

# CHILDREN'S CORNER

*Le coin des Enfants*

242

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

HAUTBOIS



CLAUDE DEBUSSY

## I. Doctor Gradus ad Parnassum

Modérément animé

2 *p* *pp* 6

*sfz* 1 *p* 1 2

Un peu retenu 2 a Tempo *pp* 1 *ppp* 2 *p* un peu en dehors

*mp* *expressif* 1 2

Retenu 3 1<sup>o</sup> Tempo Animez un peu 4 1<sup>o</sup> Tempo Cl. *mp* 4 8

HAUTBOIS

HAUTB.

*pp* *pp* 4

**5** En animant peu à peu

*pp* *f* 3 3 3 3 3 3 3

*f*

4

**6** Très animé

*f* *f* *f*

*f* 4

# II. Jumbo's Lullaby

BERCEUSE DES ÉLÉPHANTS

Assez modéré 4 C. B. 1<sup>o</sup> HAUTB. *pp*

8 **7** 2 Cor 1<sup>o</sup> HAUTB. *pp*

8 10 **9** En animant Bons vons 0 0

HAUTB. *mf* 2 *p*

**10** *mf* 7

Retenu Fl. Bons **11** 1<sup>o</sup> Tempo 1<sup>o</sup> HAUTB. *pp* *pp*

**12** *lontain* 3 8 *ppp* 2

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III. Serenade for the Doll

SÉRÉNADE A LA POUPÉE

Allegretto ma non troppo

2<sup>ds</sup> vons Fl HAUTB.

6

*pp* léger et gracieux

13

Bons

10

HAUTB.

Un peu retenu

14 a Tempo

*f* *f* *mp* *p* *p*

*mp* 4 *pp*

Cédez a Tempo 15

2 2 *mp* 2

En animant un peu

*mp* *p*

**16** a Tempo Cl.

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Both staves contain eighth-note patterns. The first measure of the top staff is marked *p*. The first measure of the bottom staff is marked **10**.

HAUTB.

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The top staff contains eighth-note patterns with accents. The bottom staff contains eighth-note patterns. The first measure of the top staff is marked *pp*. The fifth measure of the top staff is marked *sfz*. The sixth measure of the top staff is marked *p*. The fifth measure of the bottom staff is marked *pp*.

Sans retarder

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The top staff contains eighth-note patterns with accents. The bottom staff contains eighth-note patterns. The first measure of the top staff is marked *sfz*. The third measure of the top staff is marked *sfz*. The fourth measure of the top staff is marked *mf*. The fifth measure of the top staff is marked *p*. The first measure of the bottom staff is marked **1**.

**17**

Two staves of music. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef. The top staff contains eighth-note patterns. The first measure of the top staff is marked *pp*. The second measure of the top staff is marked **3**. The third measure of the top staff is marked **1°**. The fifth measure of the top staff is marked *mf*. The first measure of the bottom staff is marked *p*. The second measure of the bottom staff is marked **7**. The third measure of the bottom staff is marked **Bons**. The fourth measure of the bottom staff is marked **1° HAUTB.**. The fifth measure of the bottom staff is marked *p*.

**18**

Two staves of music. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef. The top staff contains eighth-note patterns. The first measure of the top staff is marked **1**. The second measure of the top staff is marked *sfz*. The third measure of the top staff is marked **3**. The fourth measure of the top staff is marked *mf*. The fifth measure of the top staff is marked **1**.

Two staves of music. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef. The top staff contains eighth-note patterns. The first measure of the top staff is marked *mf*. The second measure of the top staff is marked *mf*. The third measure of the top staff is marked **5**. The fourth measure of the top staff is marked *pp*. The fifth measure of the top staff is marked **4**.

HAUTBOIS

IV\_ The Snow is dancing

LA NEIGE DANSE

Modérément animé

vous

1<sup>o</sup> HAUTB.

*p* 1 *p* 5

19 Fl. HAUTBOIS

*mp* 1 *mp* *mp* *più p* 1

20 21 Fl.

*pp* 1 10

Cédez un peu

1<sup>o</sup> HAUTB.

au Mouvt

*p un peu en dehors*

*mp*

22

Cédez un peu

au Mouvt

1 4 *p*

23

*p* 3 3 3 *f* *f* 4

24

4 *pp très doux* 1 *mp*

25

1 *pp* 1 3 *pp* 3 *Sans retenir*

V. The little Shepherd

LE PETIT BERGER

Très modéré

1<sup>o</sup> *p très doux et délicatement expressif* *mf*

Plus mouvementé 26

*p* Fl. *au Mouvt* 1<sup>er</sup> HAUTB.

Cédez 27

*Cédez* 2 *un poco più forte* *ten.*

3 *mf* 1 *pp*

28 Un peu retenu

1<sup>o</sup> *pp en conservant le rythme* *pp* *p* 3

VI. Golliwogg's Cake-Walk

Allegro giusto

Musical notation for measures 27-30. The piece is in 2/4 time with a key signature of two flats. Measures 27 and 28 feature a melody in the right hand with a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic. A fermata is placed over the final note of measure 30.

29

Musical notation for measures 31-32. Measure 31 has a forte (*f*) dynamic. Measure 32 has a fortissimo (*ff*) dynamic. A fermata is placed over the final note of measure 32.

30

Musical notation for measures 33-36. Measure 33 has a forte (*f*) dynamic. Measure 34 has a fortissimo (*ff*) dynamic. Measure 35 has a sforzando (*sfz*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.

31 Un peu moins vite

2ds VONS 1<sup>o</sup> HAUTB.

Musical notation for measures 37-40. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic.

32

BONS

Musical notation for measures 41-44. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic.

a Tempo HAUTB.

Cédez

a Tempo

Musical notation for measures 45-48. Measure 45 has a pianissimo (*pp*) dynamic. Measure 46 has a pianissimo (*pp*) dynamic. Measure 47 has a pianissimo (*pp*) dynamic. Measure 48 has a pianissimo (*pp*) dynamic.



HAUTBOIS

Cédez a Tempo Cédez a Tempo (b)

*mf* *f* 1 *pp*

**33** Cédez a Tempo Cédez a Tempo

2 *pp* *f* *ff* *f*

Retenu **34** Toujours retenu 1<sup>o</sup> Tempo

*p* 3 2 *p*

5 *f* *ff* 2 *f* *ff*

5 *f* *ff* 2 *f* *ff*

**35**

*p* 7 *p*

*f* 5 *f* *fff* 1

*f* 5 *f* *fff* 1 FIN

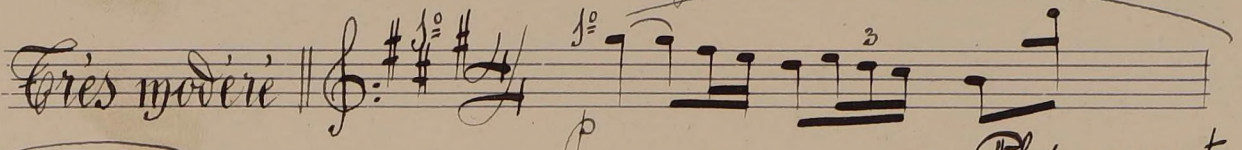
Hautbois

Children's Corner


Le coin des Enfants

Claude Debussy

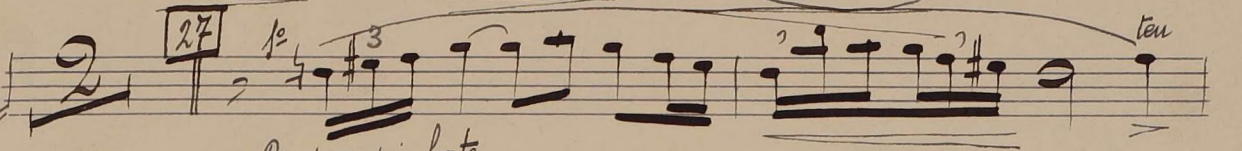
# V. The little Shepherd

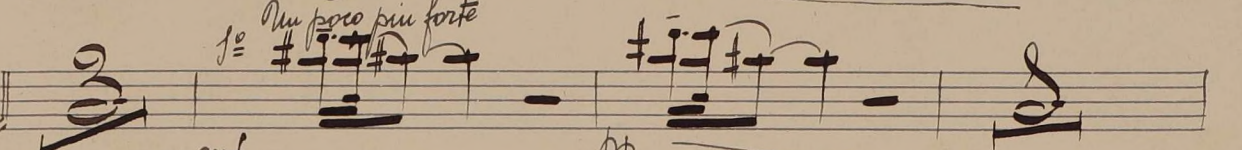
*Très modéré*  *p*

 *Plus mouvementé*

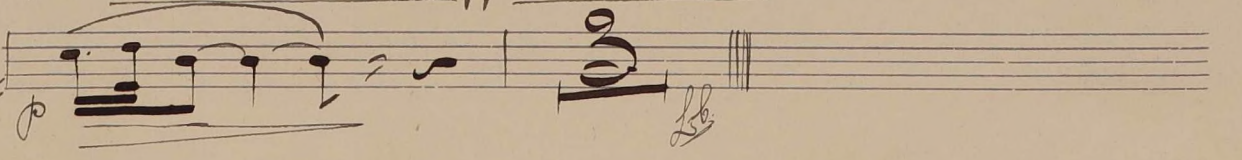
**26**  *Fl.* *mf*

 *lédex*

**27**  *ten*

 *Un poco piu forte*

**28**  *Un peu retenu* *mf* *pp*

 *p* *Sub.*

