

2

Violin 2<sup>o</sup>

242

Chilabrems Corner



# CHILDREN'S CORNER

## Le coin des Enfants

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

2<sup>ds</sup> VIOLONS

CLAUDE DEBUSSY

### I. Doctor Gradus ad Parnassum

Modérément animé

*pizz.* *p* *arco* *pp*

*p* *pp* *pp* *sfz*

**1** *p léger*

*p léger*

3<sup>e</sup> Corde sur la touche **Un peu retenu** **2** a Tempo *pp*

DIV. *pp* 3<sup>e</sup> Corde **1** sur la touche **2**

UNIS. *tr*

**3** 1<sup>o</sup> Tempo **4**

*p* **Retenu**

*pp* **Animez un peu** *p* **Retenu**

**4** 1<sup>o</sup> Tempo

Musical notation for measures 4 and 5. The first staff is marked *DIV. pp* and the second staff is marked *pp*. The music consists of a melodic line in the upper voice and a supporting line in the lower voice.

UNIS.

**5** En animant peu à peu

Musical notation for measures 6 and 7. The first staff is marked *p* and *pp*, with a *cresc.* marking. The second staff begins with a *f* dynamic. The music features a melodic line with a crescendo and a rhythmic accompaniment.

Musical notation for measures 8 and 9. The music continues with a rhythmic accompaniment of eighth notes.

Musical notation for measures 10 and 11. The music continues with a rhythmic accompaniment of eighth notes.

Musical notation for measures 12 and 13. The music continues with a rhythmic accompaniment of eighth notes.

Musical notation for measures 14 and 15. The music continues with a rhythmic accompaniment of eighth notes.

**6** Très animé

Musical notation for measures 16 and 17. The music is marked *f* and features a very fast, rhythmic accompaniment of eighth notes.

Musical notation for measures 18 and 19. The music is marked *f* and features a very fast, rhythmic accompaniment of eighth notes.

Musical notation for measures 20 and 21. The music is marked *più f*, *ff* *très soutenu*, and *ff*. The first staff ends with a fermata and a first ending bracket labeled **1**.

# II. Jumbo's Lullaby

BERCEUSE DES ÉLÉPHANTS

Assez modéré

C. B.

vons

### III. Serenade for the Doll

SÉRÉNADE A LA POUPEE

Allegretto ma non troppo

1 2 3 4 5 6 7

8 9 10 11 12 13

3 4 5 2 3 4 5

6 7 8 9 10 11 14

15

1 1 1 1 16

UNIS. 4 pizz. 1

1 1 arco 1

17

4 1 4

*pizz.*  
*pp*

*f* *pp* *p*

*poco a poco cresc.*

*f* *f* *p dim.* *p*

*p e dim.*

*Un peu retenu*

*Cédez* *a Tempo*

*En animant un peu*

*Sans retarder*

*pp dim. molto*

*sfz* *f* *f* *mf*

*UNIS. pizz.* *UNIS. pizz.*

*DIV. arco* *DIV. arco*

*arco*

*13* *14* *15* *16* *17*

*a Tempo* *a Tempo*

*piu p* *pp* *mp* *mp*

18

*sfz* *pp* *pizz.* *ppp* *DIV. arco*

### IV. The Snow is dancing

LA NEIGE DANSE

Modérément animé

1

*pizz.* *pp très doux* *rite*

*più pp*

19

*più p*

20

*p* *più p*

*arco* *pp doux et estompé*

21

Cédez un peu

*DIV. pp* *pp* *pp*

au Mouvt

UNIS.

22

pizz.

1

Cédez un peu

arco

p

au Mouvt

23

pizz.

f

La moitié

1

24

TOUS arco

pp

più pp

pp

25

pizz.

Sans retenir

arco

DIV.

3

pp

pizz.

arco

ppp

dim.

V\_ The little Shepherd

LE PETIT BERGER

Très modéré 7 Cl. Cédez 26 vons au Mouvt 4

Cédez 3 27 au Mouvt 2 Plus mouvementé Fl. vons Poco animato pp cresc.

28 Un peu retenu 3 mf p > p > più p > ppp

VI\_ Golliwogg's Cake-Walk

Allegro giusto

f f ff

pizz. 2 3 4 p. pp > p.

29 arco 1 f très net et très sec

pizz. arco p. cresc. f sfz

30 pizz. arco p. più p

pizz. 2 3 4 arco f ff

31 Un peu moins vite 6 pizz. pp



*mp dim. molto* *pp*

**1** **32** *arco* *a Tempo* *pizz.* *Cédez* *arco* *a Tempo*

*pizz.* *Cédez* *arco* *a Tempo* *Cédez* *a Tempo*

*pp* *mf* *f* *p*

**33** *Cédez* *a Tempo* *Cédez* *a Tempo*

*p* *dim.* *f* *ff* *f*

*Retenu* **34** *Toujous retenu*

*dim.* *pù p*

**1<sup>o</sup> Tempo** *pizz.* *arco*

*pp* *mf* *f*

*pizz.* *arco*

*sf* *p e cresc.* *f* *sf*

**35** *pizz.* *arco*

*p* *p*

*f* *ff* *p* *f*

*f* *ff* *ff* *ff*

**5** *pizz.* *arco* **FIN**