds Fl. *p* *cresc.* *pp* *f*
 Hautb. *p* *cresc.* *f* *pp* *f*
 Cor A. *f* *pp* *f*
 Clar. St. b. *p* *cresc.* *f* *pp* *f*
 Bass. *f* *pp* *f*
 Cors. *poco* *p* *f* *pp* *f*
 Tromp. *f* *pp* *f*
 Bomb. *poco*
 Tuba. *pp*
 Timb. *pp*
 Harpes. *p*
 Tri. *pp*
 Cymb. *pp*
 Tamb. *pp*
 T. B. *pp*
 Vln. *p* *cresc.* *sf* *pizz.* *arco.* *f* *pp*
 Vln. *p* *cresc.* *sf* *pizz.* *arco.* *f* *pp*
 Altos. *poco.* *pizz. Div.* *p* *cresc.* *sf* *Tutti.* *arco.* *f* *pp*
 Violles. *poco.* *p* *cresc.* *sf* *pizz.* *arco.* *f* *pp*
 C. B. *sf* *f* *p* *ff*

10

Pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar. SI b
 Bps
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 Velles
 C. B.

Musical score for page 29, measures 10-11. The score includes parts for Pte Fl., Gdes Fl., Hautb., Cor A., Clar. SI b, Bps, Cors., Tromp., Tromb., Tuba., Timb., Harpes., Tri., Cymb., Tamb., T. B., Vns, Altos., Velles, and C. B. The music is in 2/4 time with a key signature of two flats. Measure 10 features a dynamic of *ff* and a "2." marking. Measure 11 features dynamics of *ff*, *sf*, and *f*, with a "3." marking and a "pizz." instruction for the strings.

10

P¹e Fl.
 G²es Fl.
 Hautb.
 Cor A.
 Clar. Sib
 B¹s
 Cors.
 Tromp.
 Tronb.
 Tuba
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V¹os
 Altos.
 Velles
 C. B.

1^{re} Fl. *mf* *sf* *f*
 2^{es} Fl. *mf* *sf* *f*
 Hautb. *mf*
 Cor A. *mf*
 Clar. SI b *mf* *f*
 Bass. *mf* *f*
 Cors. *mf*
 Tromp. *mf* *pp* *pp*
 Tromb. *pp*
 Tuba
 Timb.
 Harpes *mf* *1^o Solo.*
 Tri.
 Cymb.
 Tamb.
 T. B. *mf*
 Viol. *mf* *arco.* *mf*
 Viol. *mf* *arco.* *mf*
 Altos. *mf*
 Violoncelles. *pizz.* *mf*
 C. B.

This page of a musical score, numbered 32, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Clar. Sib.), and Horns (Corns.). The brass section consists of Trombones (Tromb.), Trumpets (Tromp.), and Tuba. Percussion includes Timpani (Timb.), Harp (Harpes.), Triangles (Tri.), Cymbals (Cymb.), and Tambourine (Tamb.). The string section includes Violins (Vns.), Violas (Vcls.), Cellos (C.), and Double Basses (C.B.). The score is written in a key with two flats and a 2/4 time signature. It includes dynamic markings such as *f*, *mf*, and *pp*, and performance instructions like *arco* and *pizz.*. There are also tempo or style markings such as *à 2* and *8*. The score is divided into measures, with some measures containing repeat signs and first/second endings. Handwritten annotations in blue ink are present, including a bracket around the Trombone part and a circled *pp* marking in the Trumpet part.

Picc

leggeriss.

11

1^{re} Fl. *sf*
 2^{des} Fl. *sf* *à 2*
 Hautb. *sf*
 Cor A. *sf*
 Clar. SI b *sf*
 B^{as} *sf* *à 2*
 Cors. *sf* Mettez la Sourdine.
 Tromp. *f*
 Tromb. *f*
 Tuba. *f*
 Timb. *f*
 Harpes. *1^{er} Solo.*
 Tri. *mf*
 Cymb. *f*
 Tamb. *mf*
 T. B. *f*
 Vns. *sf* *ff* *pp* *leggeriss.*
 Altos. *sf* *ff* *pp* *leggeriss.* *pizz. sempre*
 Velles. *sf* *ff* *pp* *sempre* *pizz.*
 C.B. *sf* *ff* *pp*

11

Sempre molto vivo.

pt^e Fl. *pp* *dim.*

G^{des} Fl. *dim.*

Hautb. *pp dim.*

Cor A. *pp*

Clar. S^b *pp* *dim.* *pp* *pp*

B^{us}

Cors. *Sourdines.* *mf*

Tromp. *f*

Tromb.

Tuba.

Timb.

Harpes. *p* *à 2.*

Tri.

Cymb. *Baguette d'éponge.* *pp* *pp*

Tamb.

T. B.

V^{ns} *ppp* *Div. 8* *pp* *staccatissimo* *sempre.* *pp* *sempre.*

Altos. *sempre* *pizz.* *pp* *staccatissimo* *sempre.* *pp* *sempre.*

V^{elles} *sempre* *pizz.* *pp* *staccatissimo* *sempre.* *pp* *sempre.*

C. B.

pic Fl.

G^{des} Fl.

Hautb.

Cor A.

Clar. S^b

B^{us}

Cor.

Tromp.

Tromb.

Tuba.

Timb.

Harpes.

Tri.

Cymb.

Tom.

T. B.

V^{us}

Altos.

Velles.

C. B.

1^{re} Fl.
2^d Fl.
Hautb.
Cor A.
Clar. Sib.
B^{as}.
Cors.
Tromp.
Tromb.
Tuba
Timb.
Harpes.
Tri.
Cymb.
Tamb.
T. B.
V^{ns}.
Altos.
V^{elles}.
C. B.

à 2
pp
ff
sans Sourdines.
sans Sourdines.
sans Sourdines.
ff
3
ff
1
ff
arco.
ff
arco.
ff
arco.
ff

Woodwinds:
p^{te} Fl.
G^{des} Fl.
Hautb.
Cor A.
Clar. SI b
B^{ns}
Corns.
Tromp.
Tromb.
Tuba
Timb.
Tri.
Cymb.
Tamb.
T. B.

Strings:
V^{ns}
Altos
velles
C.B.

Handwritten annotations:
- Blue brackets on the Tromp. and Tuba staves.
- "tub" written in blue on the Tuba staff.
- "naturel." written in black on the Tri. staff.
- "sempre" written in black above Hautb. and Clar. SI b staves.

Dynamic markings: *ff*, *f*, *p*.

Performance markings: *1.2.*, *1.2.3.*, *3.*

1^{re} Fl.
2^{de} Fl.
Hautb.
Cor A.
Clar Sib
B^{as}
Cors.
Tromp.
Tromb.
Tuba
Timb.
Tri.
Cymb.
Tamb.
T. B.
Vns.
Altos.
velles
C.B.

13

1^{te} Fl.
 2^{des} Fl.
 Hautb.
 Cor A.
 Clar. Sib
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vus
 Altos.
 velles C.B.

Musical score for page 39, rehearsal mark 13. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Violas, Cellos, Double Basses), and percussion (Triangle, Cymbals, Tom-toms). The Trombone part features a "1. Solo" marking. Dynamics include *sf*, *mf*, and *ff*. Performance instructions like "pizz." and "arco." are present.

13

pte Fl.
 Gtes Fl.
 Hautb.
 Cor A.
 Clar. S/ B
 Bus
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vns
 Altos.
 velles
 C. B.

ff *p* *dim.* *p dolce e teneramente.* *sf* *pp* *espress.* *poco* *sf* *dim.* *1^o Solo.* *mf* *p* *dim.* *2^o Solo.* *3^o Solo.* *poco sf* *sempre pizz.* *dim.* *arco.* *pizz.* *p dolce.*

dolcissimo.

pte Fl. *pp*
 G^{des} Fl. *pp*
 Hautb. *pp*
 Cor A. *pp*
 Clar. SI b *pp*
 B^{es} *sf* *espress.* *pp*
 Cors. *sf* *espress.* *pp*
 Tromp.
 Tromb.
 Tuba.
 Timb. *ppp* *ppp possibile.* *pp*
 Harpes. *pp* *p*
 Tri.
 Cymb.
 Tamb.
 T. B.
 4^{es} V^{es} *arco.* *ppp* *dim.* *p* *ppp*
 1^{es} V^{es} *cou sordini.* *arco.* *ppp* *dim.* *p* *ppp*
 V^{es} *arco.* *pp* *Div.* *p*
 V^{es} *arco.* *pp* *Div.* *p*
 Altos. *arco.* *pp* *Div.* *p*
 Velles. *pp* *pizz.* *pp*
 C. B. *pp* *pizz.* *pp*

1^{re} Fl.
2^{de} Fl.
Hautb.
Cor A.
Clar. Sib.
B^{as}.
Cors.
Tromp.
Tromb.
Tuba.
Timb.
Tri.
Cymb.
Tamb.
T. B.
4^{es} V^{ols}.
V^{ols}.
Allos.
Vclles.
C. B.

ppp
dim.
p
ppp
dim.
p
Div.
p
arco.
pizz.
arco.

senza sordini. Tutti
senza sordini. Tutti
Tutti.
Tutti.
Tutti.

(Handwritten blue markings: 'a2' and 'ff')

poco stringendo.

This page of the musical score includes the following parts and markings:

- Woodwinds:**
 - Pi^o Fl.**: Flute 1
 - G^{tes} Fl.**: Flute 2
 - Hautb.**: Oboe
 - Cor A.**: Clarinet in A
 - Clar. Sib.**: Clarinet in B-flat
- Brass:**
 - Cors.**: Horns
 - Tromp.**: Trumpets (includes handwritten "1^{ro}" marking)
 - Tromb.**: Trombones
 - Tuba.**: Tubas (includes handwritten "Tub" marking)
- Strings:**
 - T. B.**: Tenor Bass
 - Viol.**: Violins (includes handwritten "+" marking)
 - Viola**
 - Viola** (part): Includes handwritten "Unis." marking and dynamic markings *f* *molto appassionato.*
 - Altos.**: Violas
 - Vclles C.B.**: Violoncellos and Double Basses (includes handwritten "Unis." marking and dynamic marking *f*)

General performance markings include *f*, *sf*, *cresc.*, and *ff*. The overall tempo is indicated as *poco stringendo*. The score is written in 2/4 time.

This page contains a musical score for an orchestra and woodwinds. The instruments listed on the left are: 1^o Fl., G^{des} Fl., Hautb., Cor A., Clar Sib., B^{as}, Cors., Tromp., Tromb., Tuba., Timb., Tri., Cymb., Tamb., T. B., V^{ns}, Altos, velles, and C. B. The score is written in a common time signature. The woodwinds (Flutes, Clarinet, Bassoon, Horns, Trombones, Trumpets) have melodic lines with various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with chords and some melodic fragments. There are some handwritten annotations in blue ink, including a large 'T' next to the Tromp. staff and the words 'Tub' and 'Timp' written vertically next to the Tuba and Timpani staves respectively. A 'Div.' marking is present in the Alto/Viola staff.

Musical score for various instruments including Flutes (1^{re}, 2^{de}), Oboe, Horns, Clarinet (Soprano/Bass), Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Harp, Triangle, Snare Drum, Tom-tom, Bass Drum, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *cresc.*, and *pizz.*, and performance instructions like *Sempre molto risoluto.*

1^{re} Fl.
 2^{des} Fl.
 Hautb.
 Cor A.
 Clar. Sib
 B^{us}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 Vus
 Altos.
 Velles
 C. B.

Musical score for page 46, featuring various instruments including Flutes (1^{re} Fl., 2^{des} Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar. Sib), Bassoon (B^{us}), Horns (Cors.), Trumpets (Tromp.), Trombones (Tromb.), Tuba (Tuba.), Timpani (Timb.), Harps (Harpes.), Triangle (Tri.), Cymbals (Cymb.), Tambourine (Tamb.), Double Bass (T. B.), Violins (Vus), Violas (Altos.), Cellos (Velles), and Double Bass (C. B.). The score includes dynamic markings such as *f*, *mf*, *sf*, and *sfz*, and performance instructions like *arco.* and *1^{re} Solo.*. There are blue ink annotations, including a large *f* in the Violin part and a signature in the Trombone part.

Picc. Fl.
 G^{des} Fl.
 Hautb.
 Cor A.
 Clar. S^b
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Tuba.
 Timb.
 Harpes.
 Tri.
 Cymb.
 Tamb.
 T. B.
 V^{ns}
 Altos.
 Velles
 C. B.